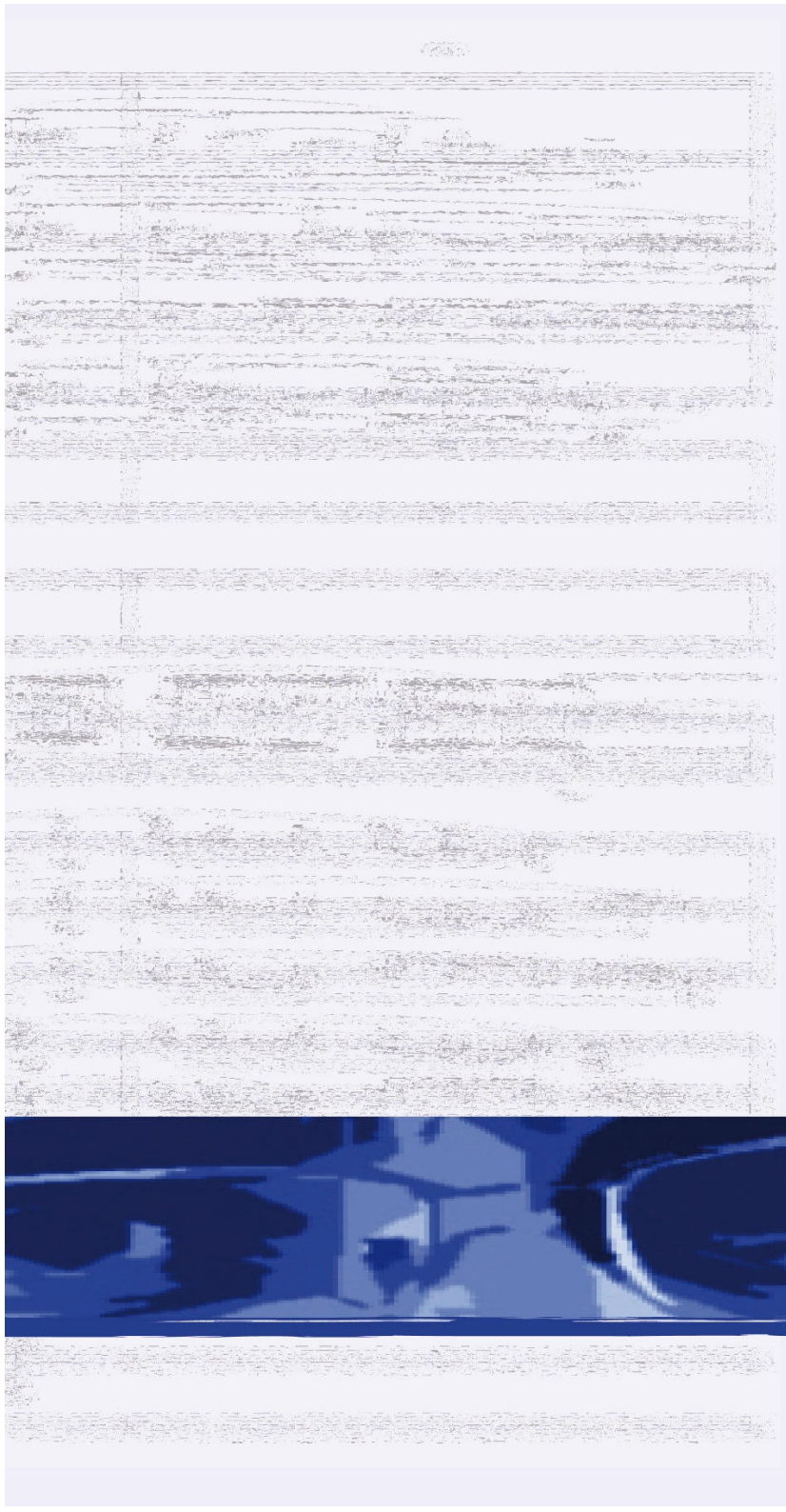


Agustí Charles

Bars Games

for percussion quartet

www.agusticharles.com

agustín charles

Bars Games

for percussion quartet

- **I. Wooden Games I** — Cuatro intérpretes y 2 marimbas / *Four players, and two marimbas*
- **II. Broken Resonances** — Cuatro intérpretes y 2 vibráfonos (intérpretes 1 y 2 emplean 2 arcos cada uno) / *(Four players, and two vibraphones players 1 & 3 use two archi each one)*
- **III. Density Balance** — Cuatro intérpretes: 1 y 3 vibráfonos, 2 y 4 marimbas / Four players: 1 & 3 vibraphones, 2 & 4 marimbas
- **IV. Wooden Games II** — Cuatro intérpretes y 2 marimbas (1 y 4 emplean maracas)/ *Four players, and two marimbas (1 & 4 use maracas)*

Duración: 14 min. aprox.

Nota: Salvo cuando se especifica lo contrario, se deben emplear baquetas de doble tono.
Nota: Except when the opposite is specified, double tone sticks should be used.

Obra encargada por el grupo de percusión ESCLATS

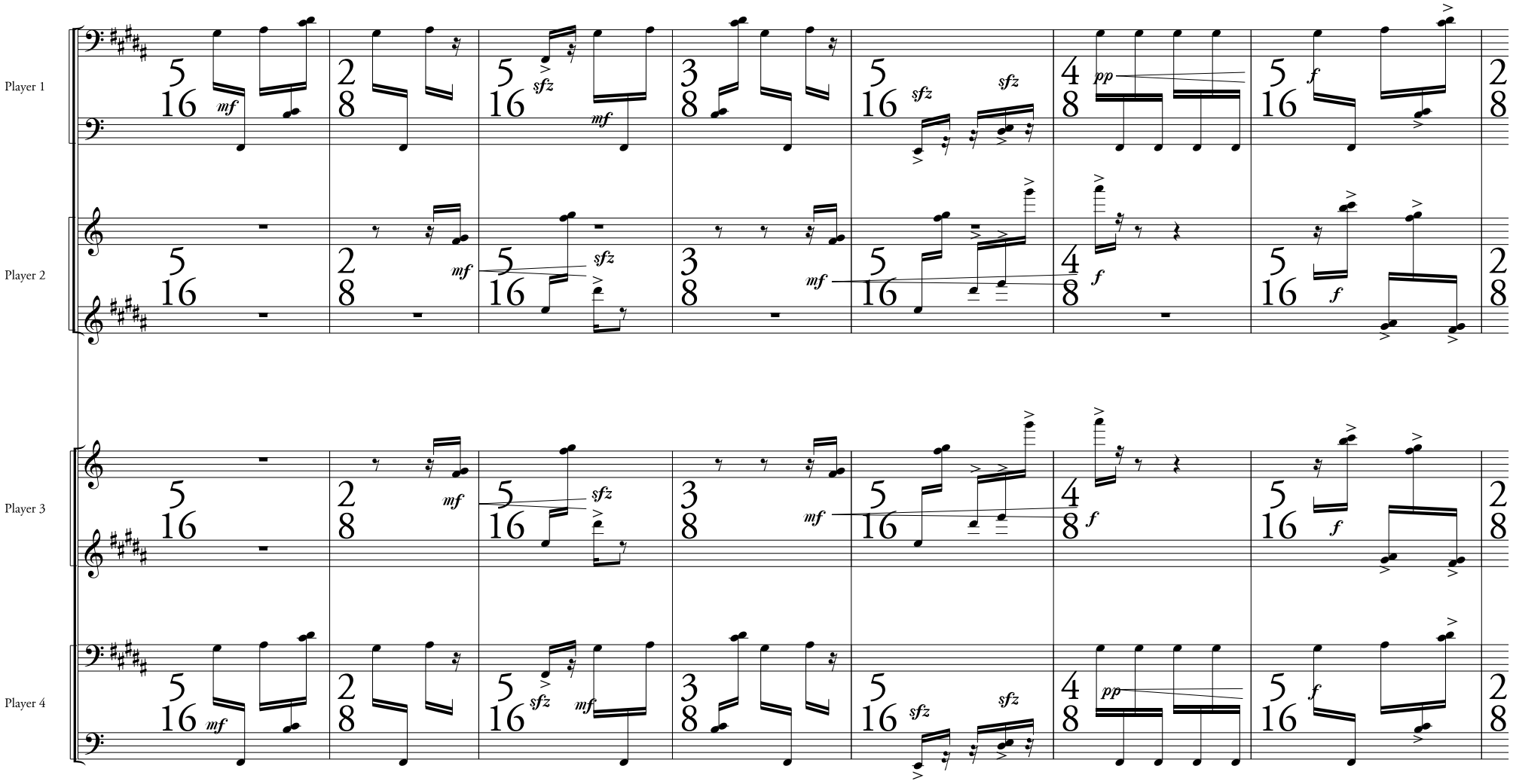
Obra realizada con las ayudas para la Creación Musical Contemporánea del Ministerio de Cultura (España, 2008)

Dedicada a ESCLATS, Quartet de percussió.

I. Wooden Games I

for four players and two marimbas

Agustín Charles Soler



NOTA: Utilizar baquetas de doble tono
NOTE: Use double tone sticks

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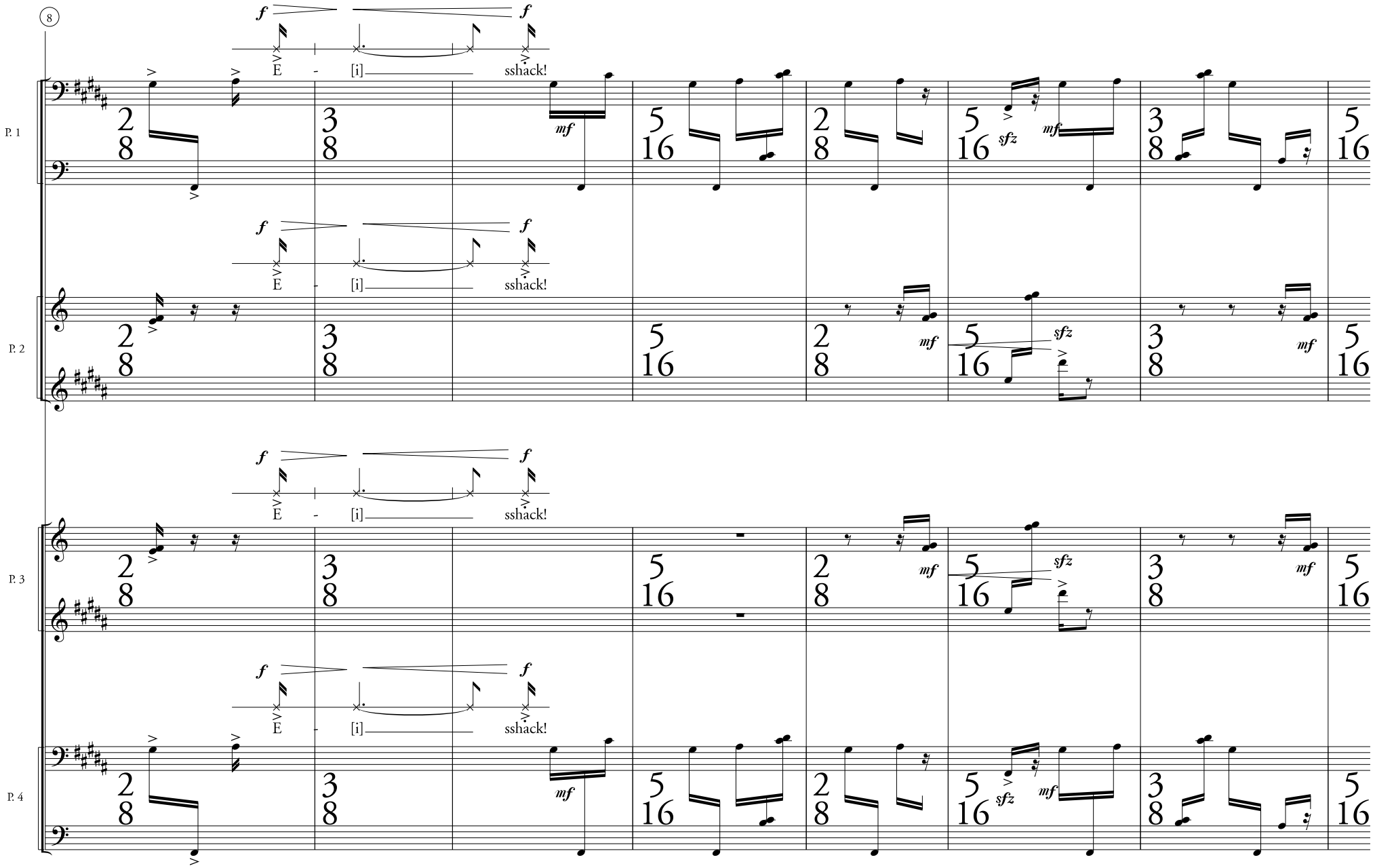
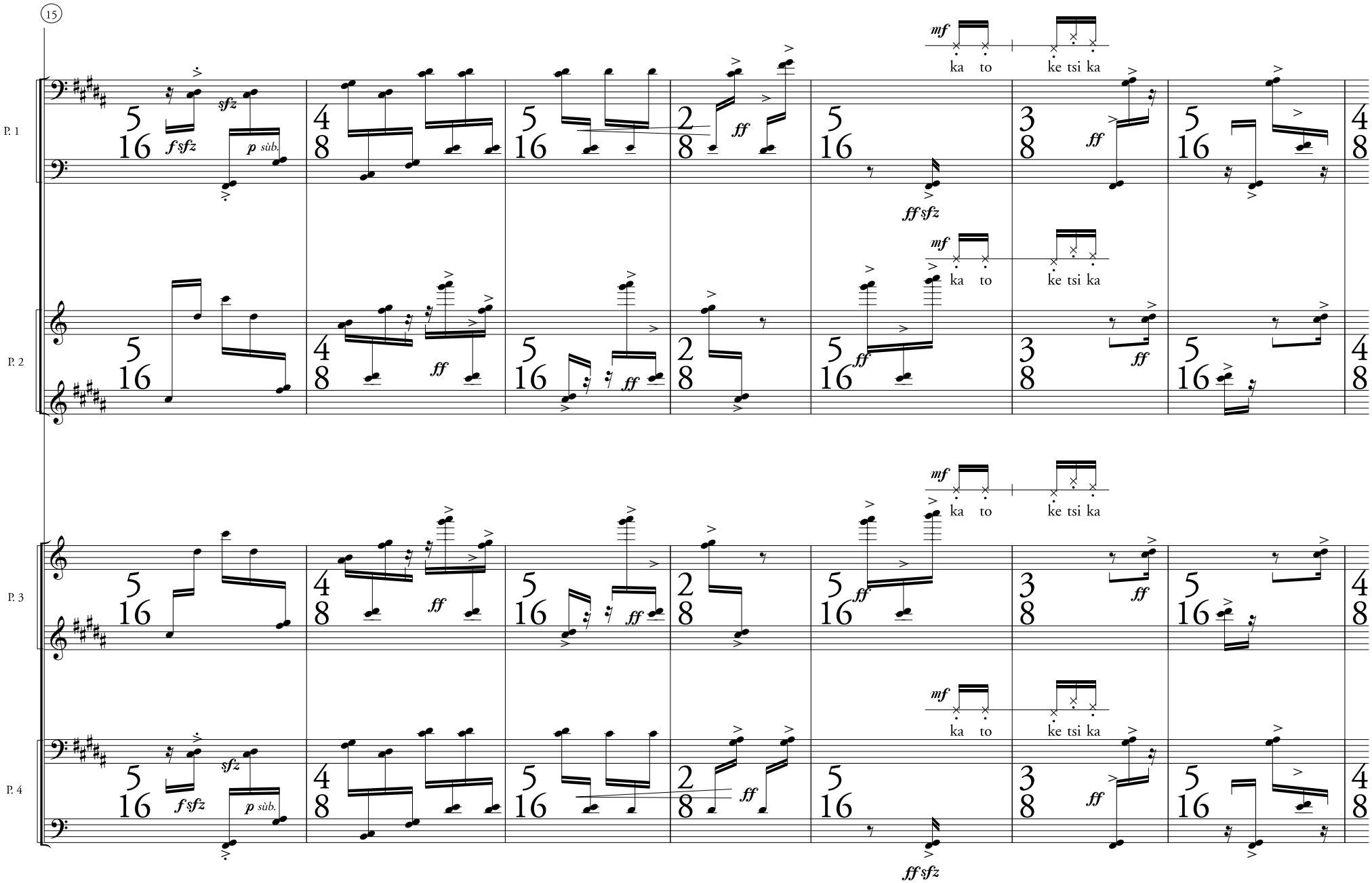
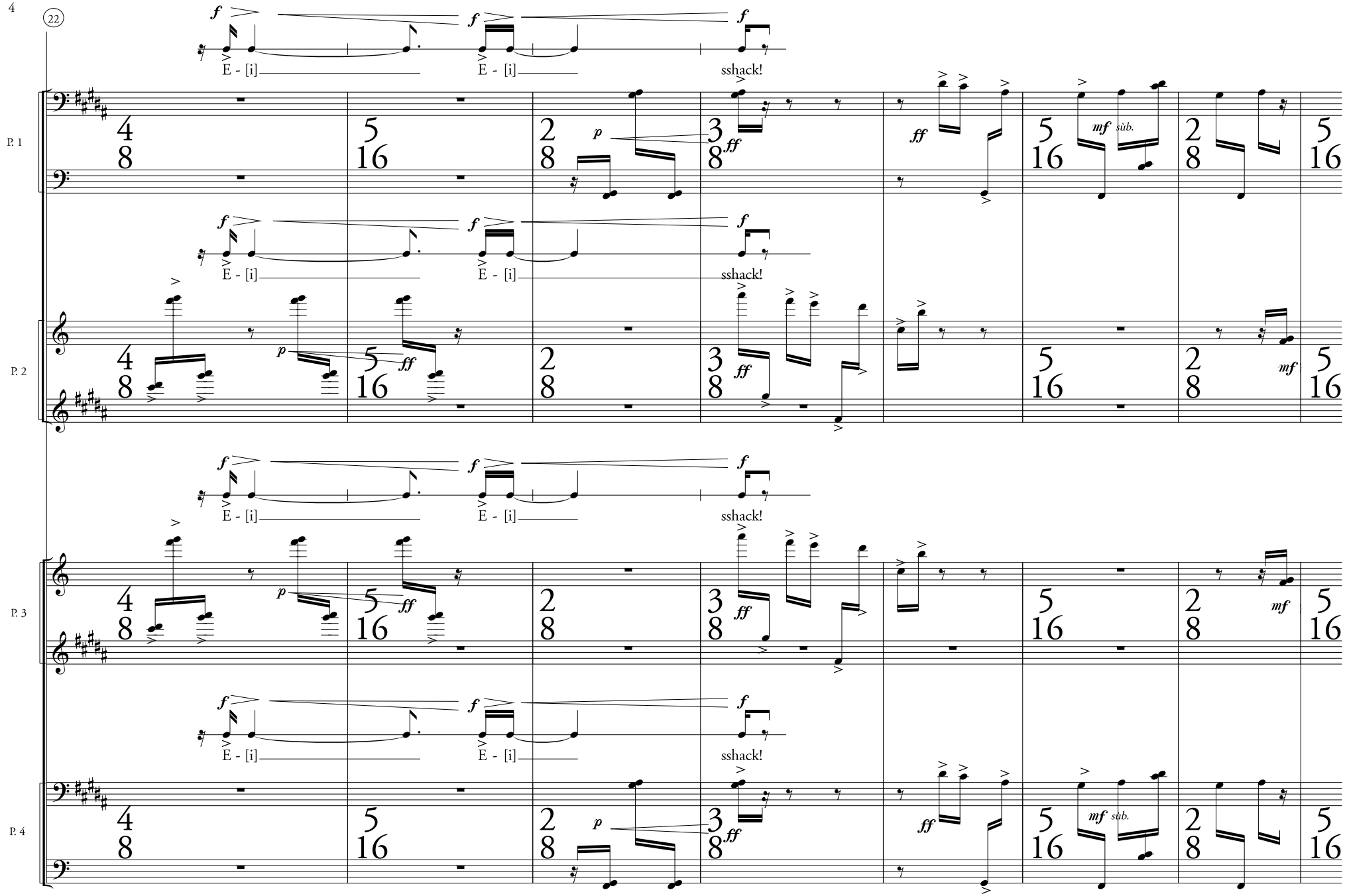
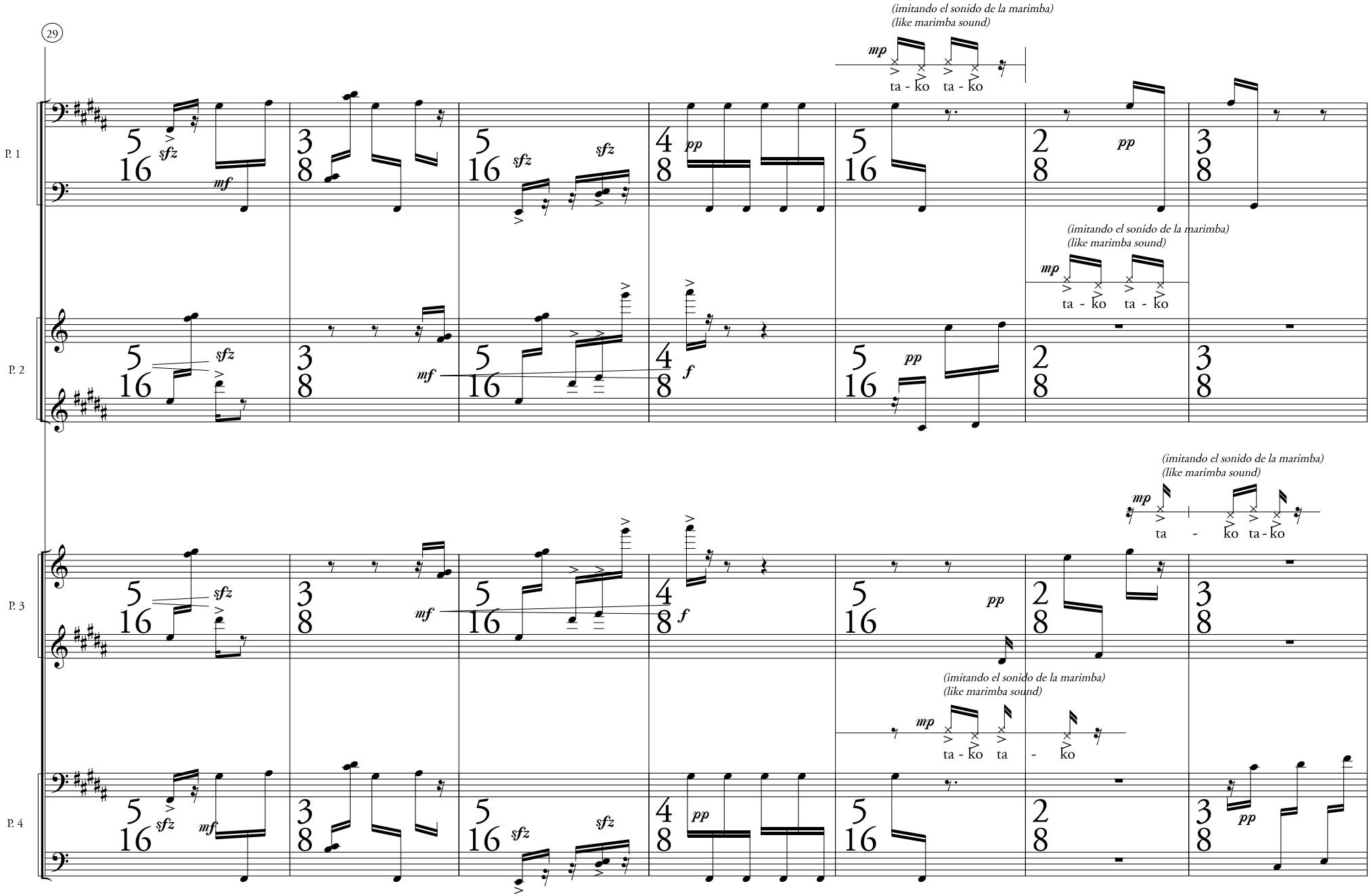
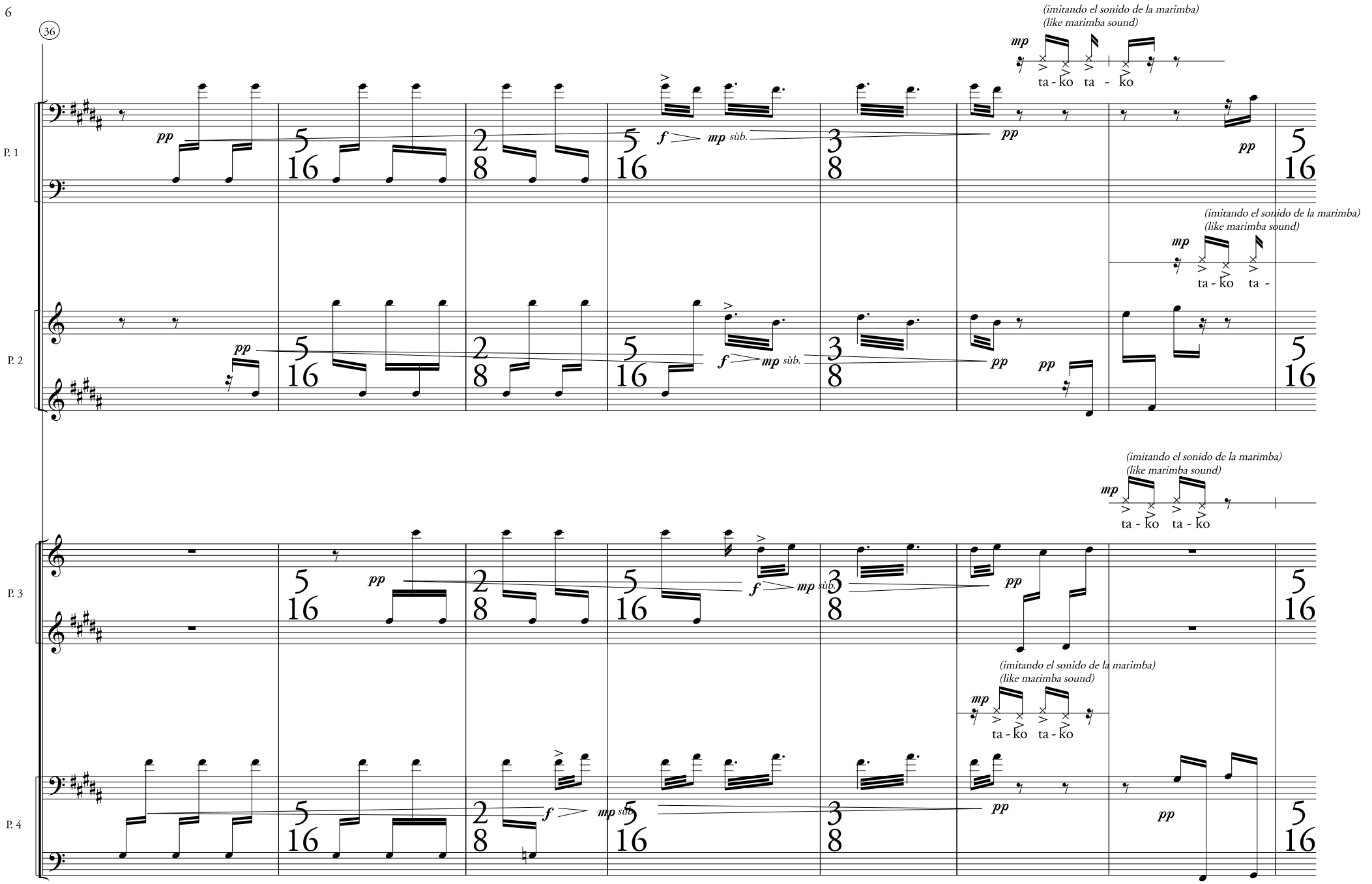
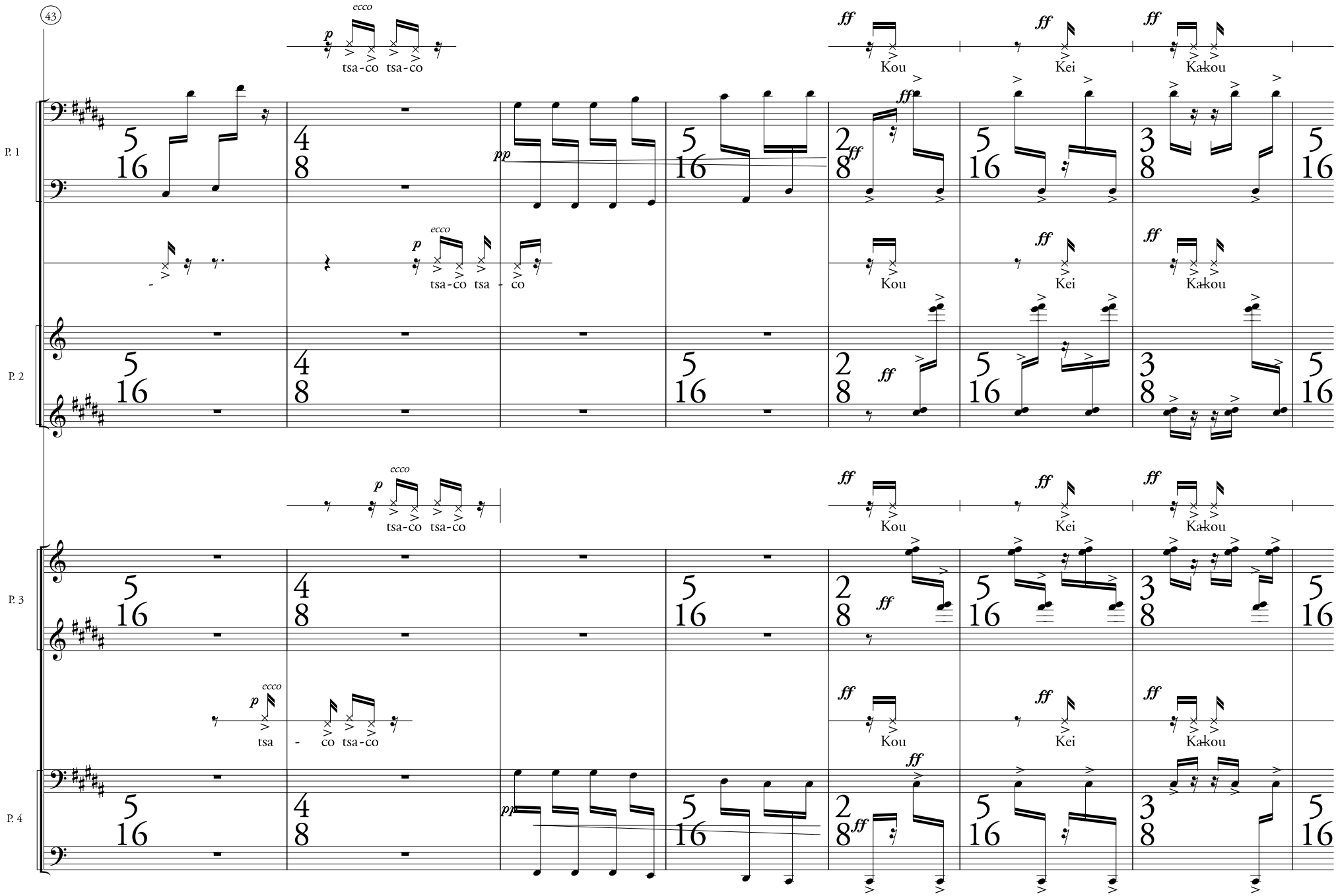

8
P. 1
P. 2
P. 3
P. 4
f
E - [i] sshack!
mf
sfz

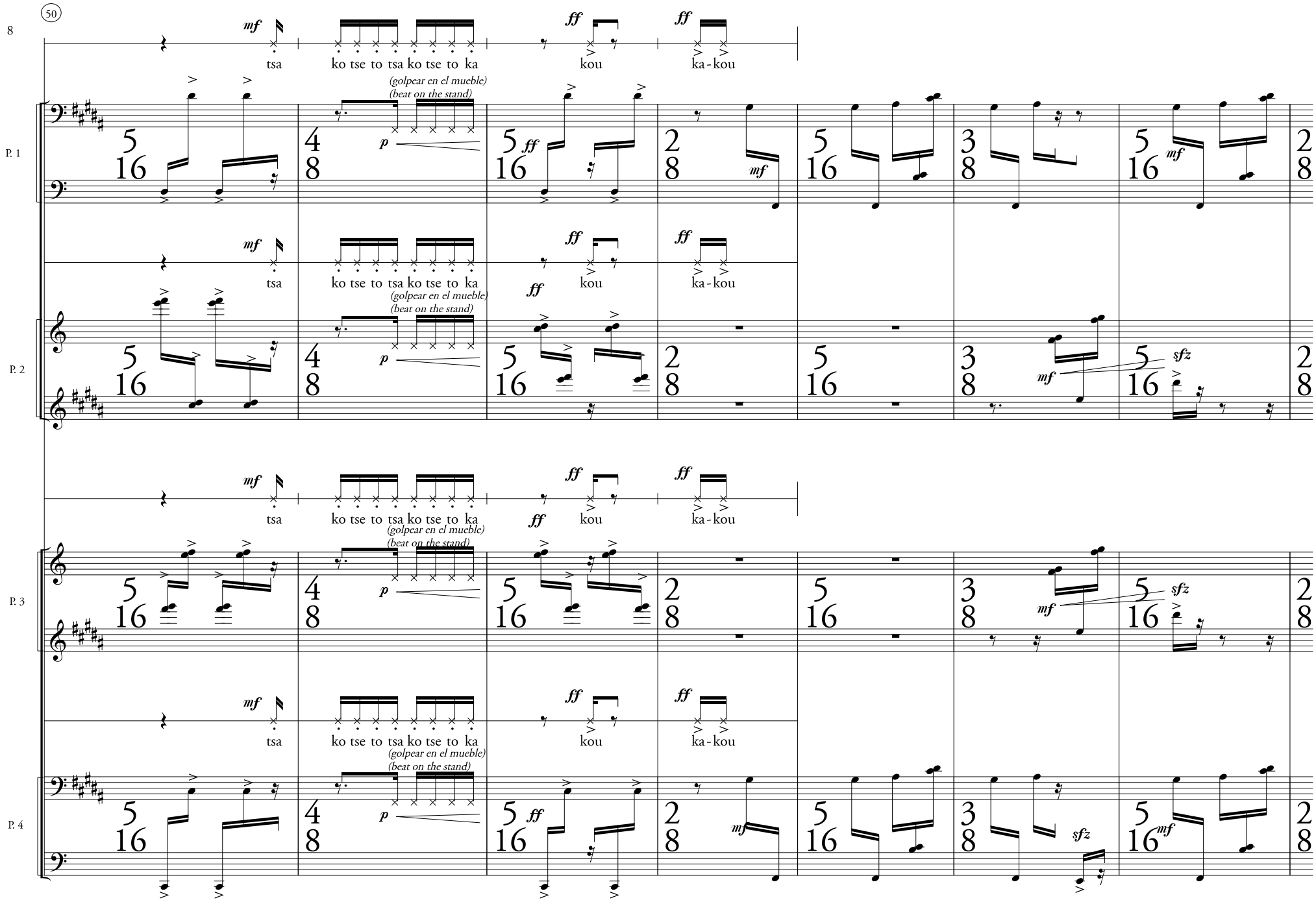

15
P. 1
P. 2
P. 3
P. 4
mf
ka to
ke tsi ka
ff sfz
f sfz
p sub.
sfz
ff

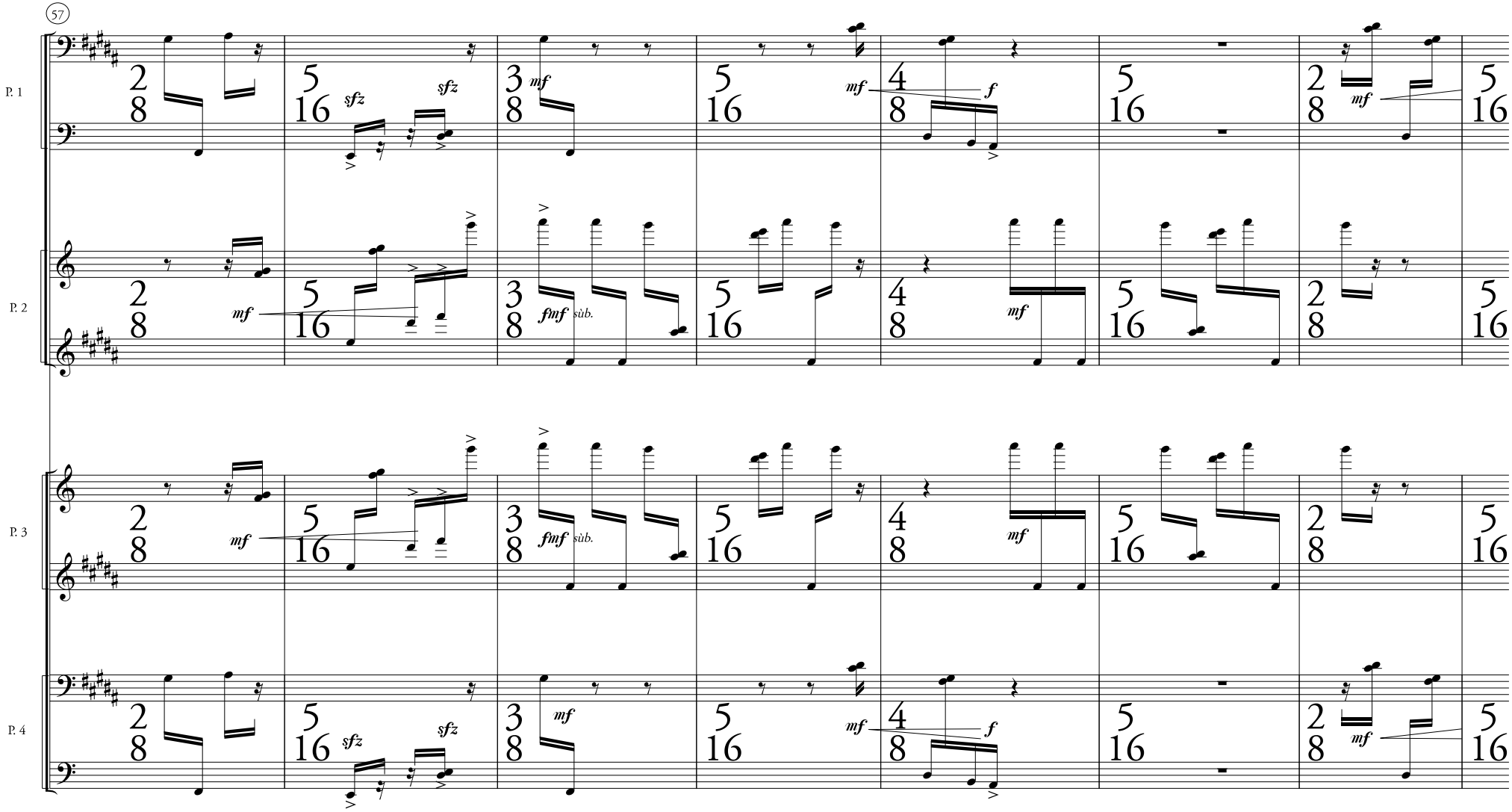

22
P. 1
P. 2
P. 3
P. 4
f
E - [i]
sshack!
p
ff
mf
sub.

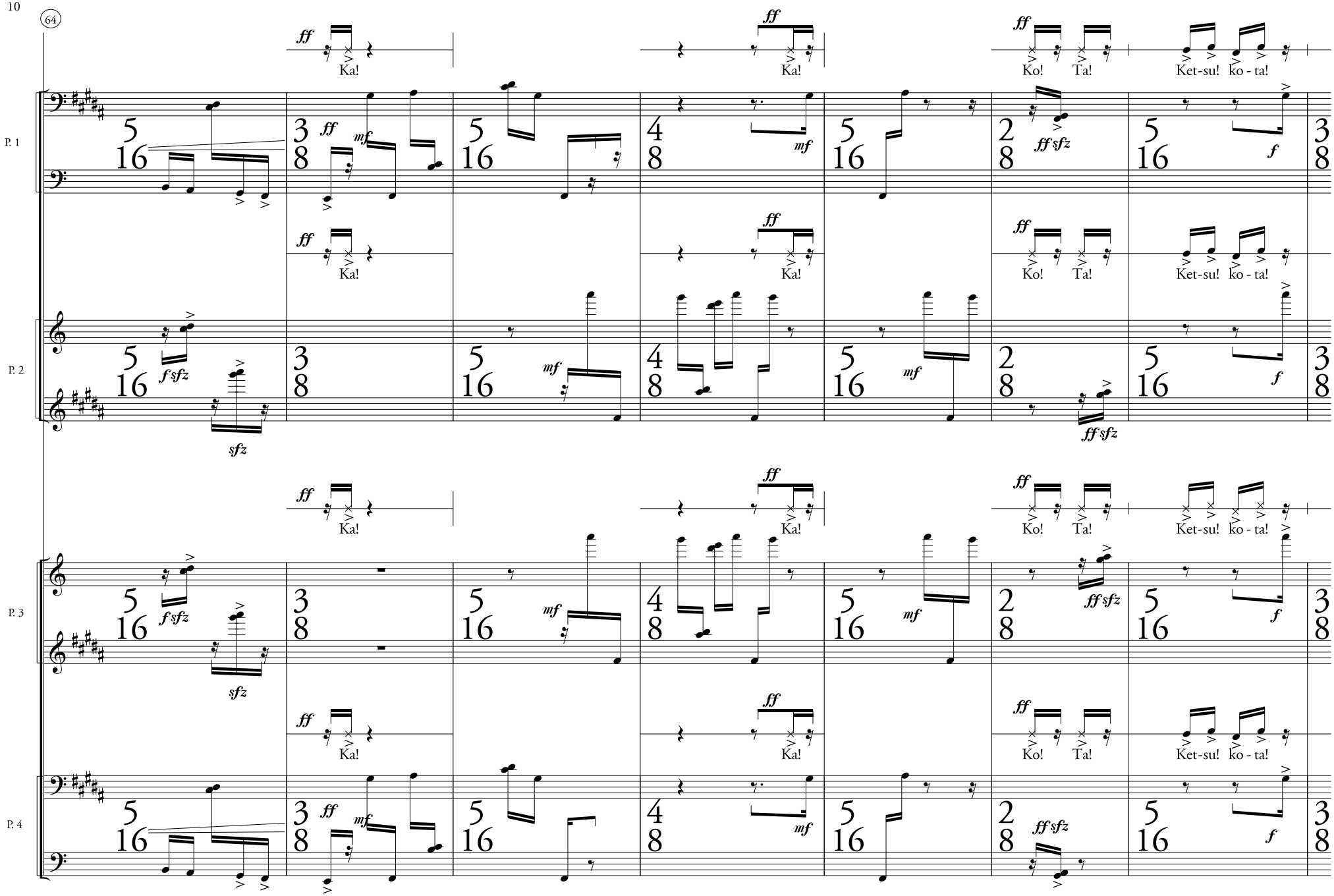

29
P. 1
P. 2
P. 3
P. 4
(imitando el sonido de la marimba)
(like marimba sound)
mp
ta - ko ta - ko
(imitando el sonido de la marimba)
(like marimba sound)
mp
ta - ko ta - ko
(imitando el sonido de la marimba)
(like marimba sound)
mp
ta - ko ta - ko
(imitando el sonido de la marimba)
(like marimba sound)
mp
ta - ko ta - ko

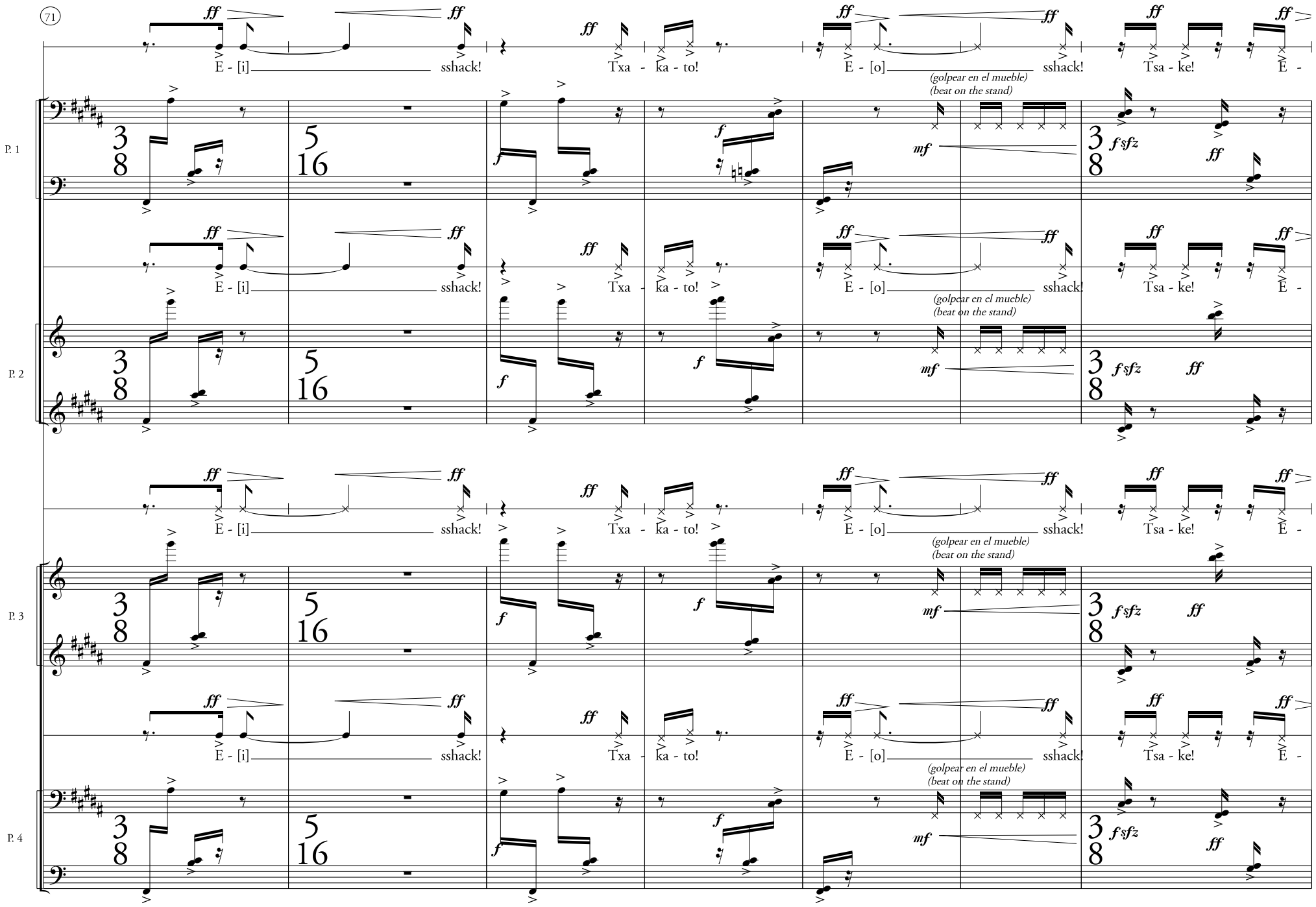

36
P. 1
P. 2
P. 3
P. 4
(imitando el sonido de la marimba)
(like marimba sound)
mp
ta - ko ta - ko
pp
f
mp sùb.


43
P. 1
P. 2
P. 3
P. 4
ecco
p
tsa-co tsa-co
ff
Kou
Kei
Ka-kou
pp
tsa-co tsa - co
tsa - co tsa-co


50
8
P. 1
P. 2
P. 3
P. 4
mf
tsa
ko tse to tsa ko tse to ka
ff
kou
ka - kou
(golpear en el mueble)
(beat on the stand)
p
sfz


57
P. 1
P. 2
P. 3
P. 4
sfz
mf
fmf
sùb.
f


64
P. 1
P. 2
P. 3
P. 4
Ka!
Ko!
Ta!
Ket-su!
ko - ta!


71
P. 1
P. 2
P. 3
P. 4
E - [i] sshack!
Txa - ka - to!
E - [o] sshack!
Tsa - ke!
E -
(golpear en el mueble)
(beat on the stand)

78

P. 1

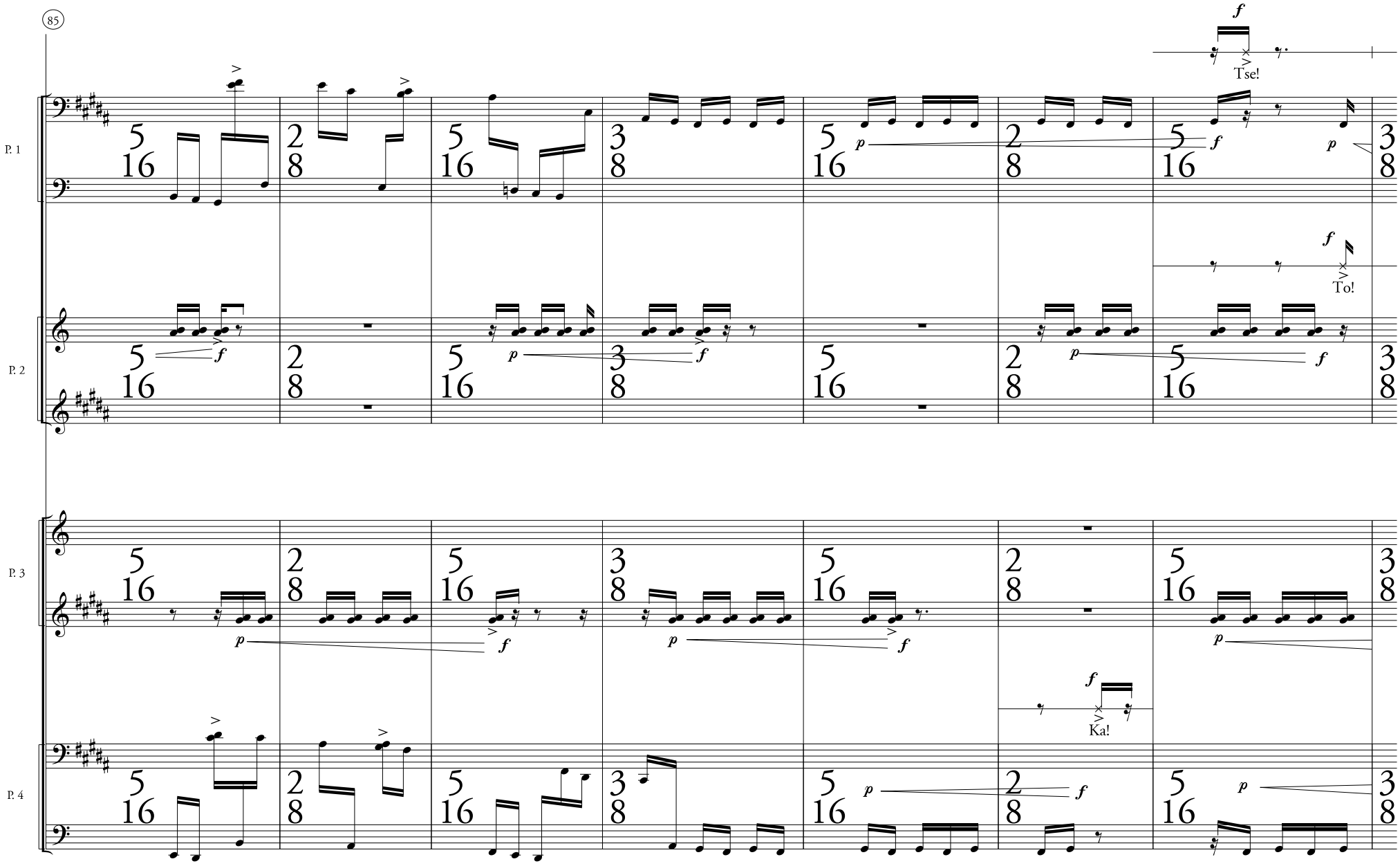
P. 2

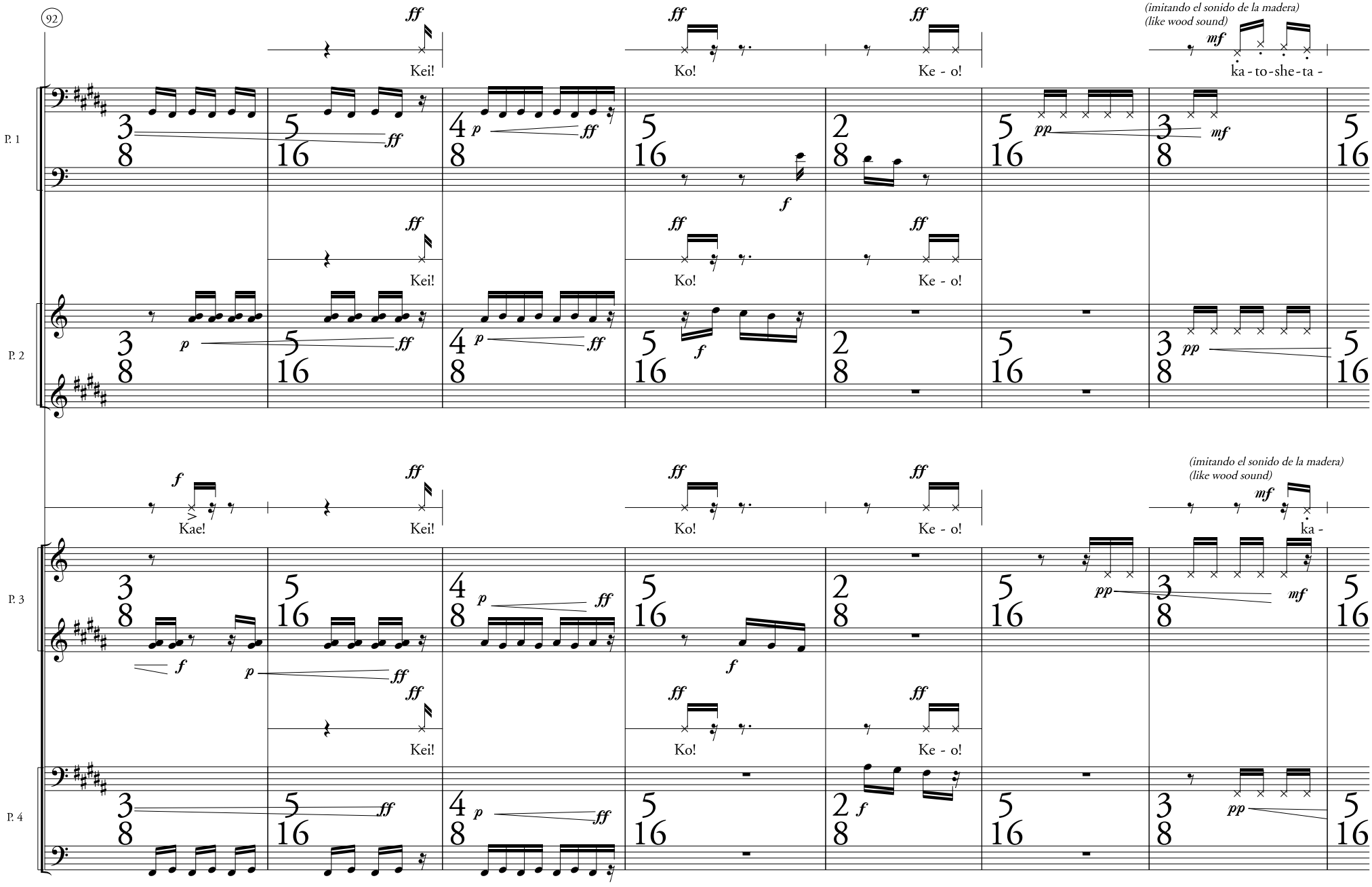
P. 3

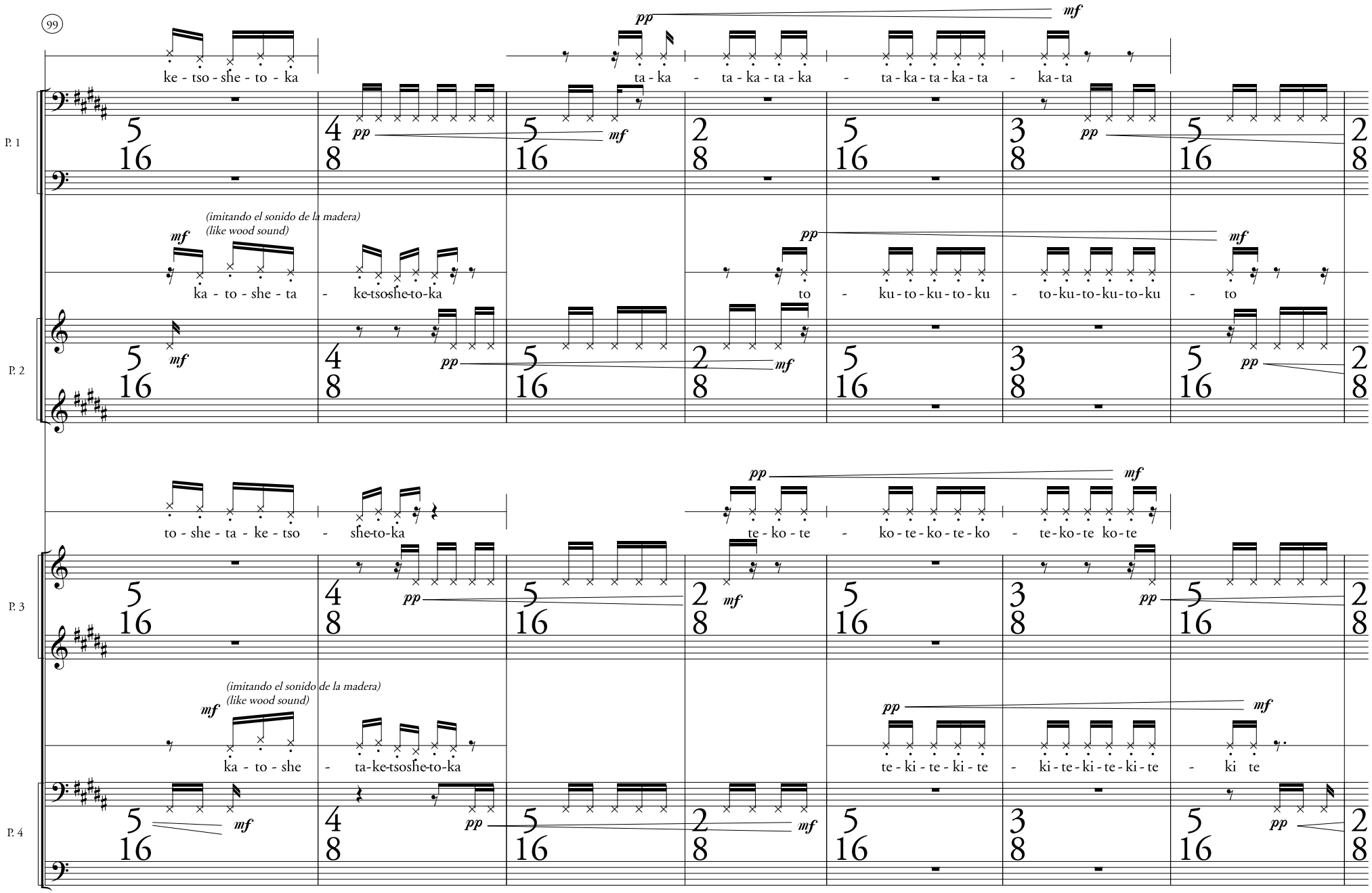
P. 4

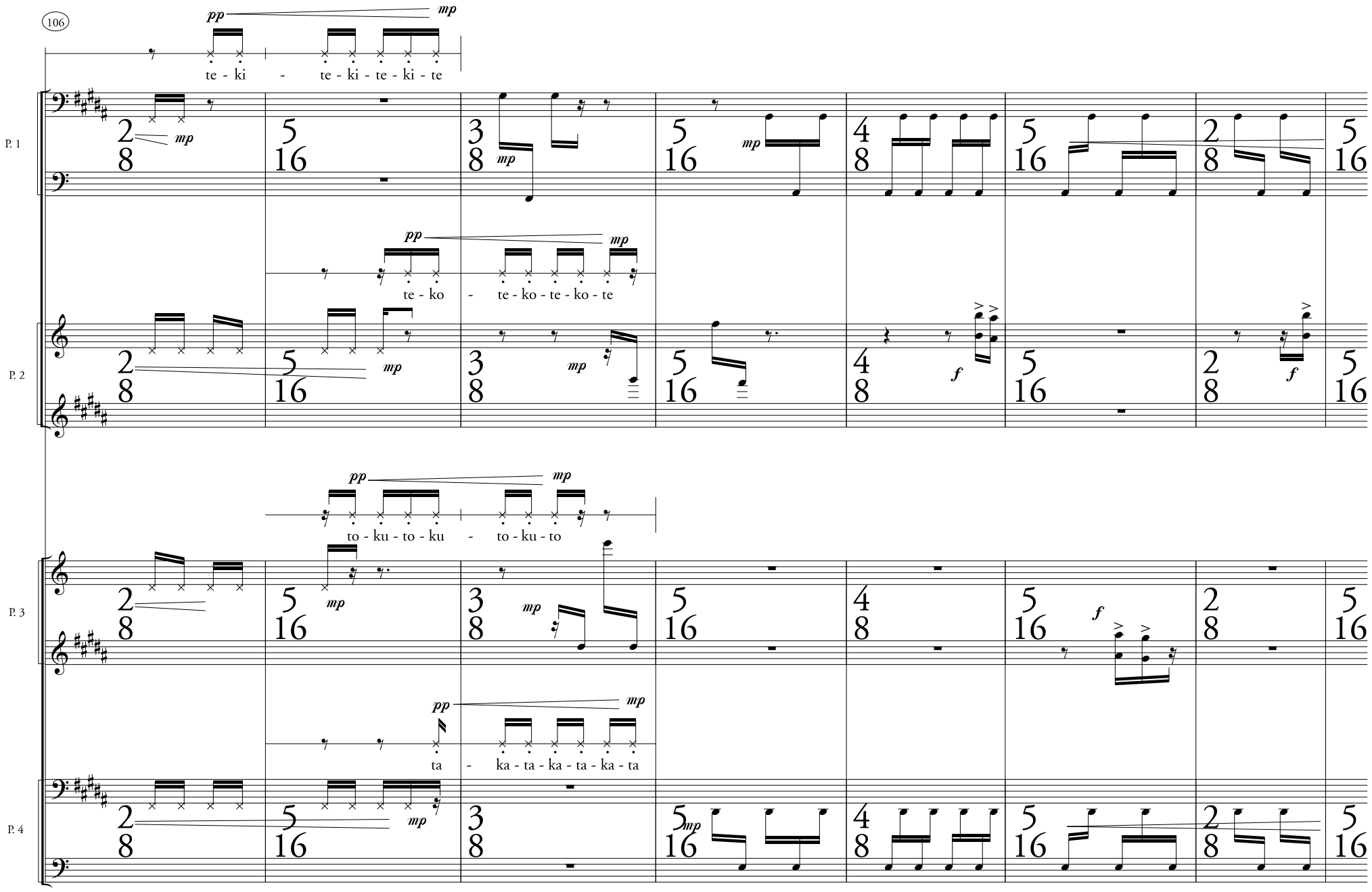
ff gliss. [a] Kou!

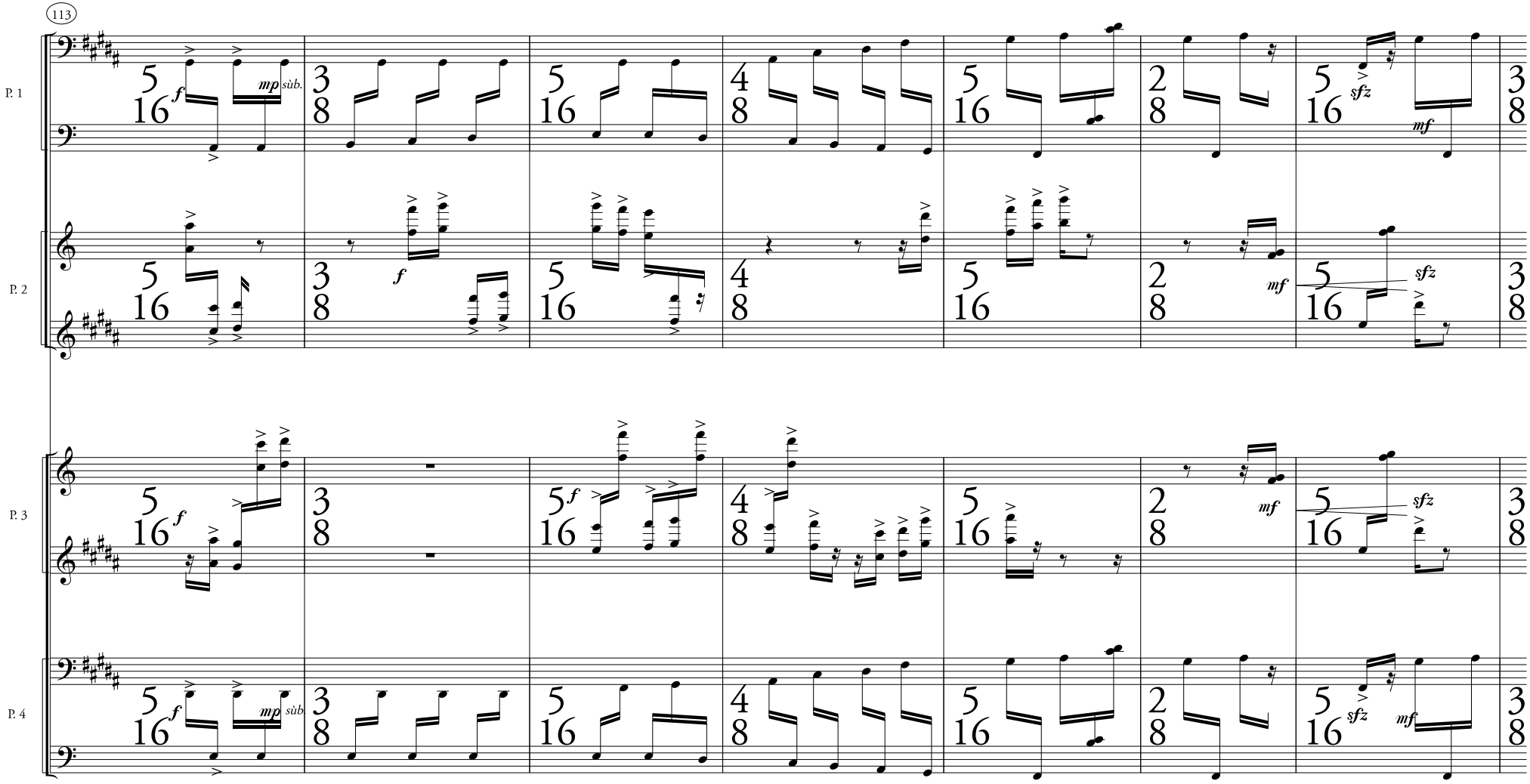
mf f p

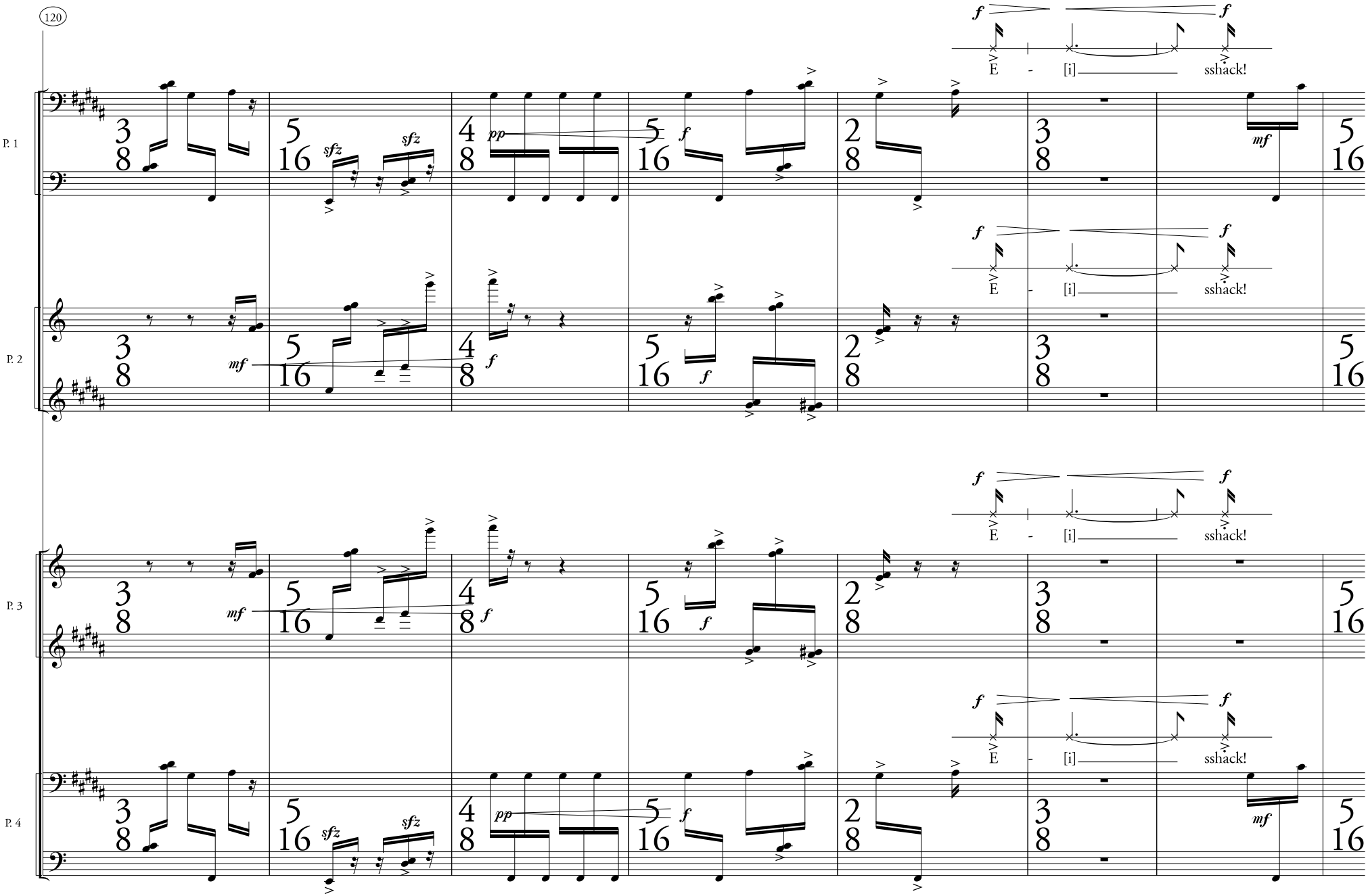

85
P. 1
P. 2
P. 3
P. 4
Tse!
To!
Ka!

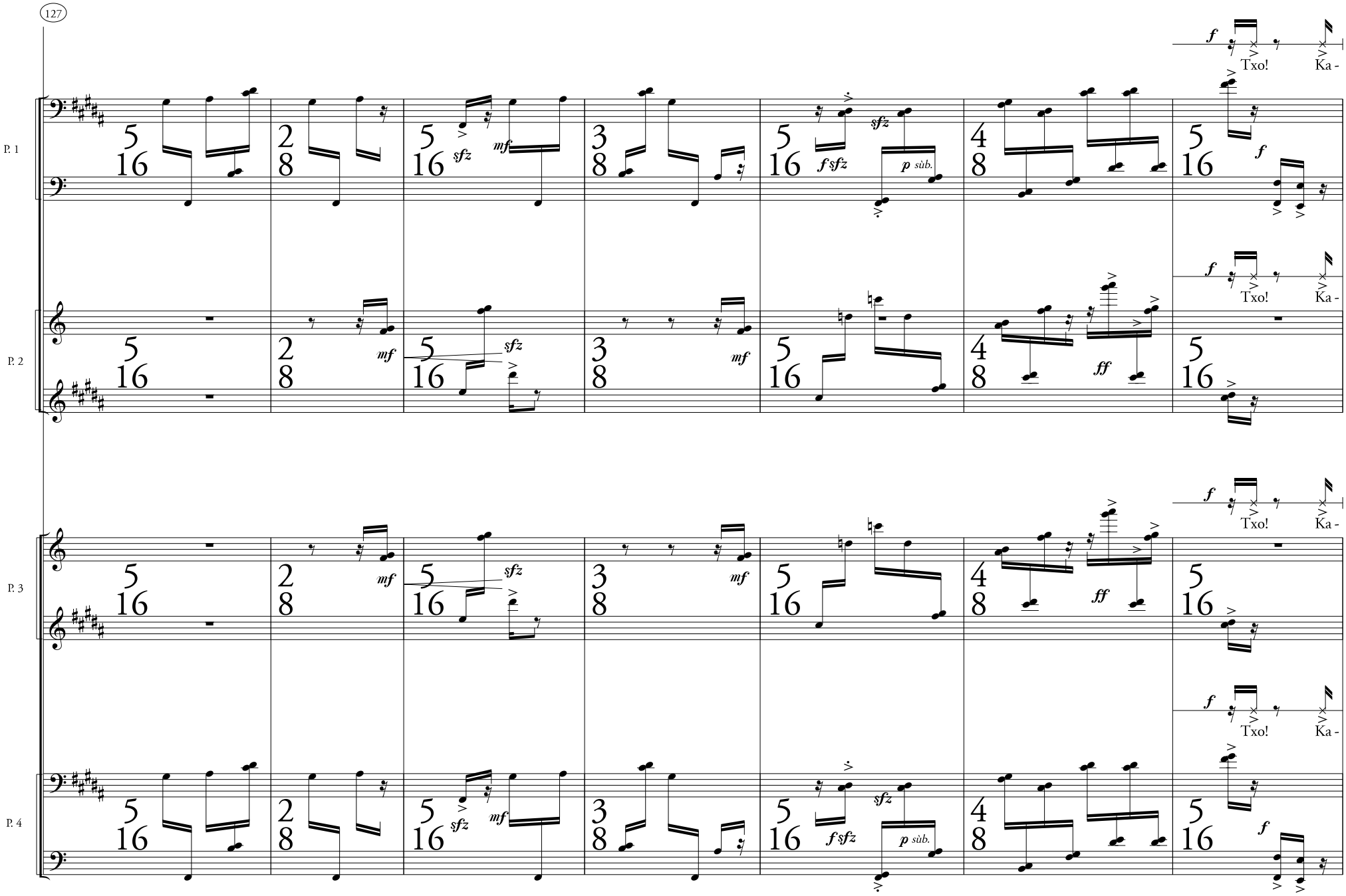

92
P. 1
P. 2
P. 3
P. 4
Kei!
Ko!
Ke - o!
(imitando el sonido de la madera)
(like wood sound)
ka - to - she - ta -
Kae!
ka -

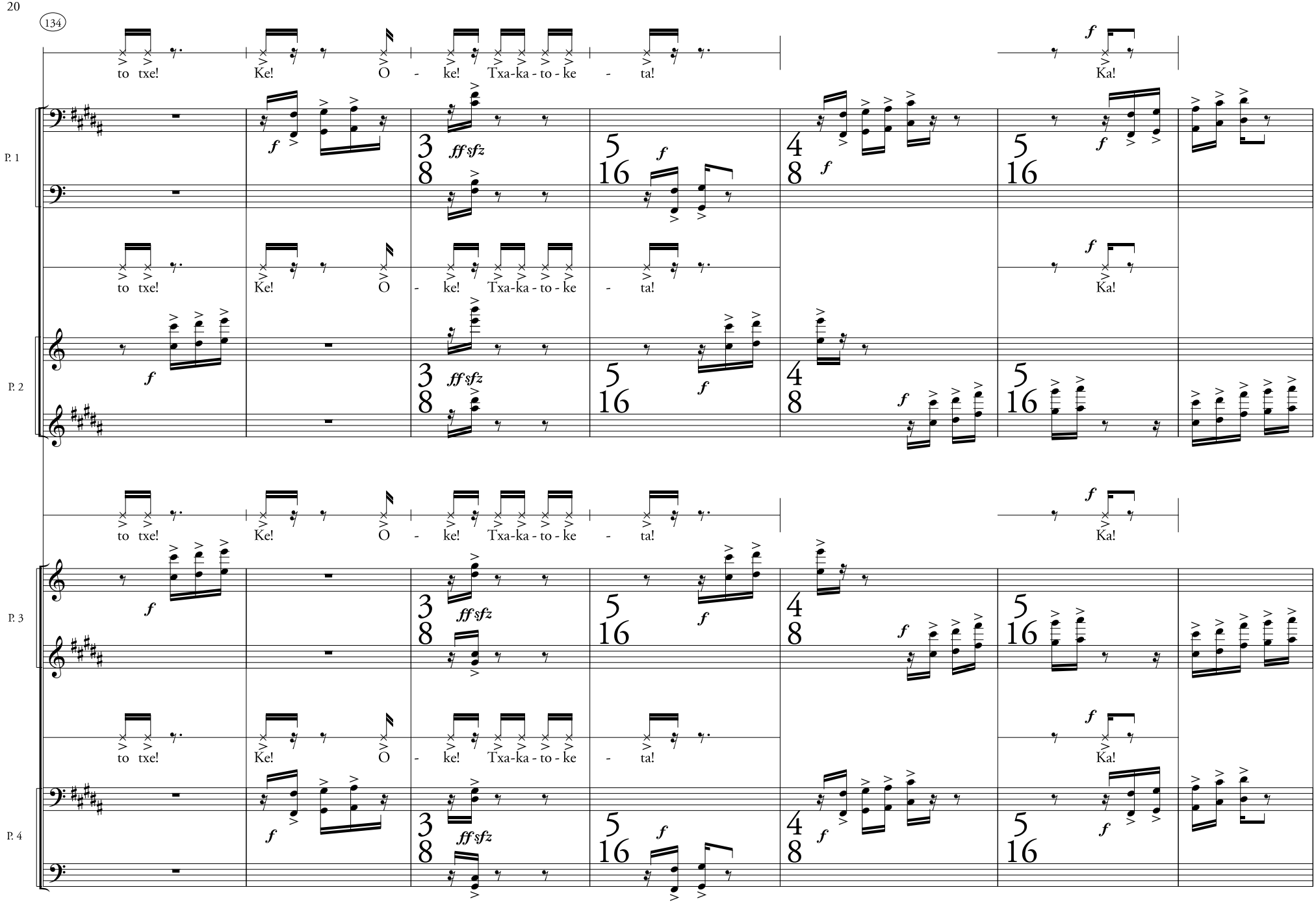

99
P. 1
P. 2
P. 3
P. 4
ke - tso - she - to - ka
ta - ka - ta - ka - ta - ka - ta - ka - ta - ka - ta - ka - ta
(imitando el sonido de la madera)
(like wood sound)
ka - to - she - ta - ke-tsoshe-to-ka
to - ku - to - ku - to - ku - to - ku - to - ku - to - ku - to
to - she - ta - ke - tso - she-to-ka
te - ko - te - ko - te - ko - te - ko - te - ko - te ko - te
(imitando el sonido de la madera)
(like wood sound)
ka - to - she - ta-ke-tsoshe-to-ka
te - ki - te - ki - te - ki - te - ki - te - ki - te - ki te

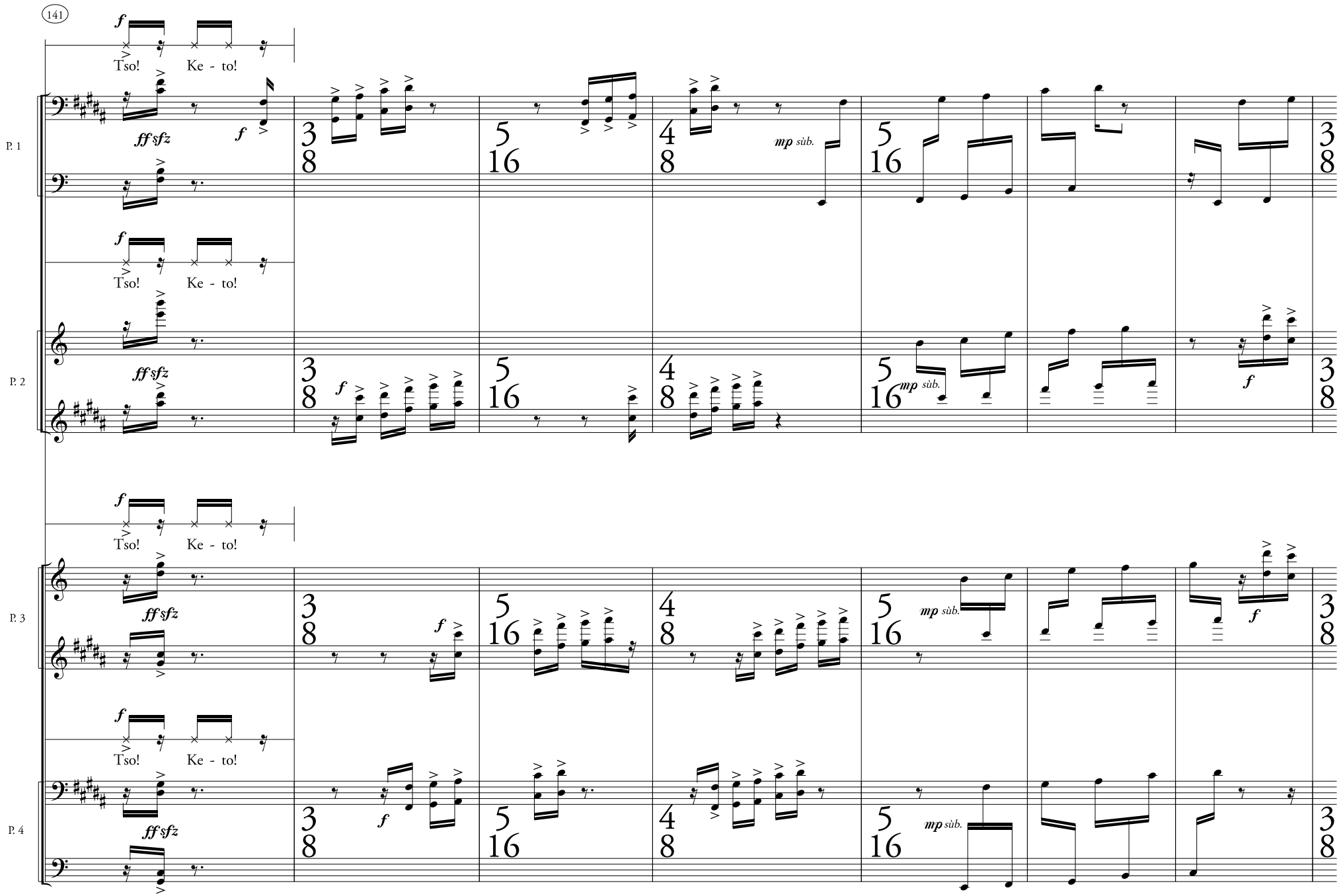

106
P. 1
P. 2
P. 3
P. 4
te - ki - te - ki - te - ki - te
te - ko - te - ko - te - ko - te
to - ku - to - ku - to - ku - to
ta - ka - ta - ka - ta - ka - ta

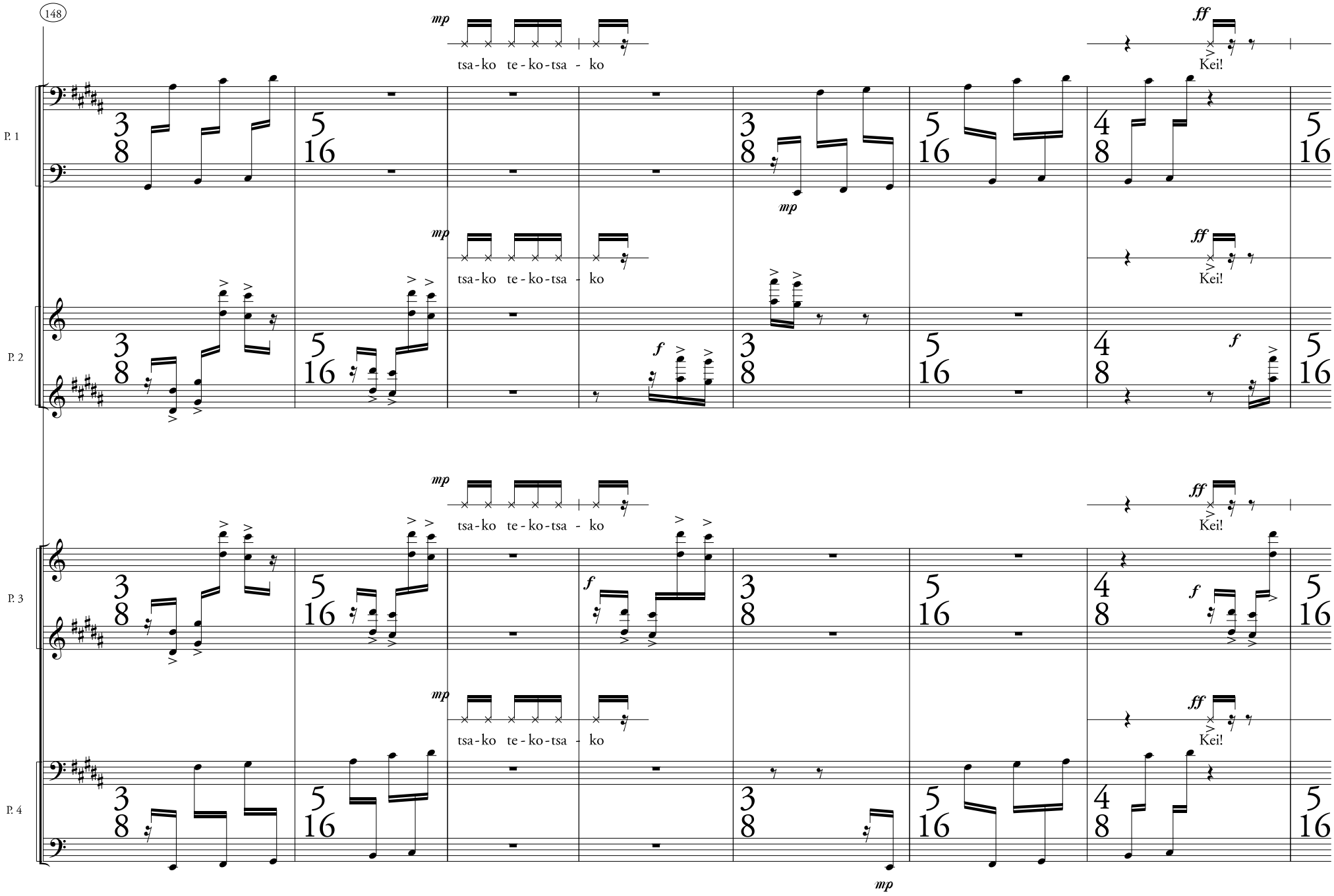

113
P. 1
P. 2
P. 3
P. 4
f
mp sùb.
mf
sfz

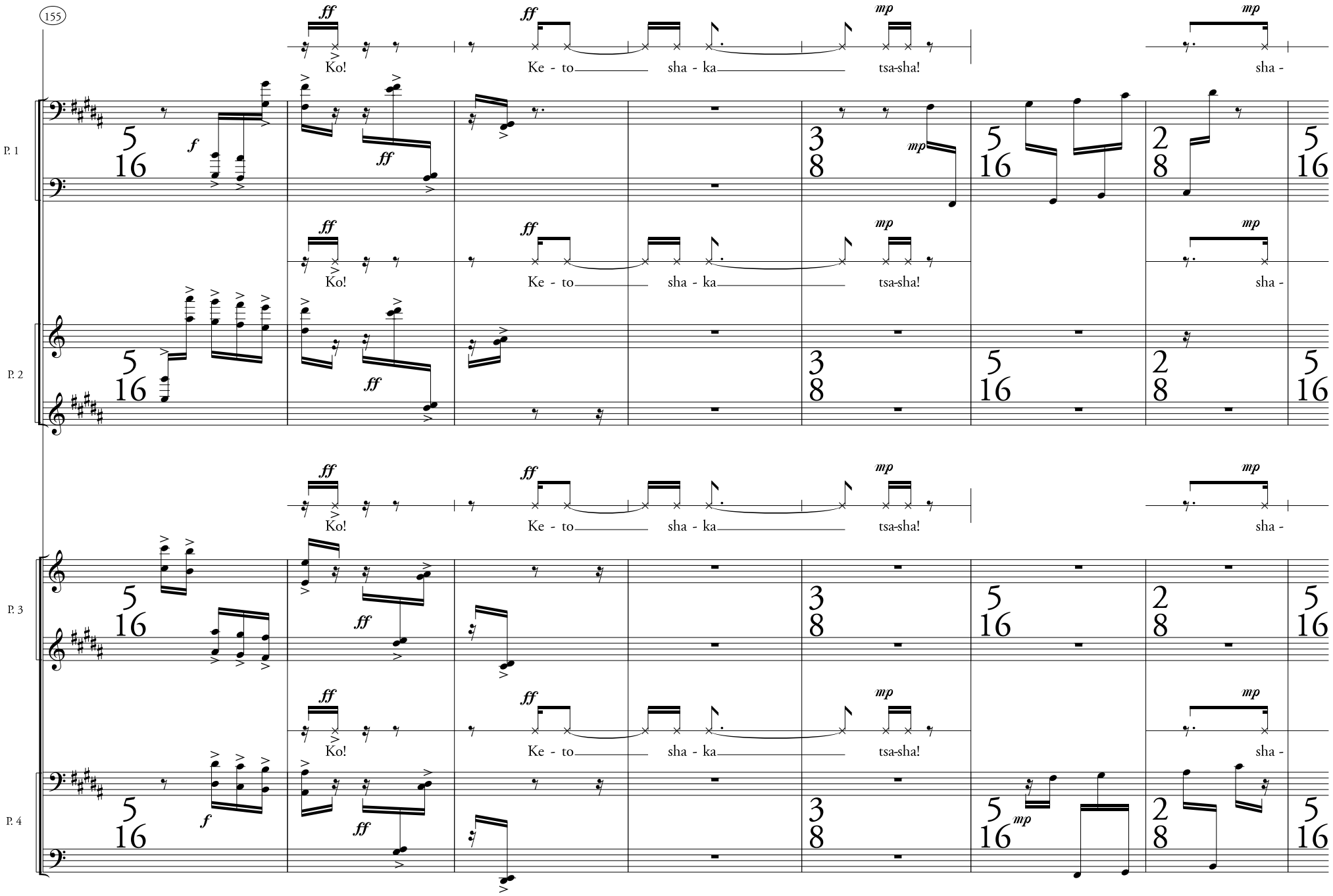

120
P. 1
P. 2
P. 3
P. 4
f
E - [i] sshack!
sfz
pp
mf

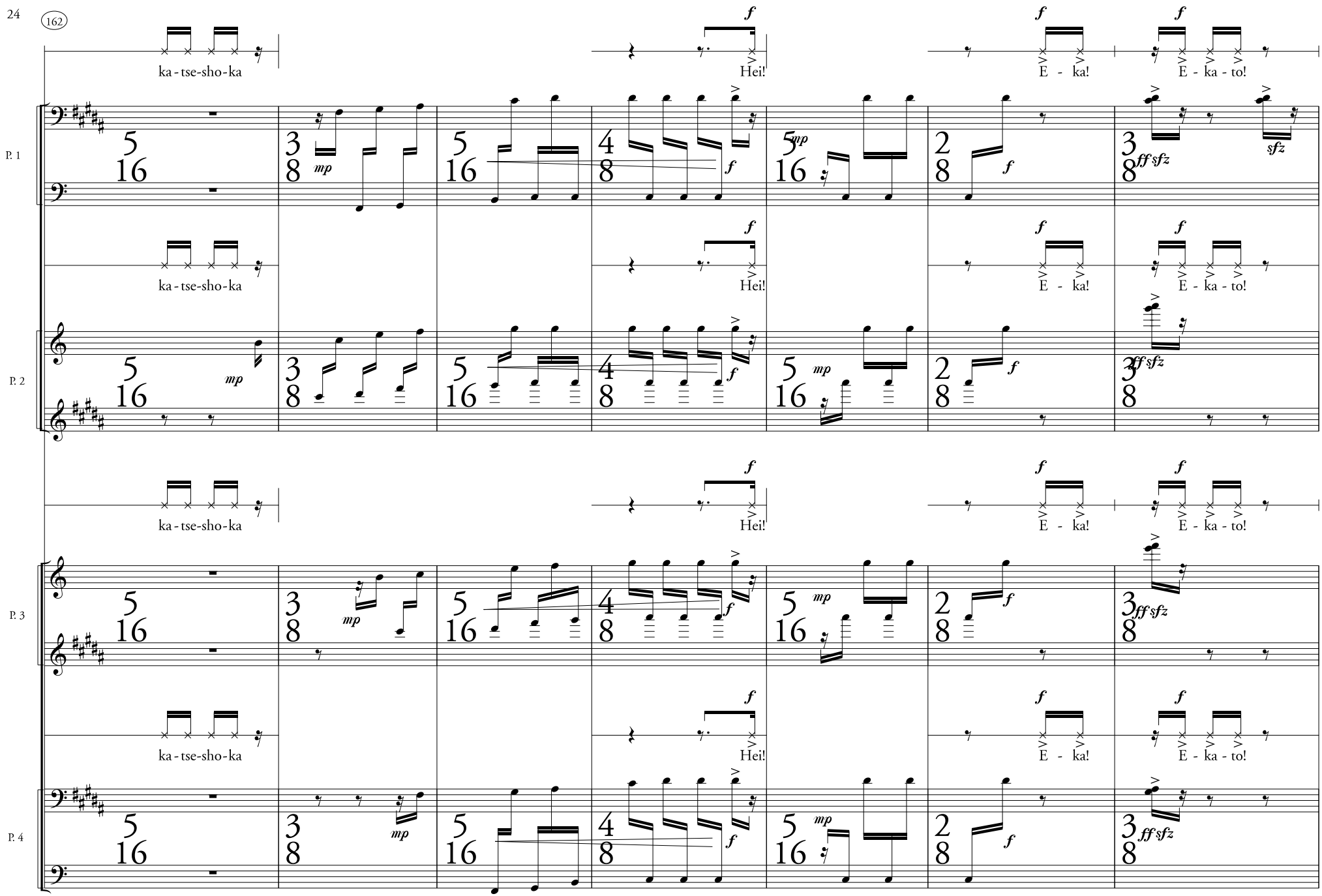

127
P. 1
P. 2
P. 3
P. 4
Txo!
Ka -

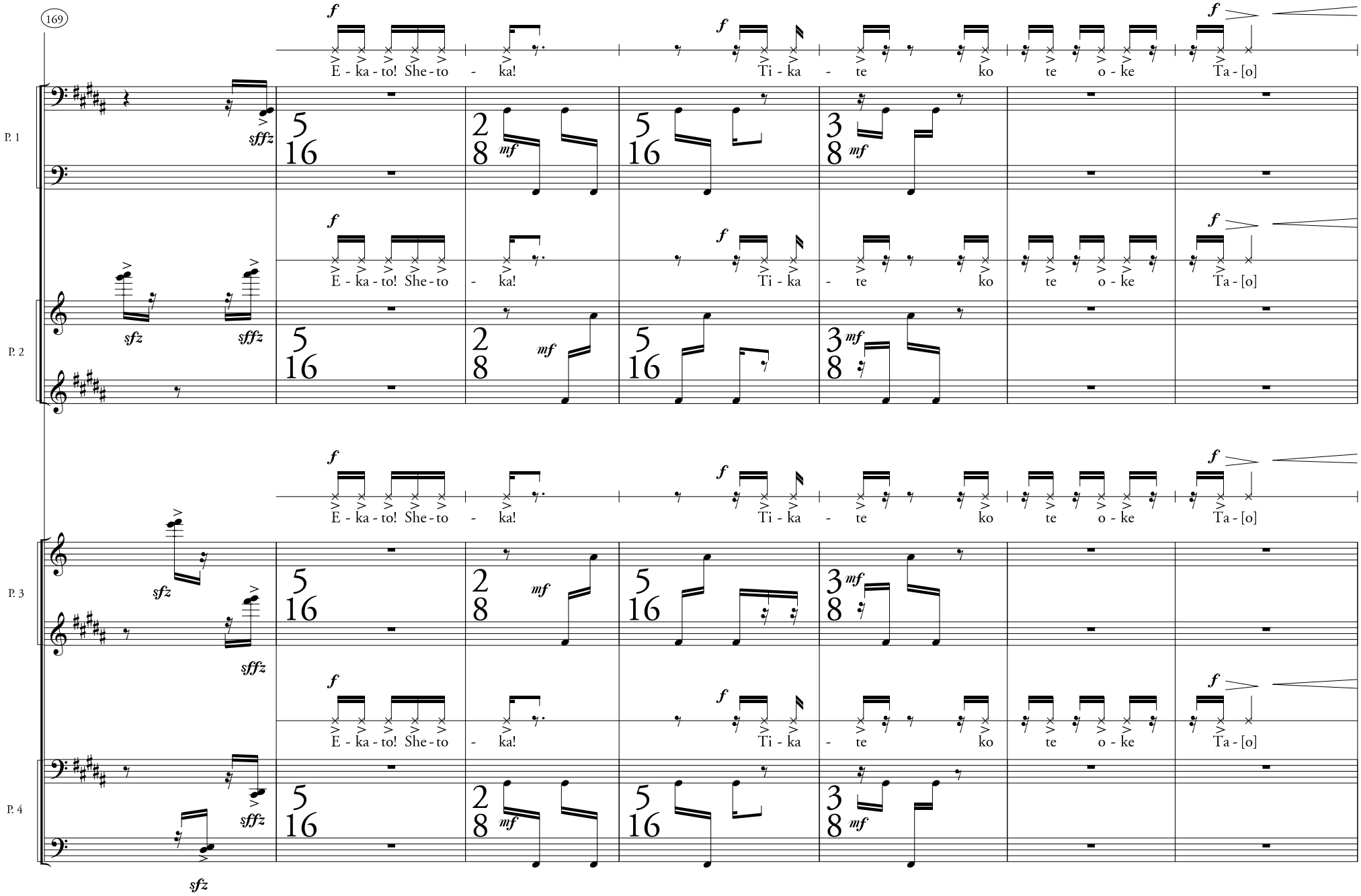

134
P. 1
P. 2
P. 3
P. 4
to txe!
Ke!
O - ke!
Txa-ka - to - ke - ta!
Ka!
f
ff sfz
3
8
5
16
4
8

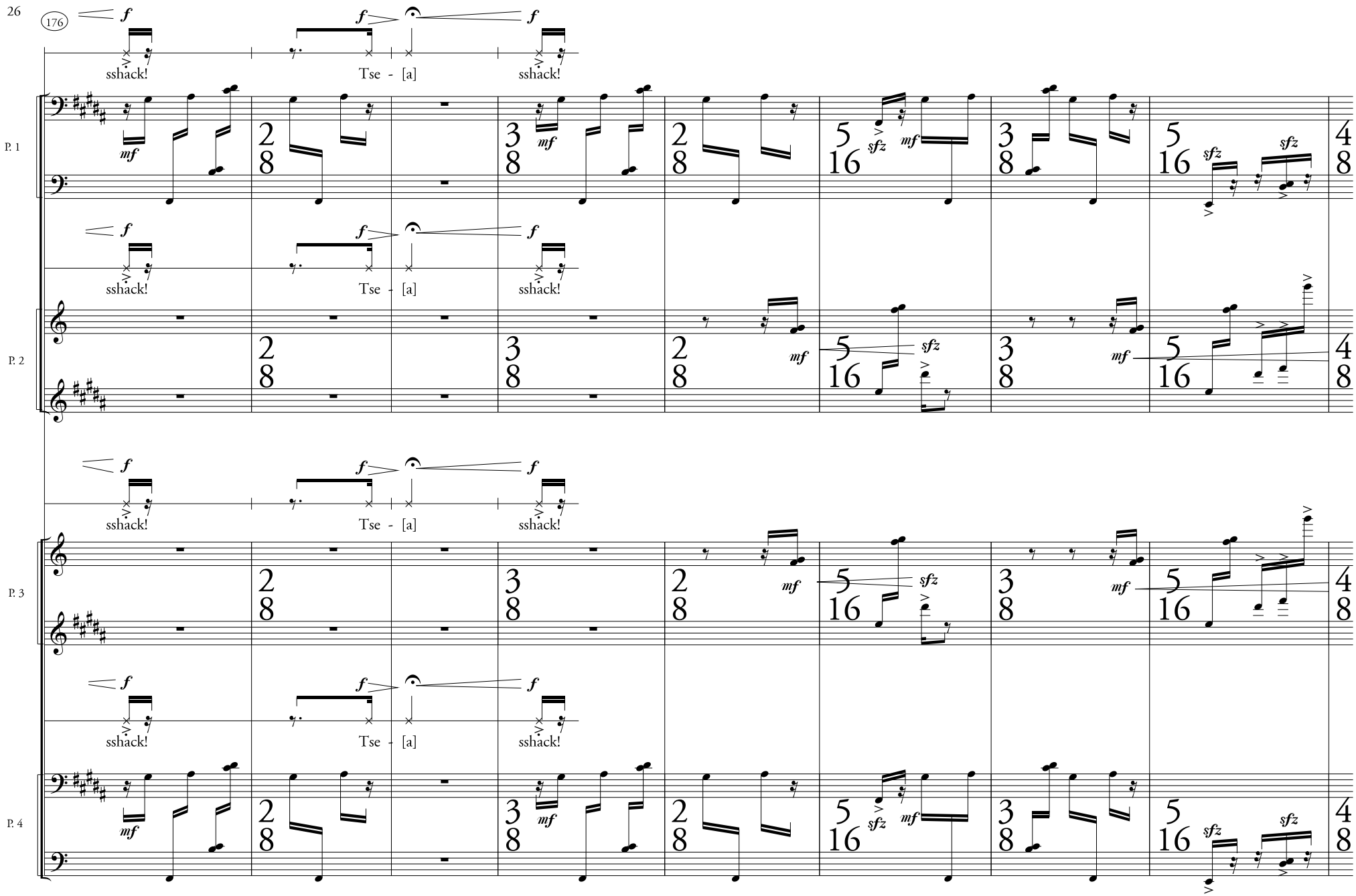

141
P. 1
P. 2
P. 3
P. 4
f
Tso!
Ke - to!
ff sfz
mp sùb.

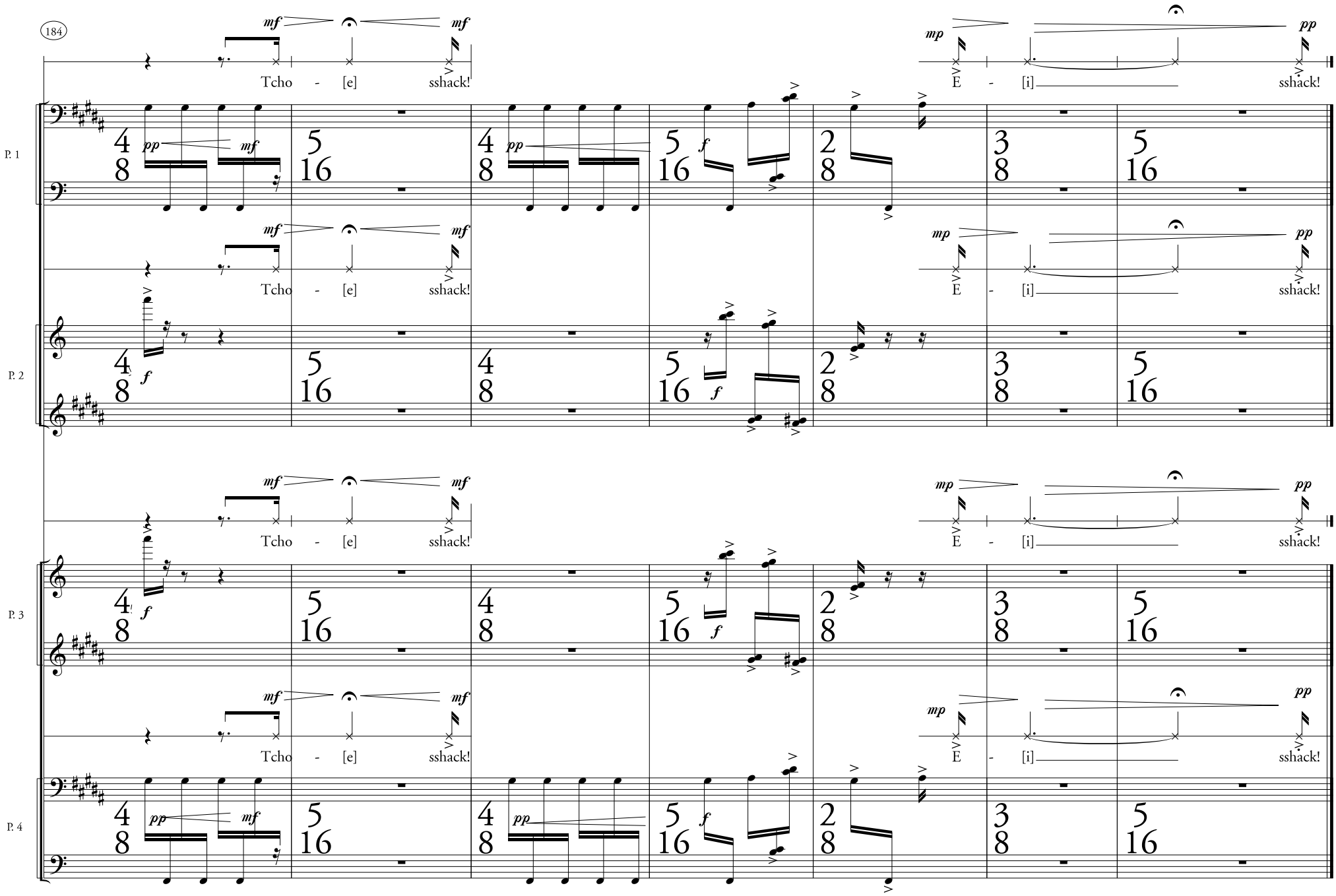

148
P. 1
P. 2
P. 3
P. 4
mp
tsa-ko te-ko-tsa - ko
ff
Kei!
f


155
P. 1
P. 2
P. 3
P. 4
Ko!
Ke - to
sha - ka
tsa-sha!
sha -


162
P. 1
P. 2
P. 3
P. 4
ka - tse-sho-ka
Hei!
E - ka!
E - ka - to!


169
P. 1
P. 2
P. 3
P. 4
E - ka - to! She - to - ka!
Ti - ka - te ko te o - ke Ta - [o]


176
P. 1
P. 2
P. 3
P. 4
sshack!
Tse - [a]
sshack!

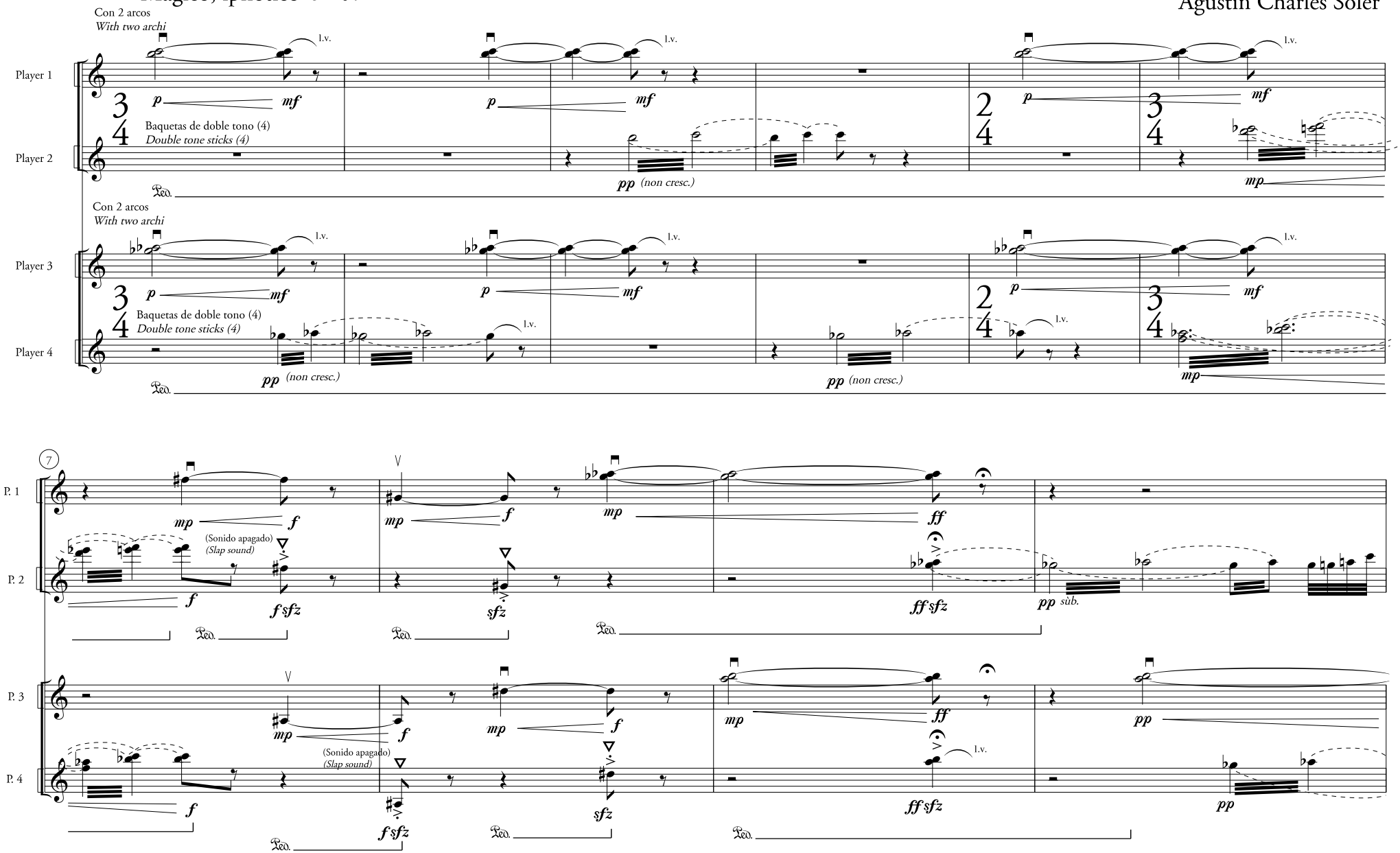

184
P. 1
P. 2
P. 3
P. 4
Tcho - [e] sshack!
E - [i] sshack!

II. Broken Resonances

for four players and two vibraphones

Agustín Charles Soler

Magico, ipnotico ♩ = 64



NOTA: Los percusionistas 1 y 3 emplean 2 arcos y deben situarse enfrente de los percusionistas 2 y 4, en el lado opuesto del vibráfono. Los percusionistas 2 y 4 emplean cuatro baquetas de doble tono.
NOTE: The percussion players 1 & 2 use two archi at the opposite side of the players 3 & 4. The players 3 & 4 use four double tone sticks.

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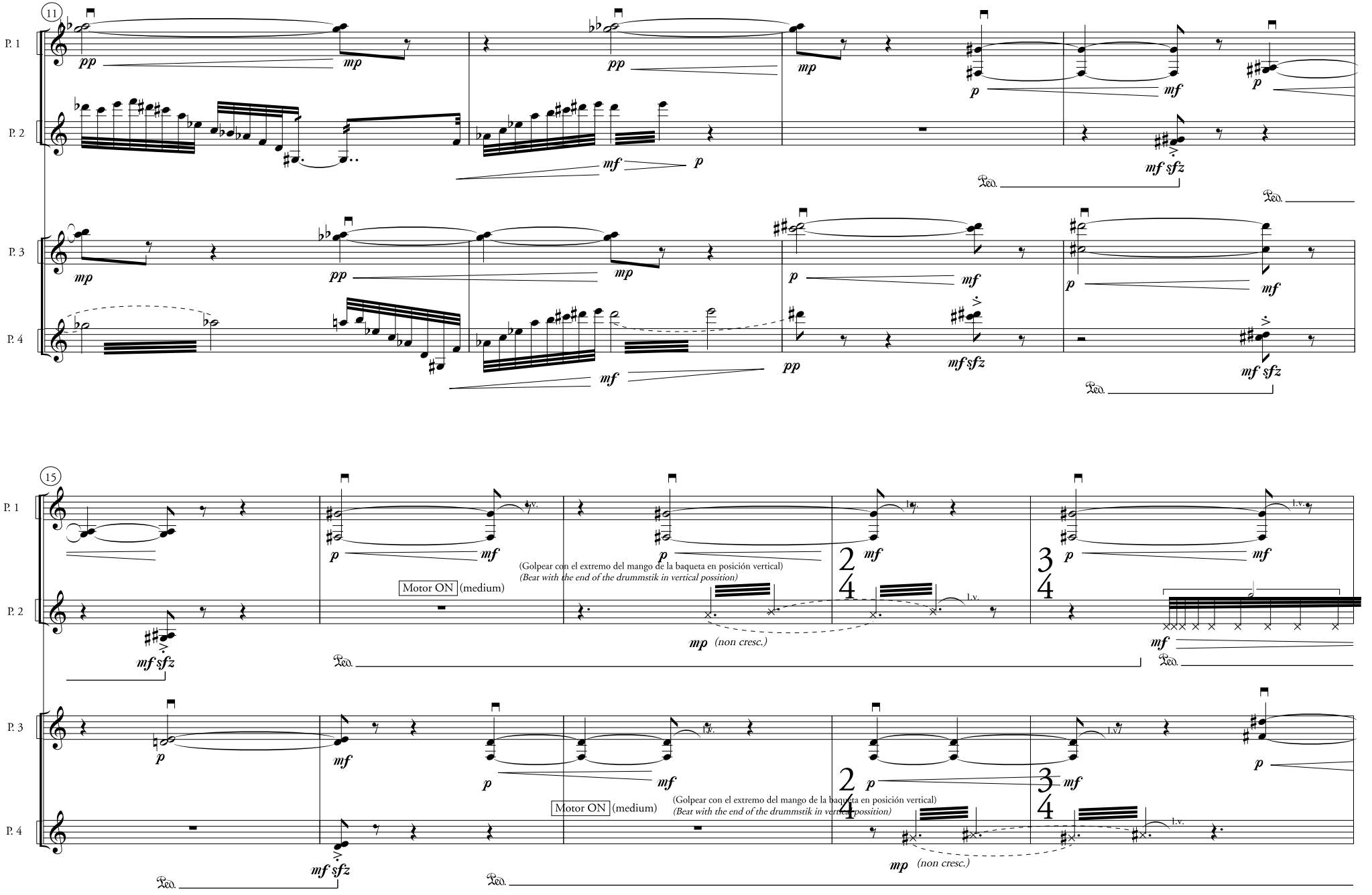
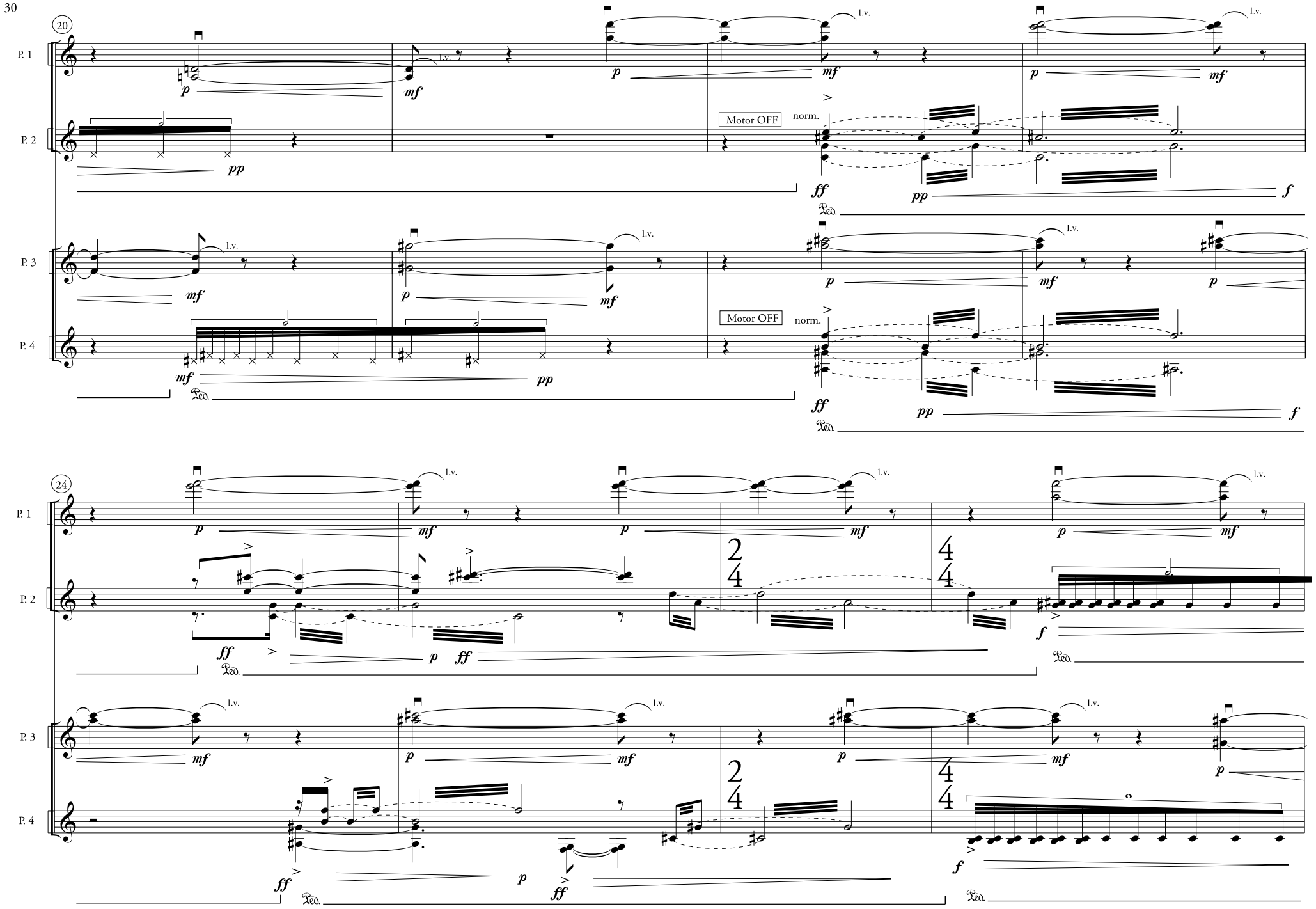
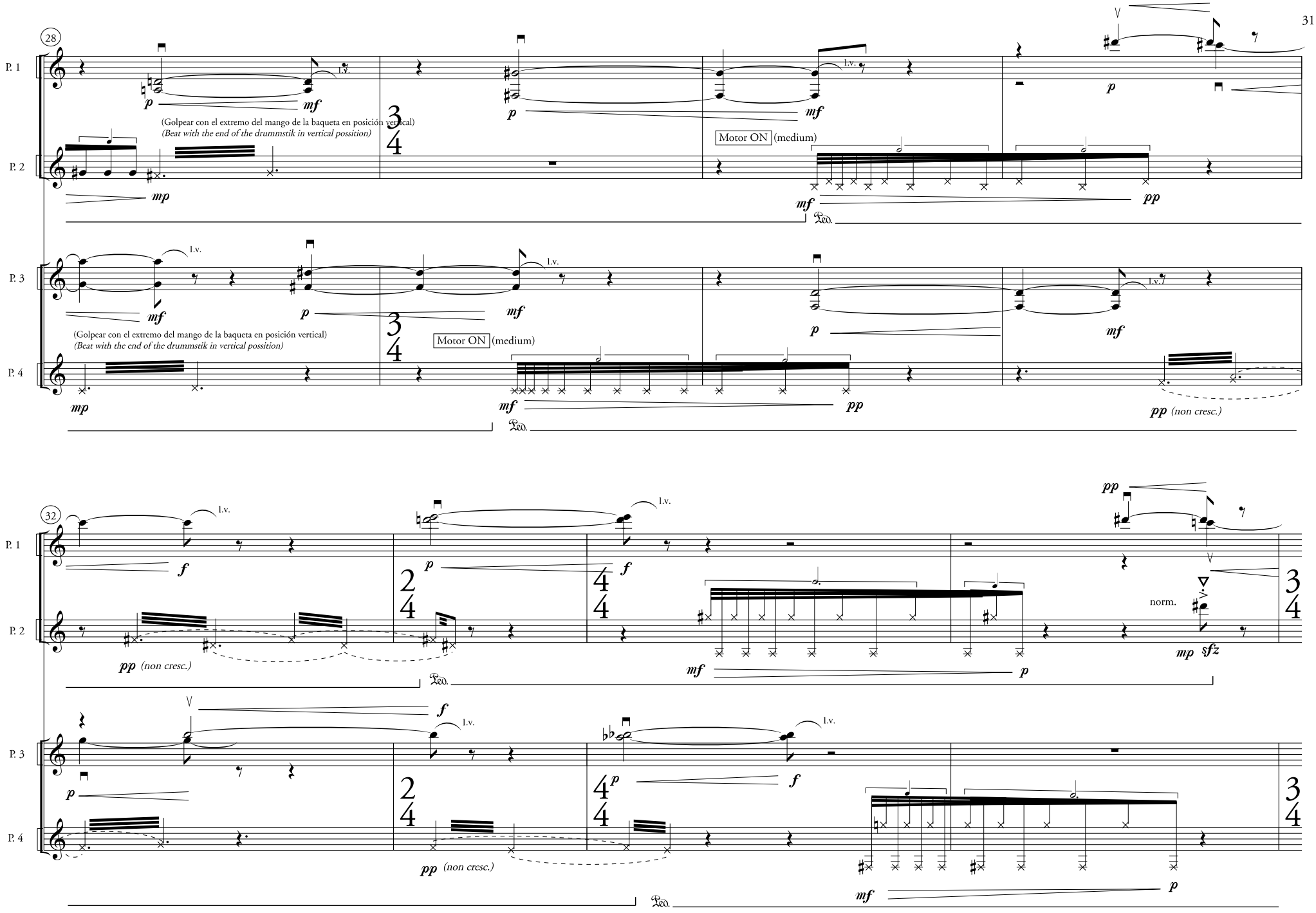
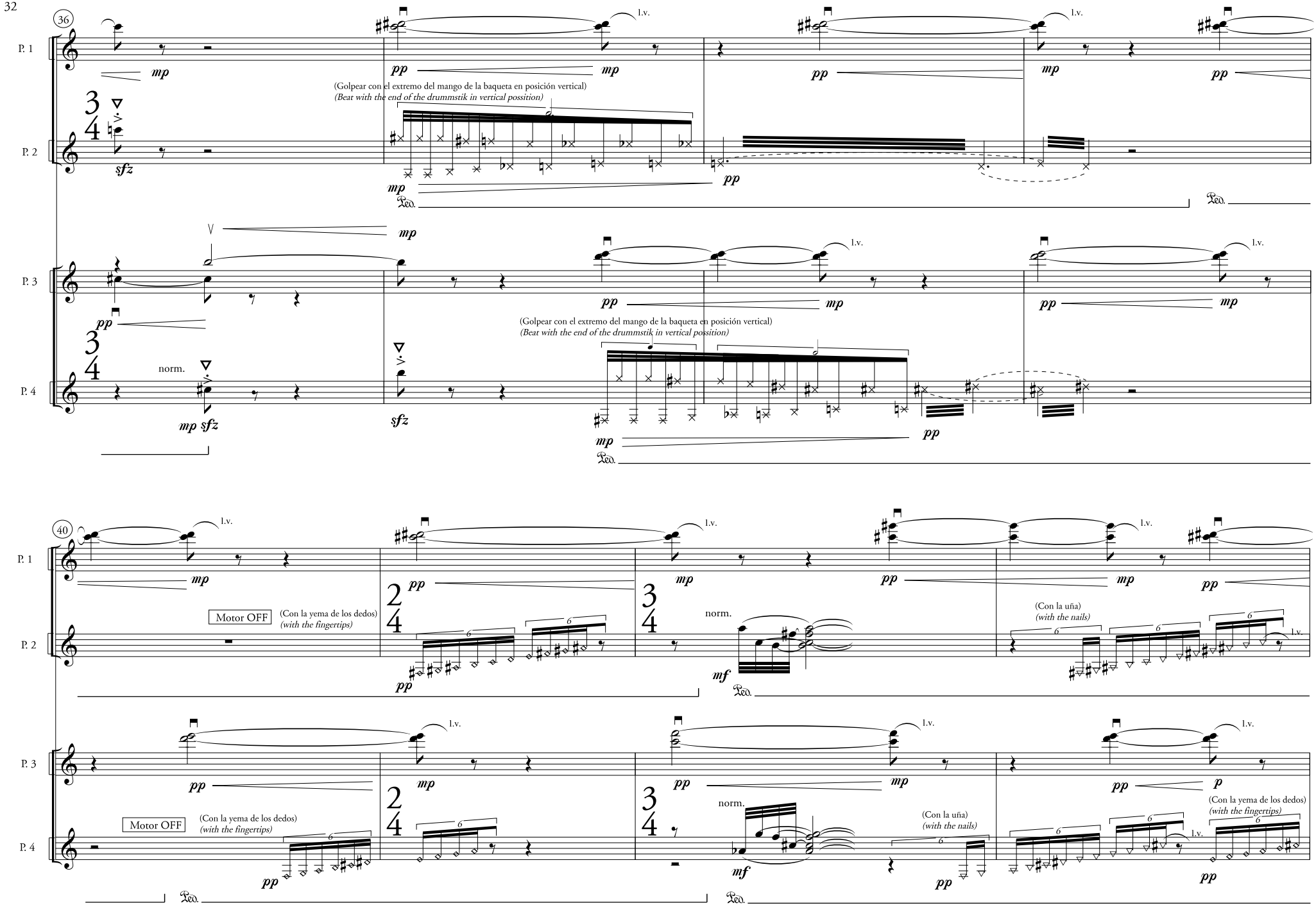
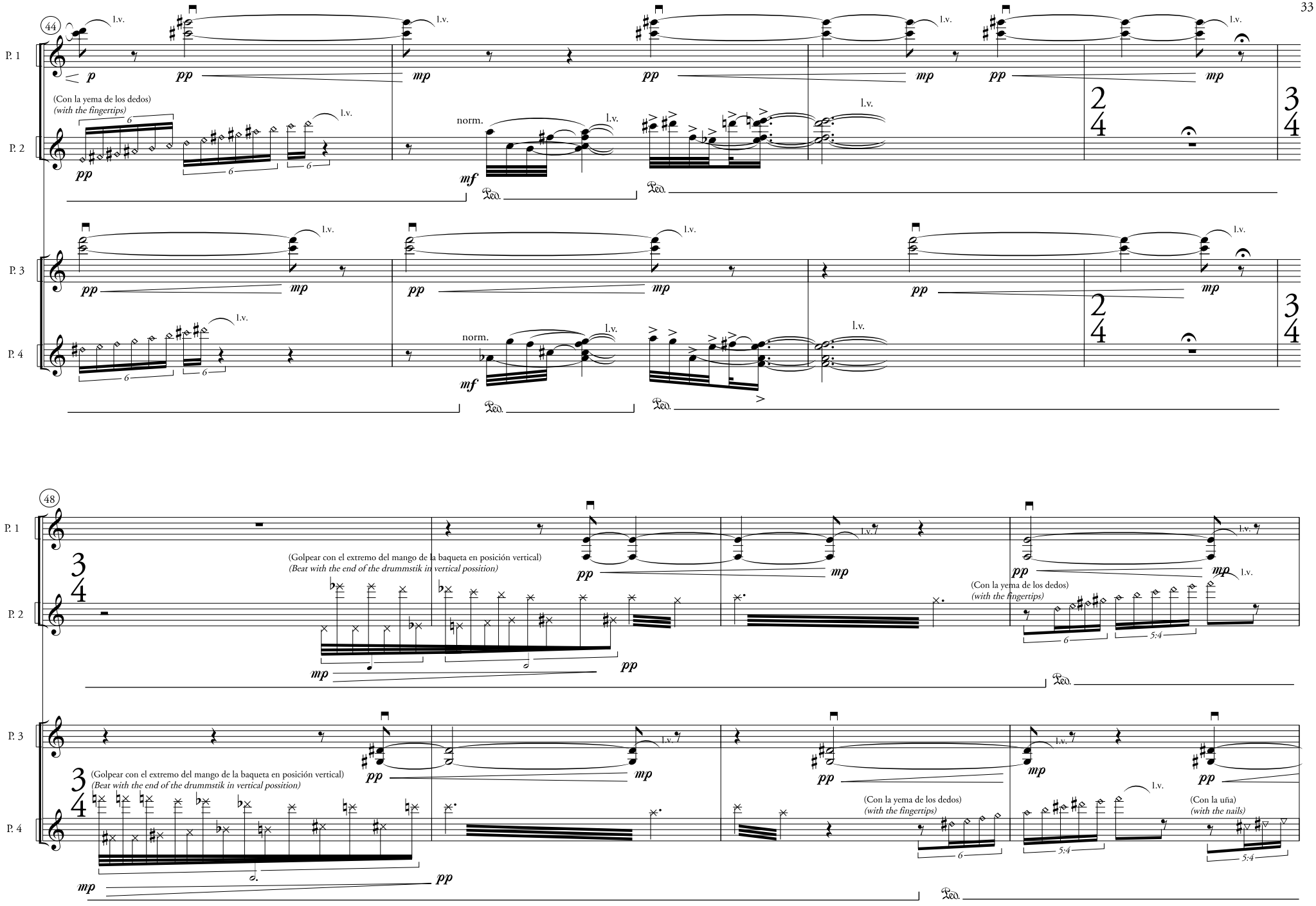
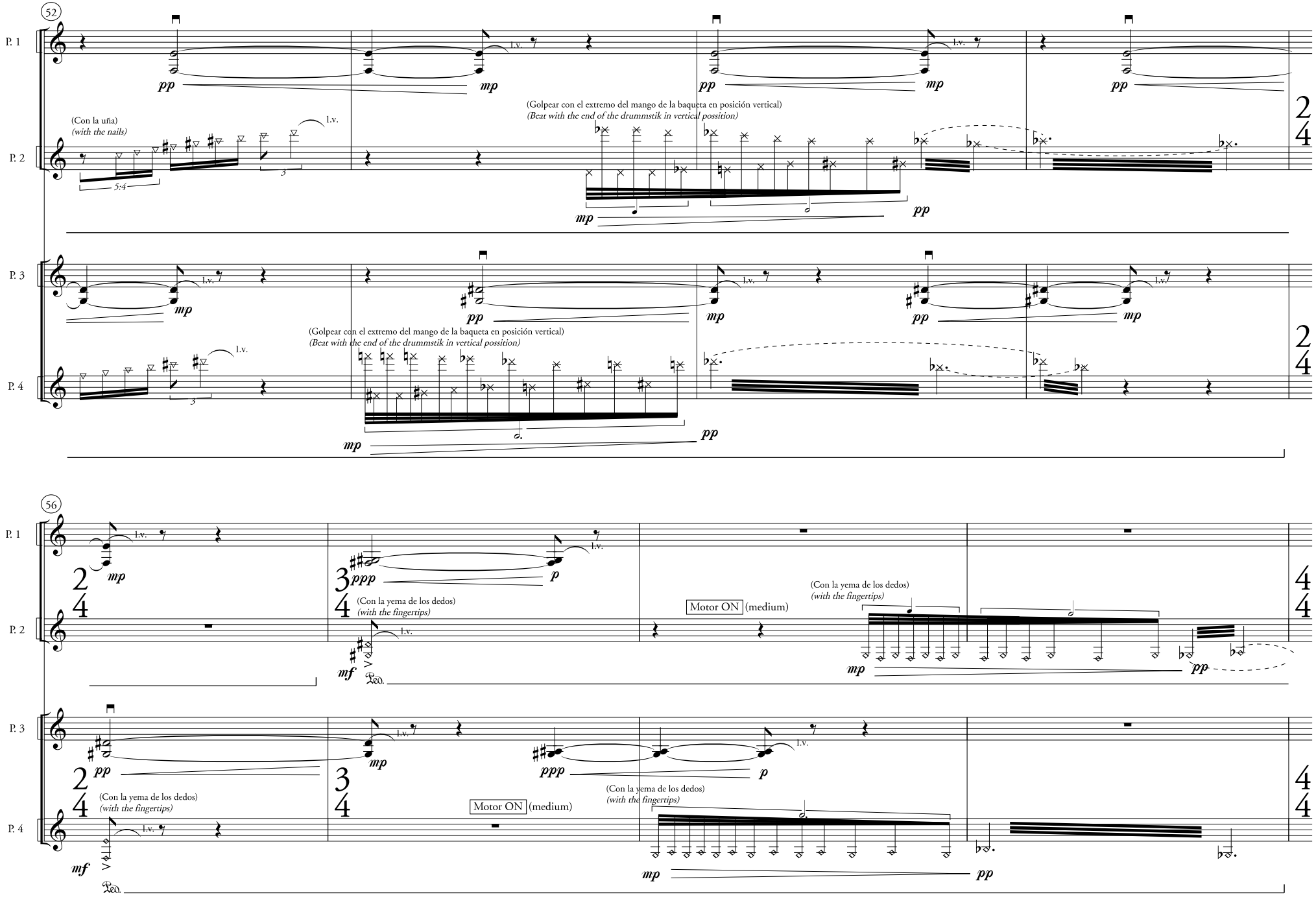

11
P. 1
P. 2
P. 3
P. 4
pp
mp
mf
p
mf sfz
Ped.
15
Motor ON (medium)
(Golpear con el extremo del mango de la baqueta en posición vertical)
(Beat with the end of the drummstik in vertical possition)
mp (non cresc.)
l.v.
2/4
3/4

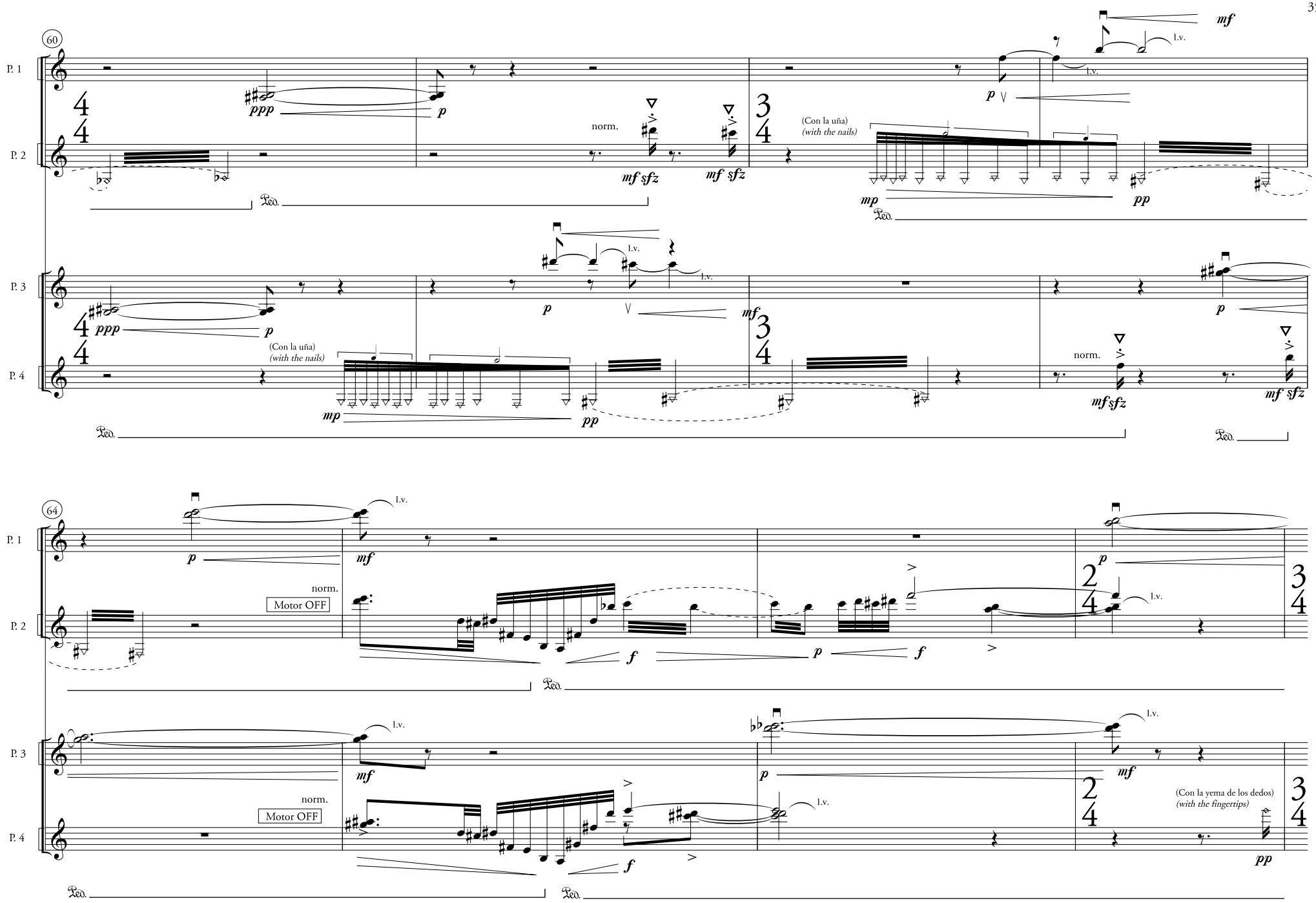

20
P. 1
P. 2
P. 3
P. 4
l.v.
Motor OFF
norm.
Ped.
24
2
4
4
4

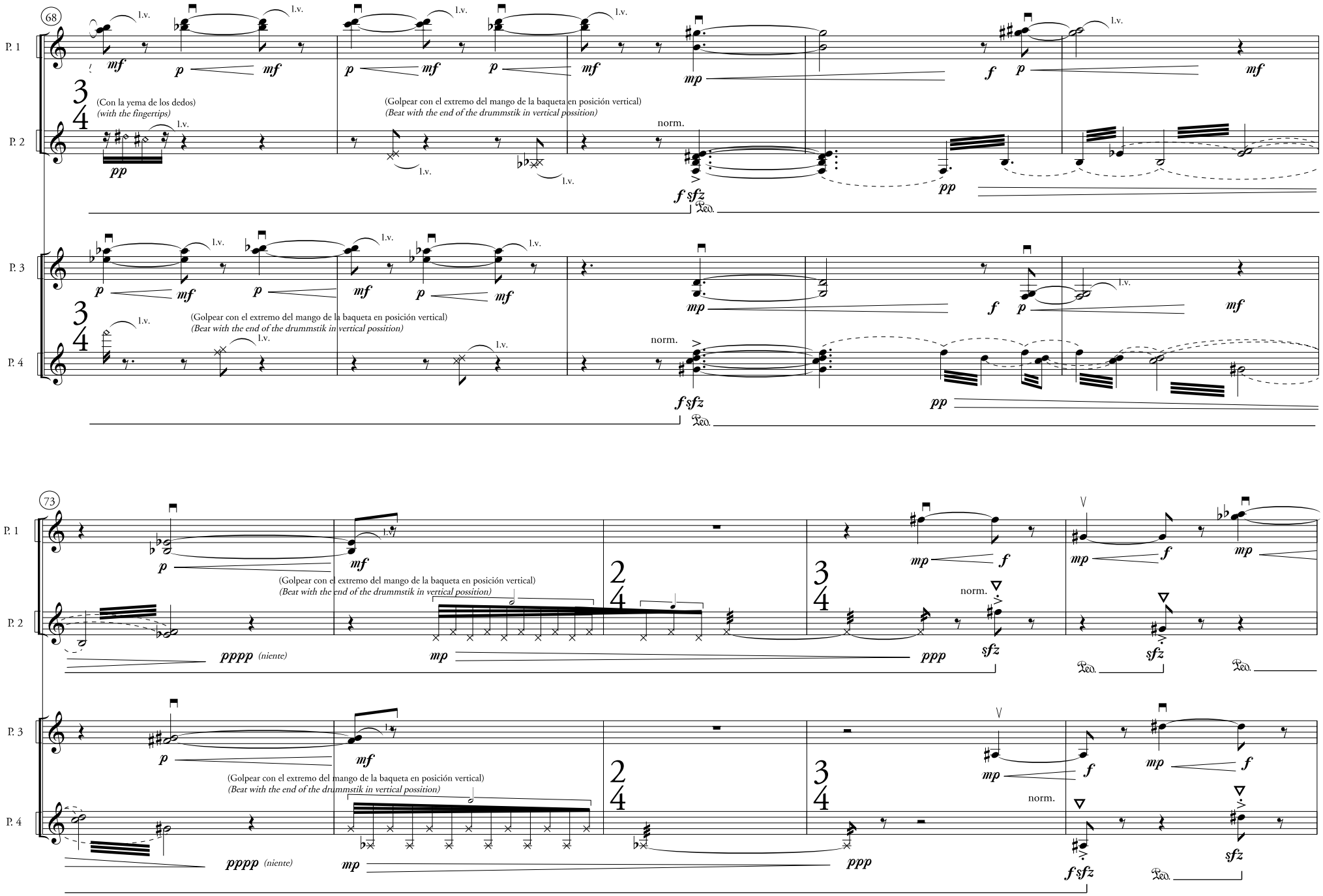

28
P. 1
P. 2
P. 3
P. 4
l.v.
p
mf
(Golpear con el extremo del mango de la baqueta en posición vertical)
(Beat with the end of the drummstik in vertical possition)
Motor ON (medium)
mp
pp
Ped.
pp (non cresc.)
32
f
2/4
4/4
3/4
norm.
sfz

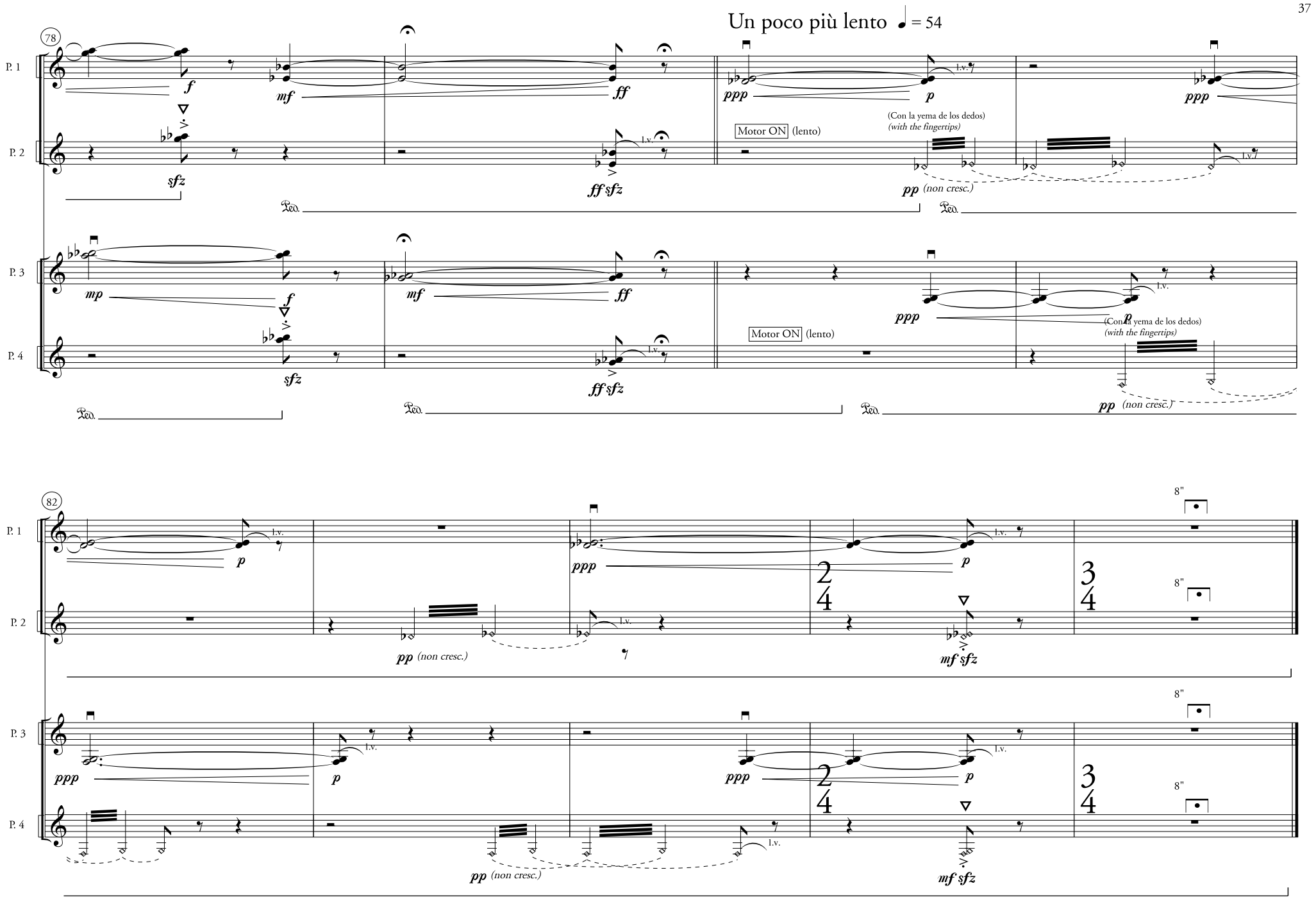

36
P. 1
P. 2
P. 3
P. 4
l.v.
(Golpear con el extremo del mango de la baqueta en posición vertical)
(Beat with the end of the drummstik in vertical possition)
norm.
40
Motor OFF
(Con la yema de los dedos)
(with the fingertips)
(Con la uña)
(with the nails)


44
P. 1
P. 2
P. 3
P. 4
l.v.
p
pp
mp
mf
(Con la yema de los dedos)
(with the fingertips)
norm.
Ped.
2
4
3
4
48
(Golpear con el extremo del mango de la baqueta en posición vertical)
(Beat with the end of the drummstik in vertical position)
(Con la uña)
(with the nails)
6
5:4


52
P. 1
P. 2
P. 3
P. 4
(Con la uña)
(with the nails)
(Golpear con el extremo del mango de la baqueta en posición vertical)
(Beat with the end of the drummstik in vertical possition)
l.v.
pp
mp
56
ppp
p
mf
(Con la yema de los dedos)
(with the fingertips)
Motor ON (medium)


60
P. 1
P. 2
P. 3
P. 4
ppp
p
norm.
mf sfz
mf sfz
(Con la uña)
(with the nails)
mp
pp
mf
l.v.
Ped.
64
Motor OFF
f
(Con la yema de los dedos)
(with the fingertips)

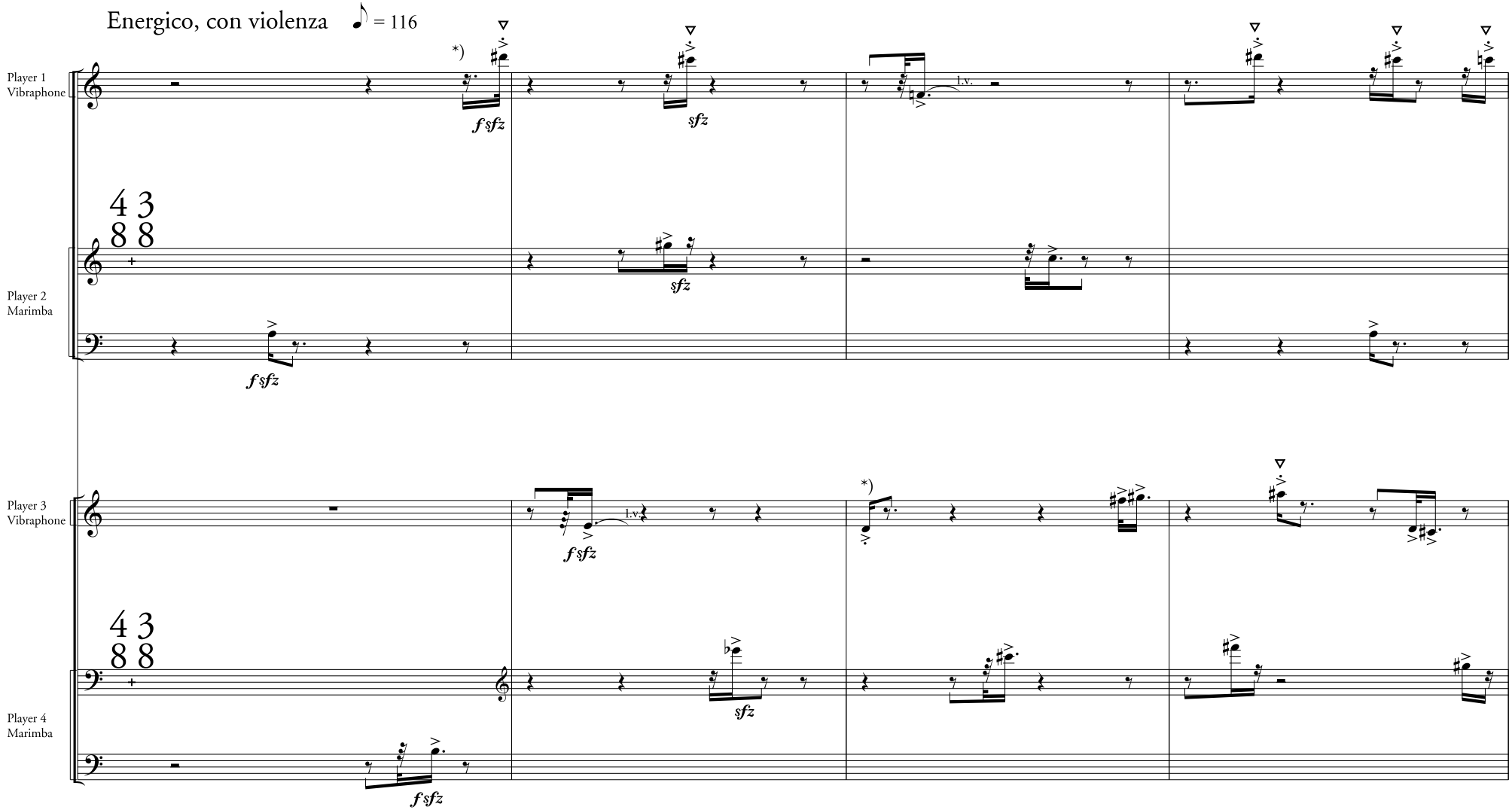

68
P. 1
P. 2
P. 3
P. 4
(Con la yema de los dedos)
(with the fingertips)
(Golpear con el extremo del mango de la baqueta en posición vertical)
(Beat with the end of the drummstik in vertical possition)
norm.
l.v.
73
(niente)


Un poco più lento ♩ = 54
78
P. 1
P. 2
P. 3
P. 4
f
mf
ff
ppp
p
sfz
ff sfz
Motor ON (lento)
(Con la yema de los dedos)
(with the fingertips)
pp (non cresc.)
mp
l.v.
Ped.
82
8"
2
4
3
4
mf sfz

III. Density Balance

for four players

Agustín Charles Soler



*) Apagar el sonido con la baqueta (sonido Slap)
*) Break the sound with the drummstick (Slap Sound)

NOTA: Utilizar baquetas de doble tono
NOTE: Use double tone sticks

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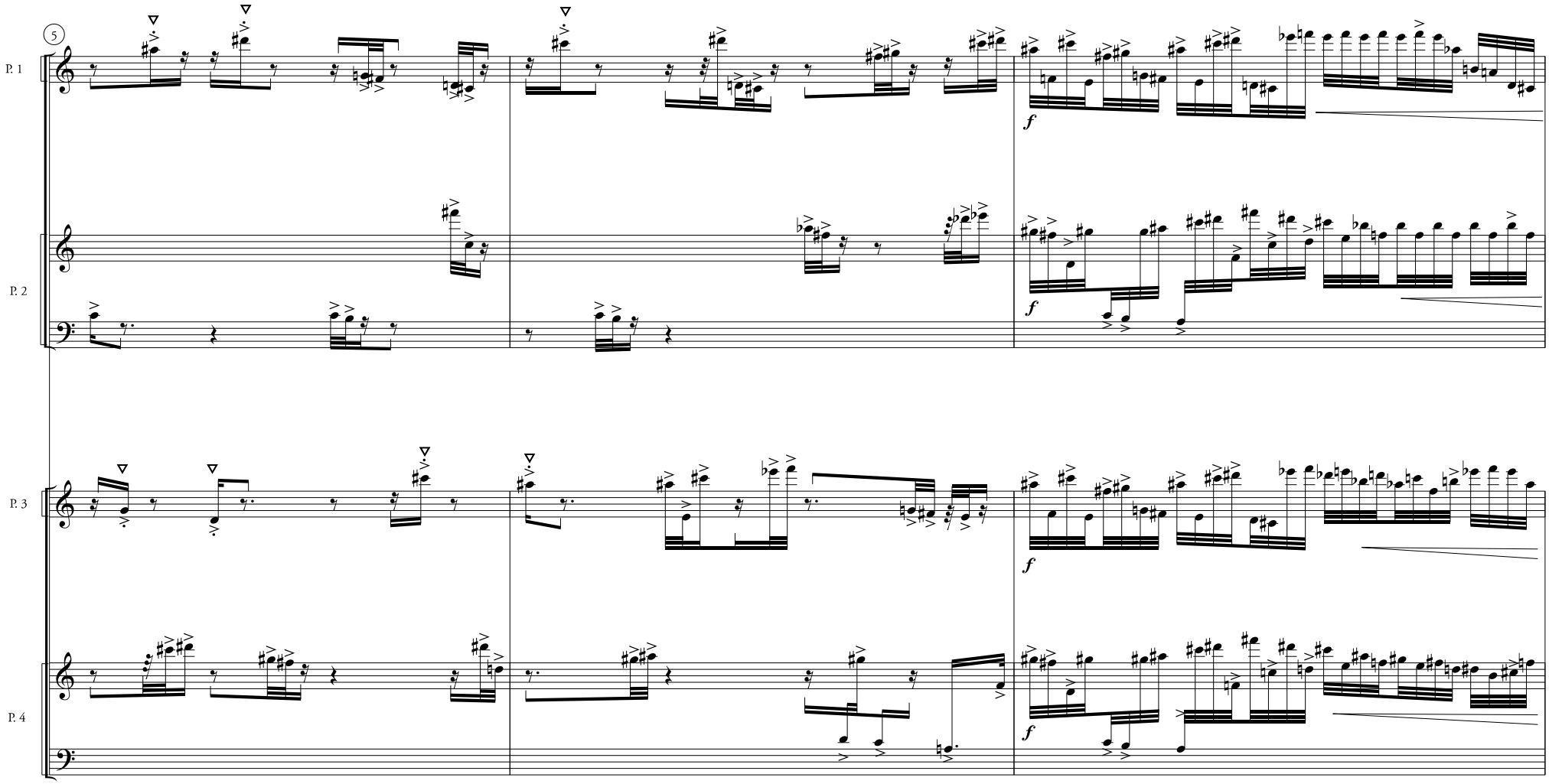
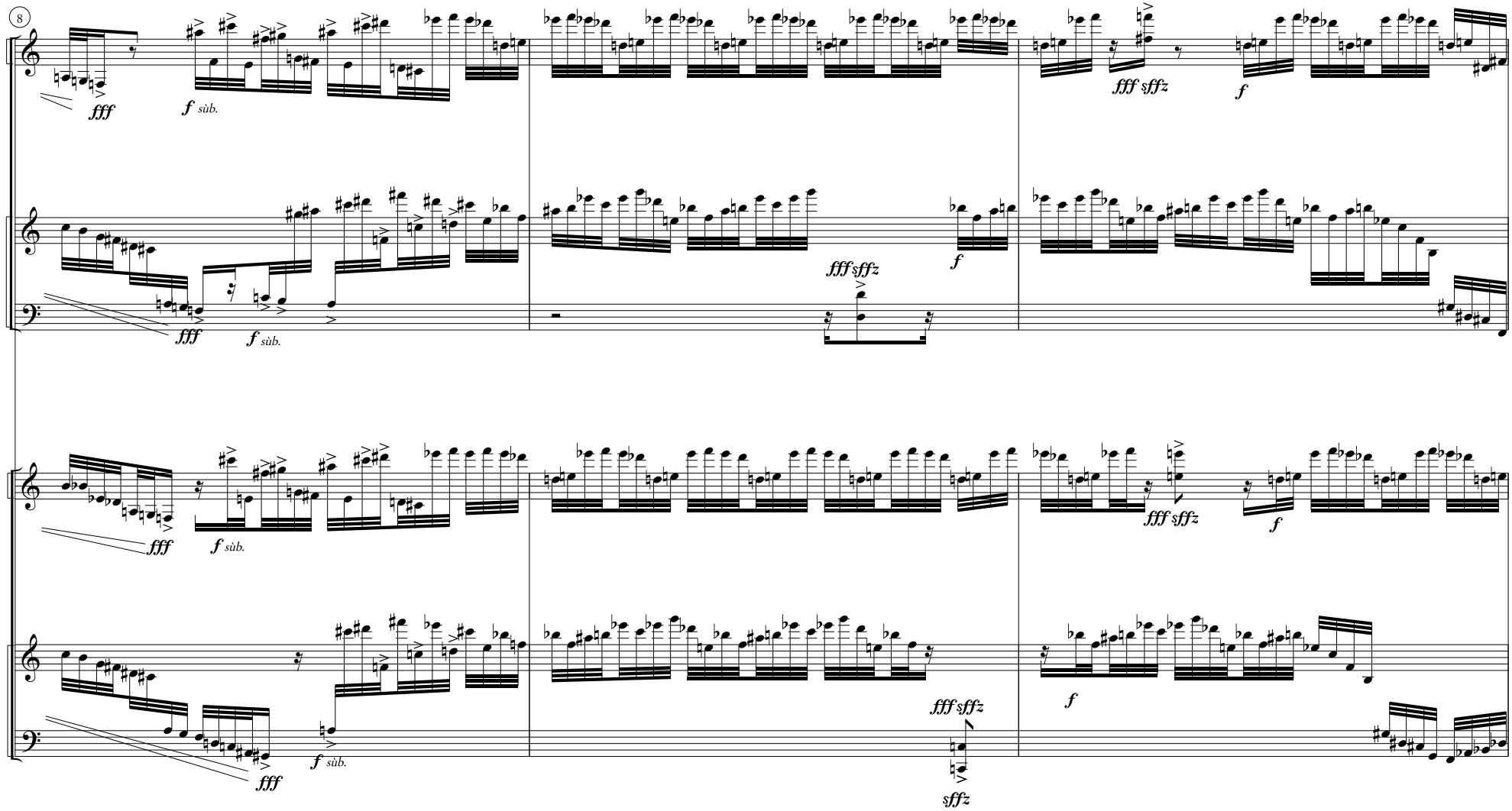
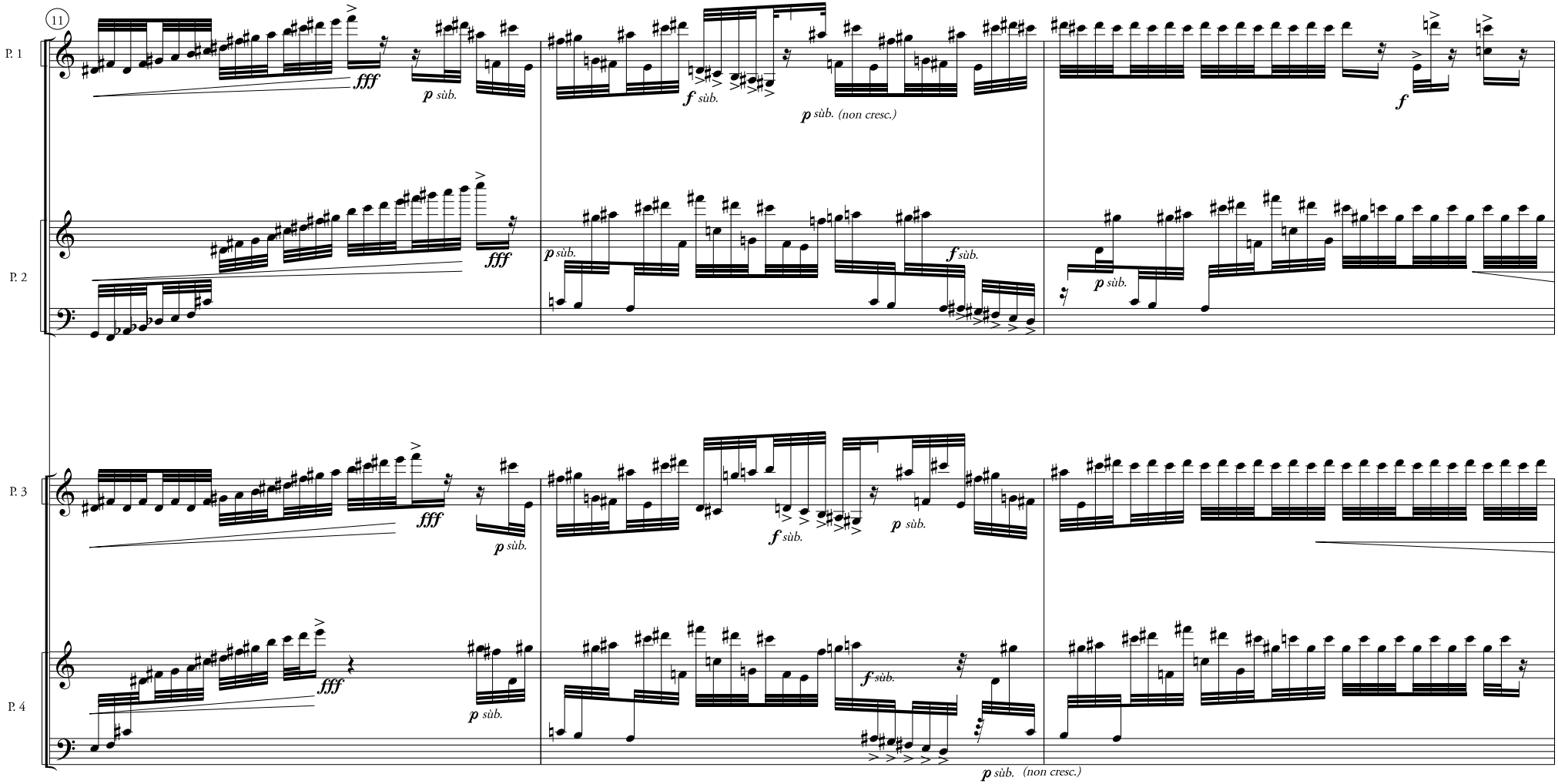
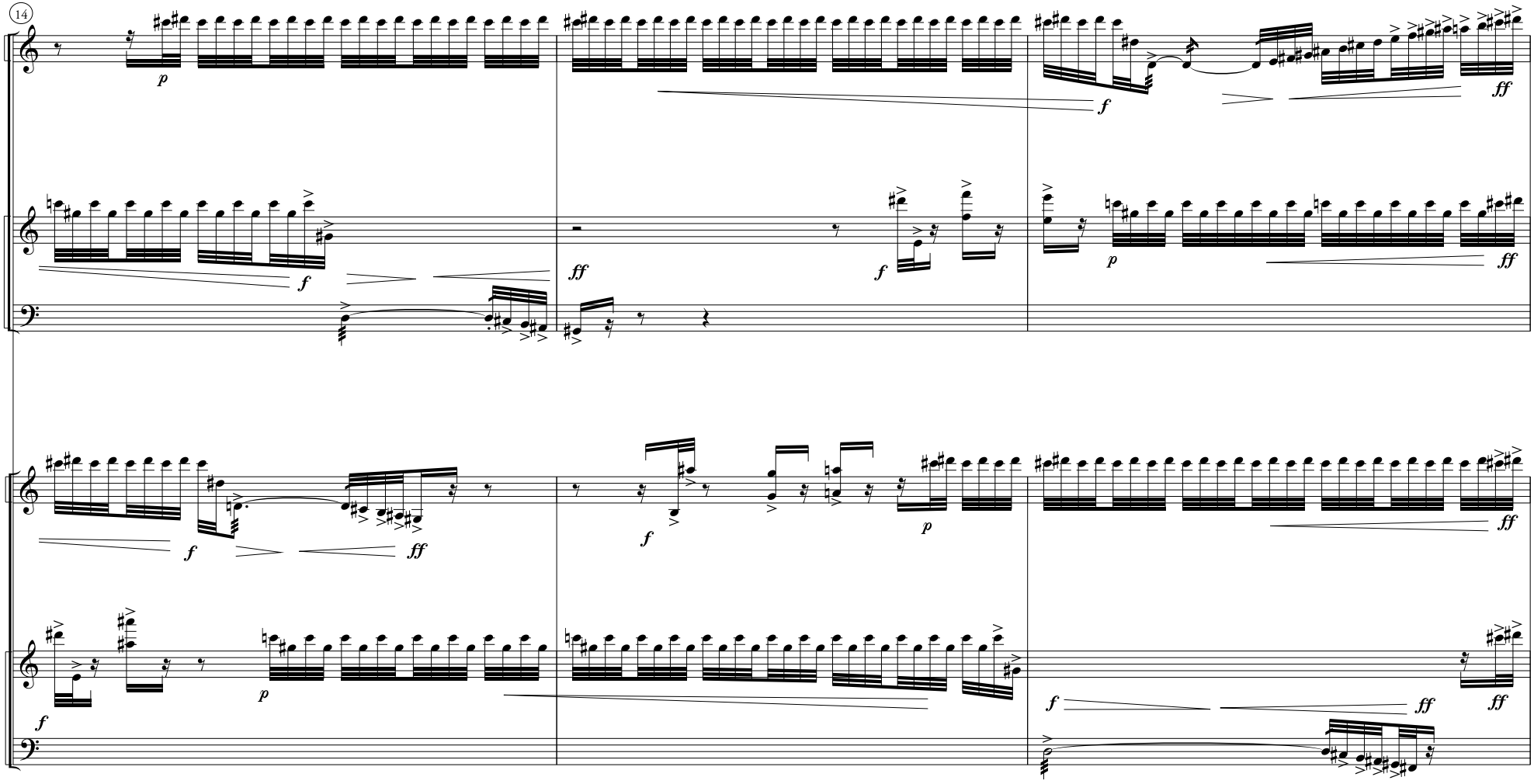
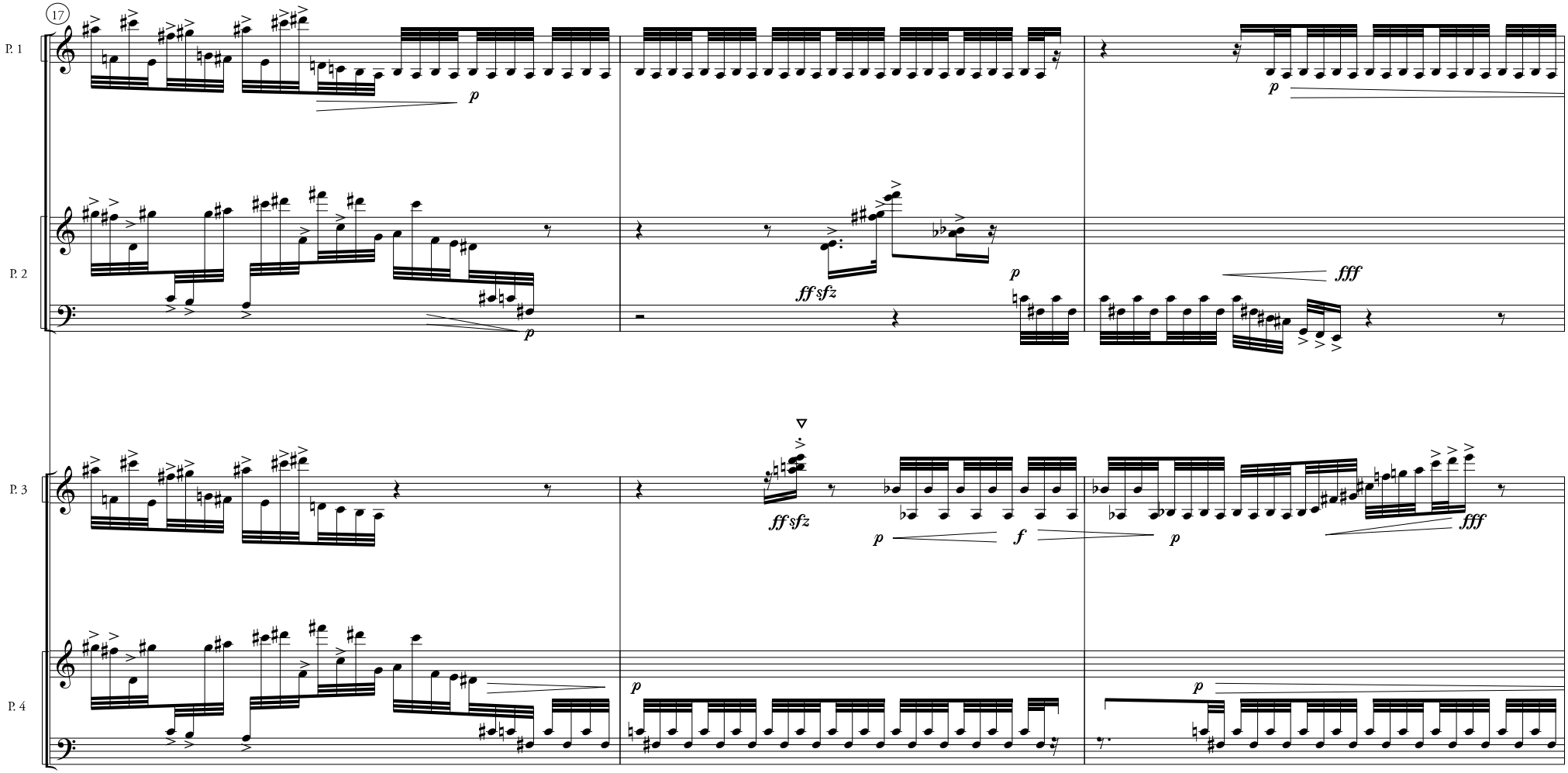
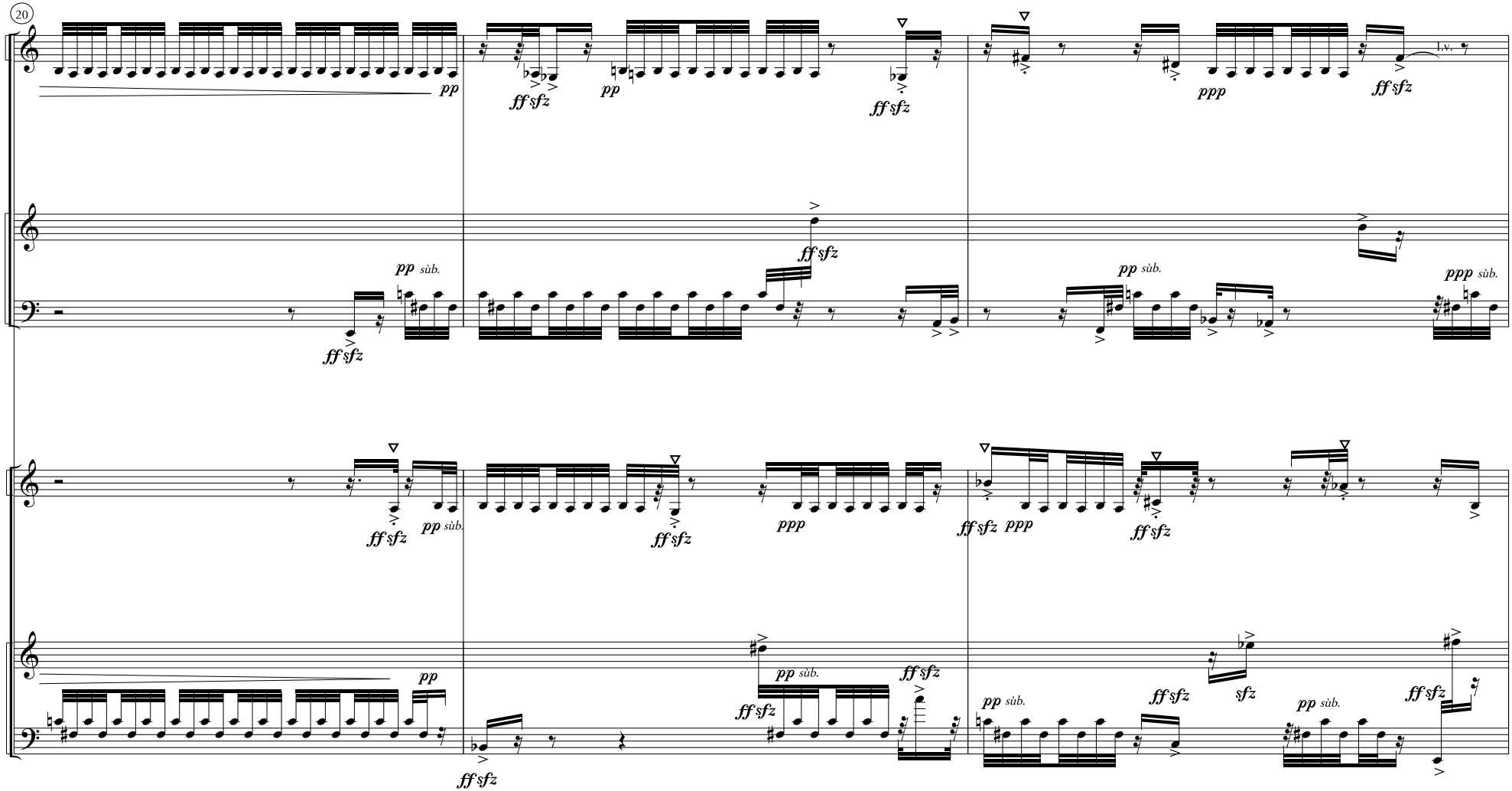

5
P. 1
P. 2
P. 3
P. 4
f
f
f
f

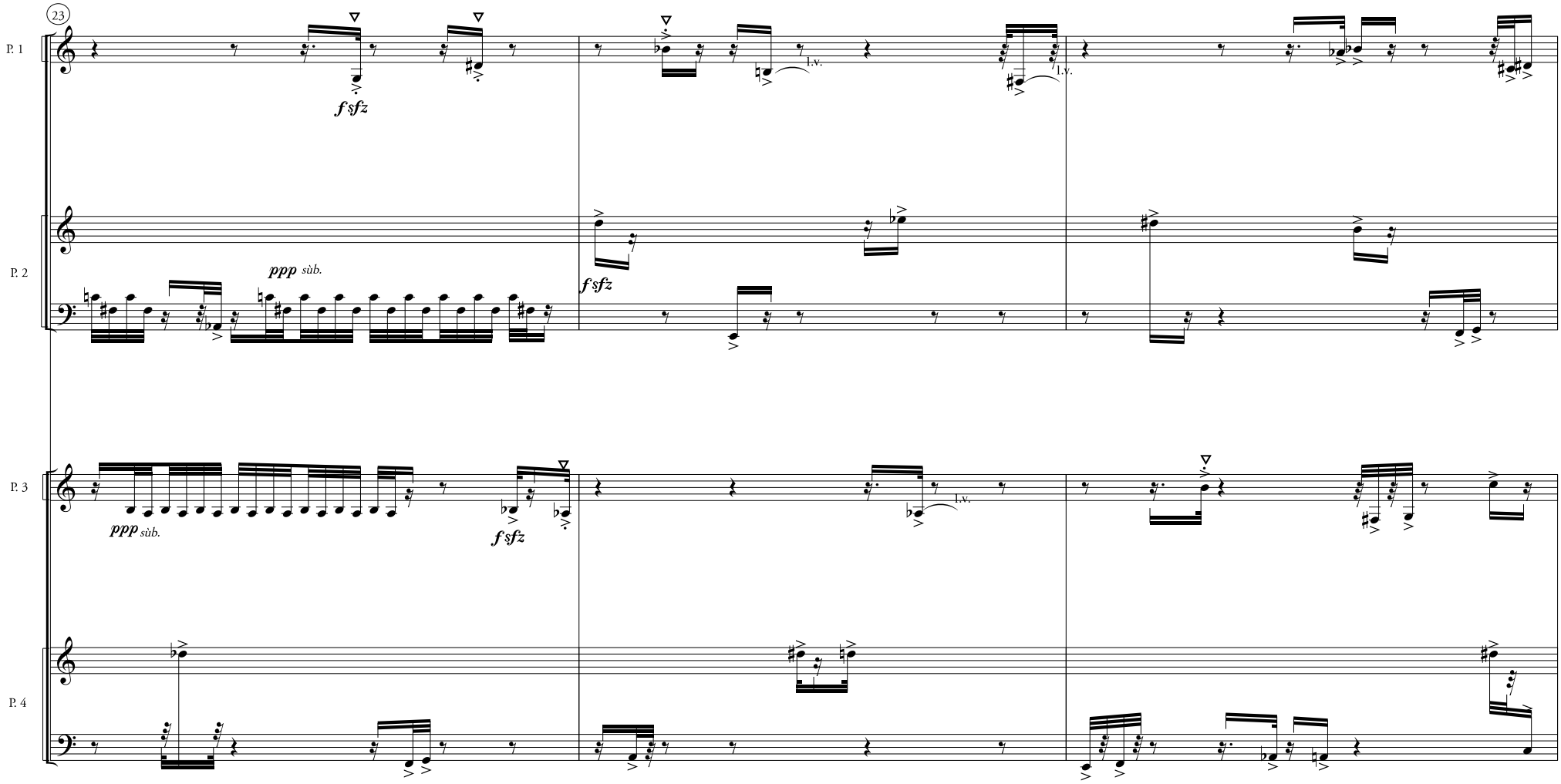

8
P. 1
P. 2
P. 3
P. 4
fff
f sùb.
fff sffz
f
sffz

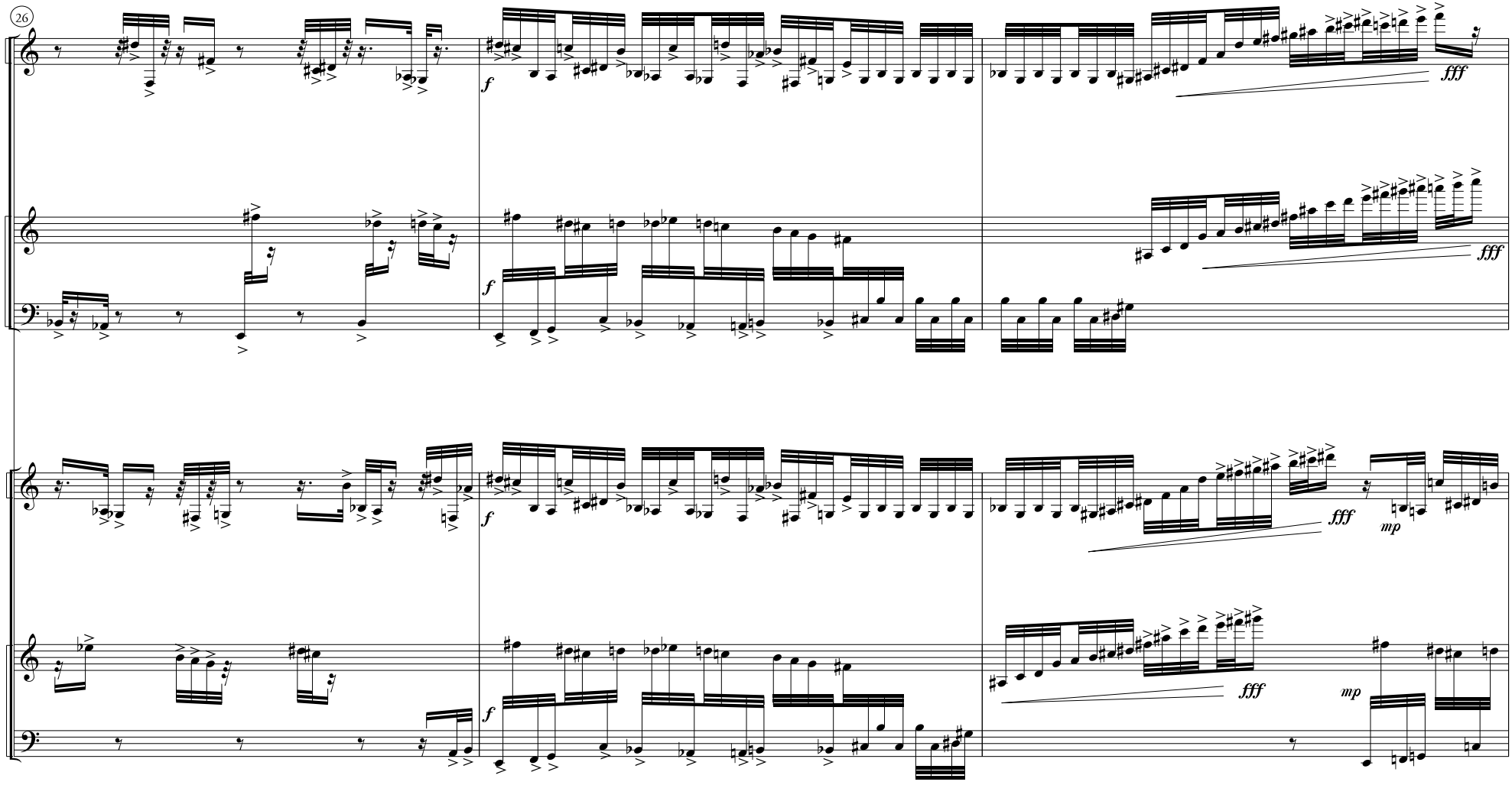

11
P. 1
P. 2
P. 3
P. 4
fff
p sùb.
f sùb.
p sùb. (non cresc.)
f
p sùb. (non cresc.)

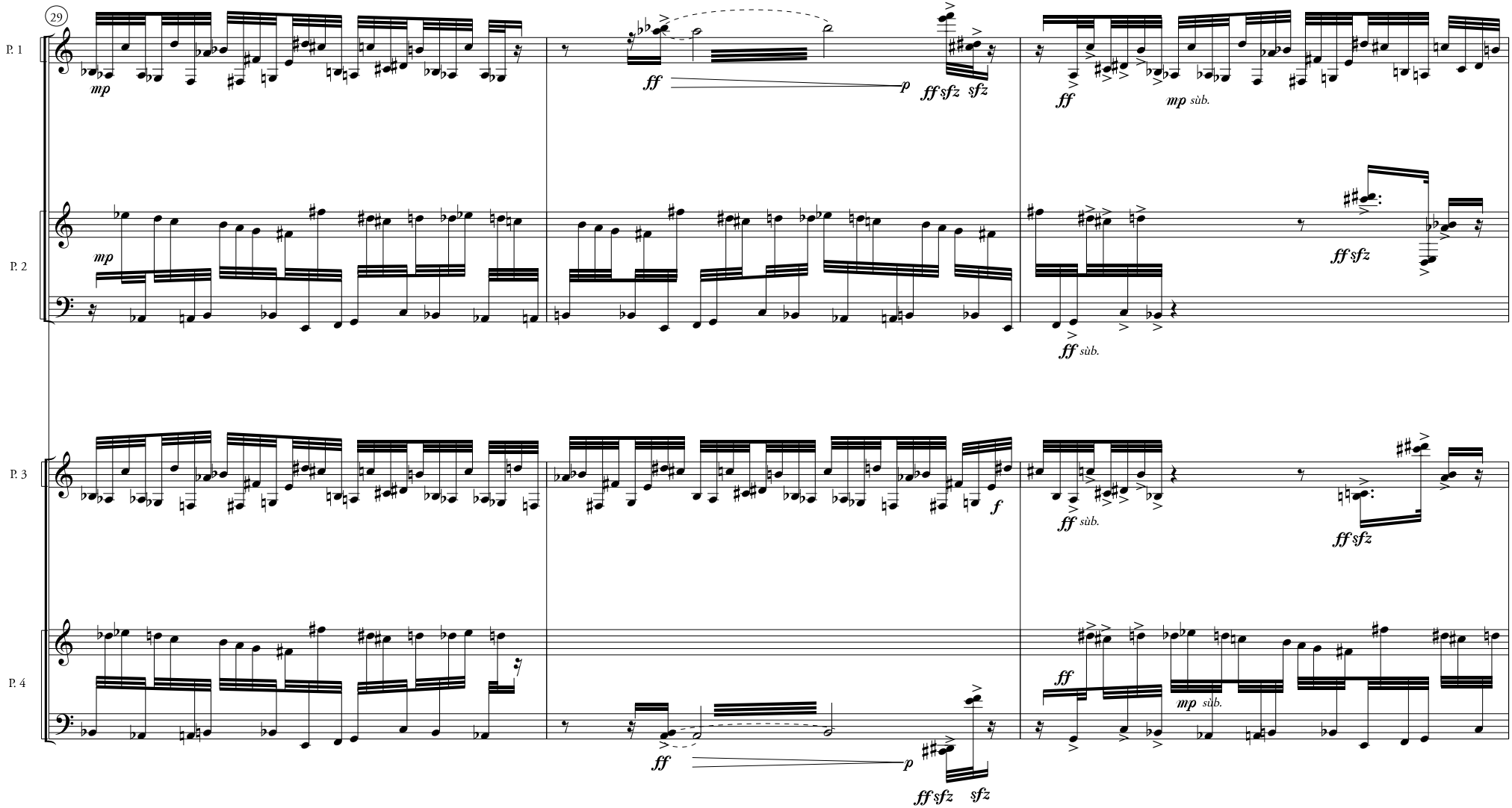

14
P. 1
P. 2
P. 3
P. 4
p
f
ff

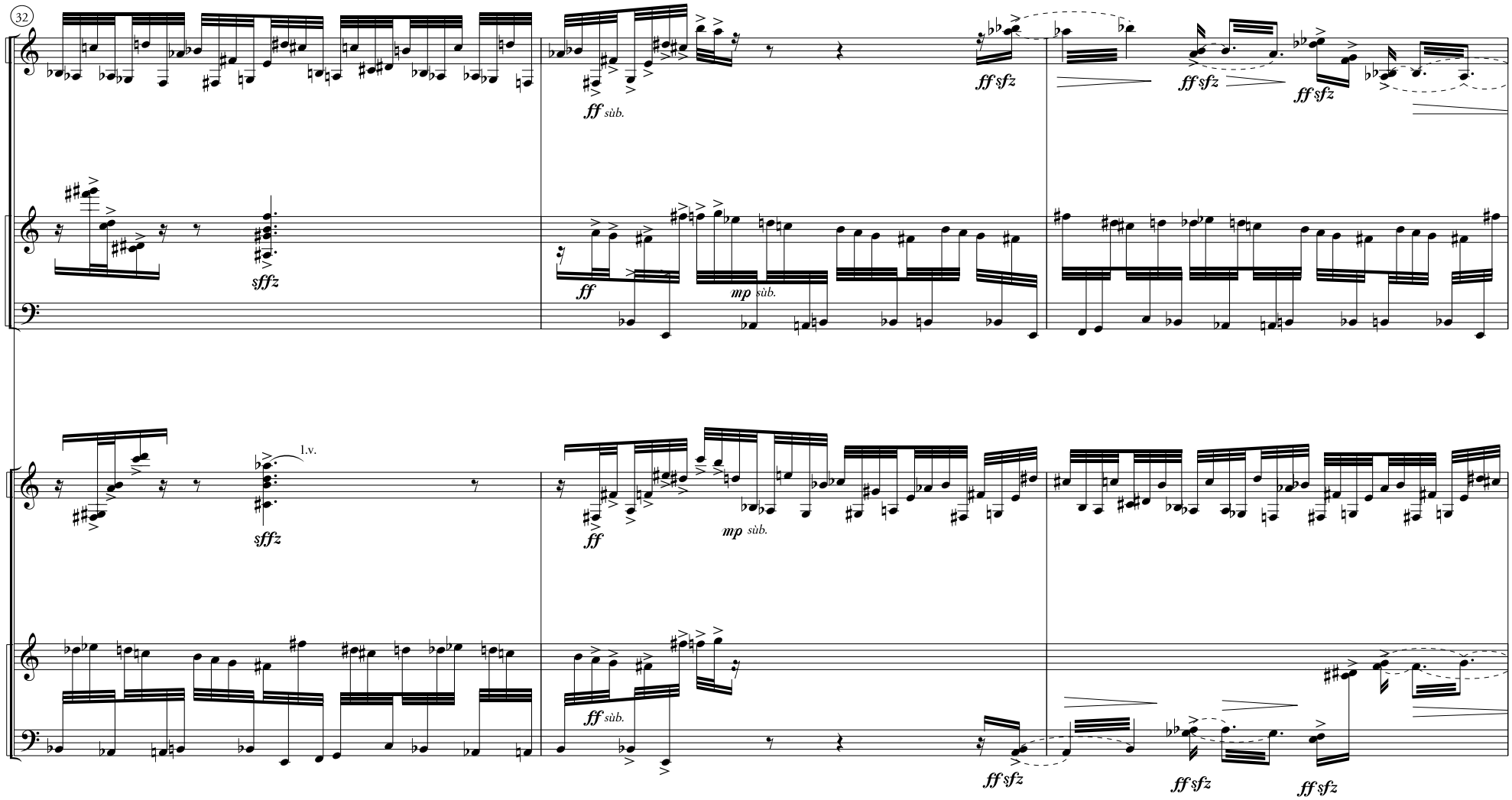

17
P. 1
P. 2
P. 3
P. 4
p
ff sfz
f
fff

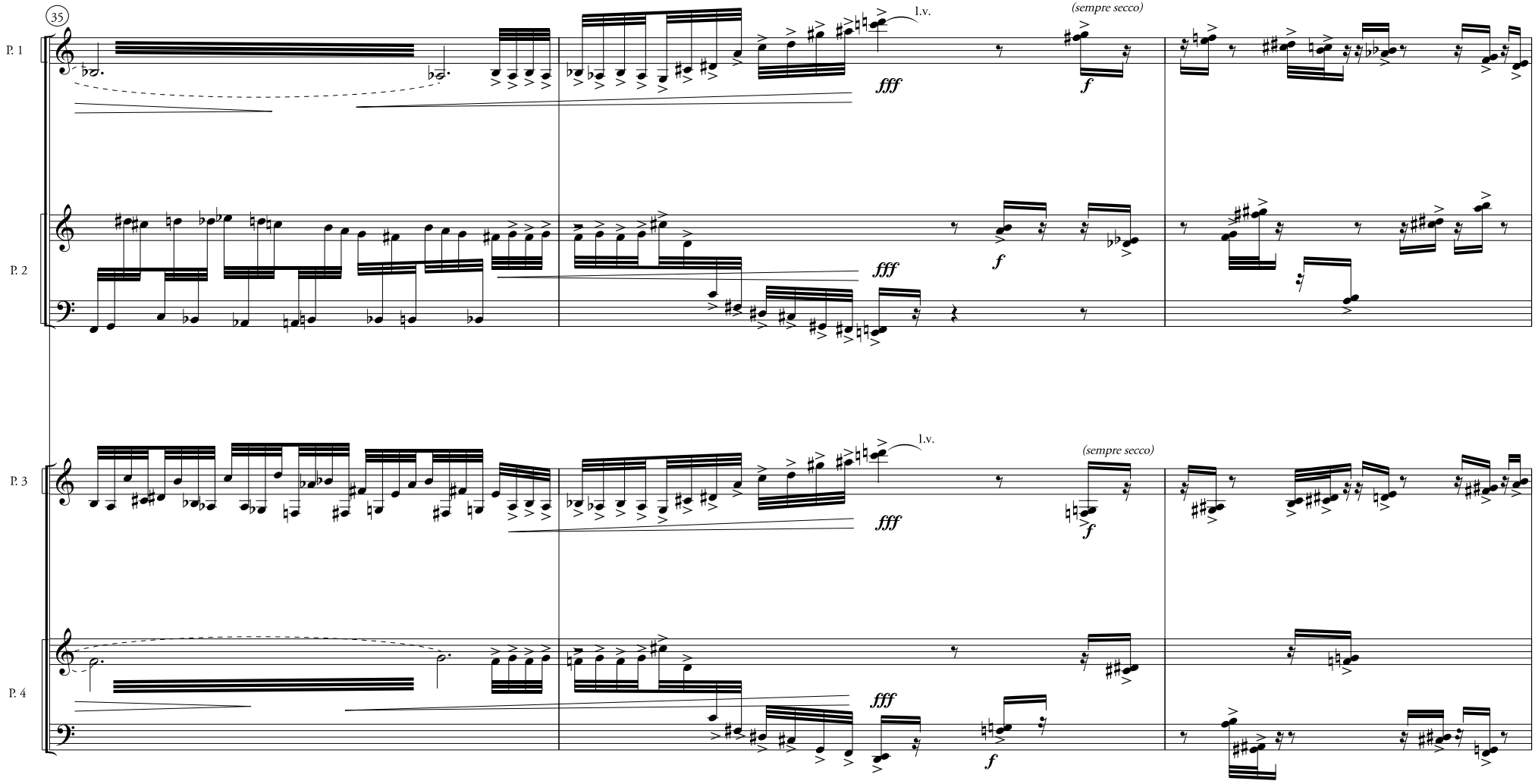

20
P. 1
P. 2
P. 3
P. 4
pp
ff sfz
pp sùb.
ppp
l.v.
sfz

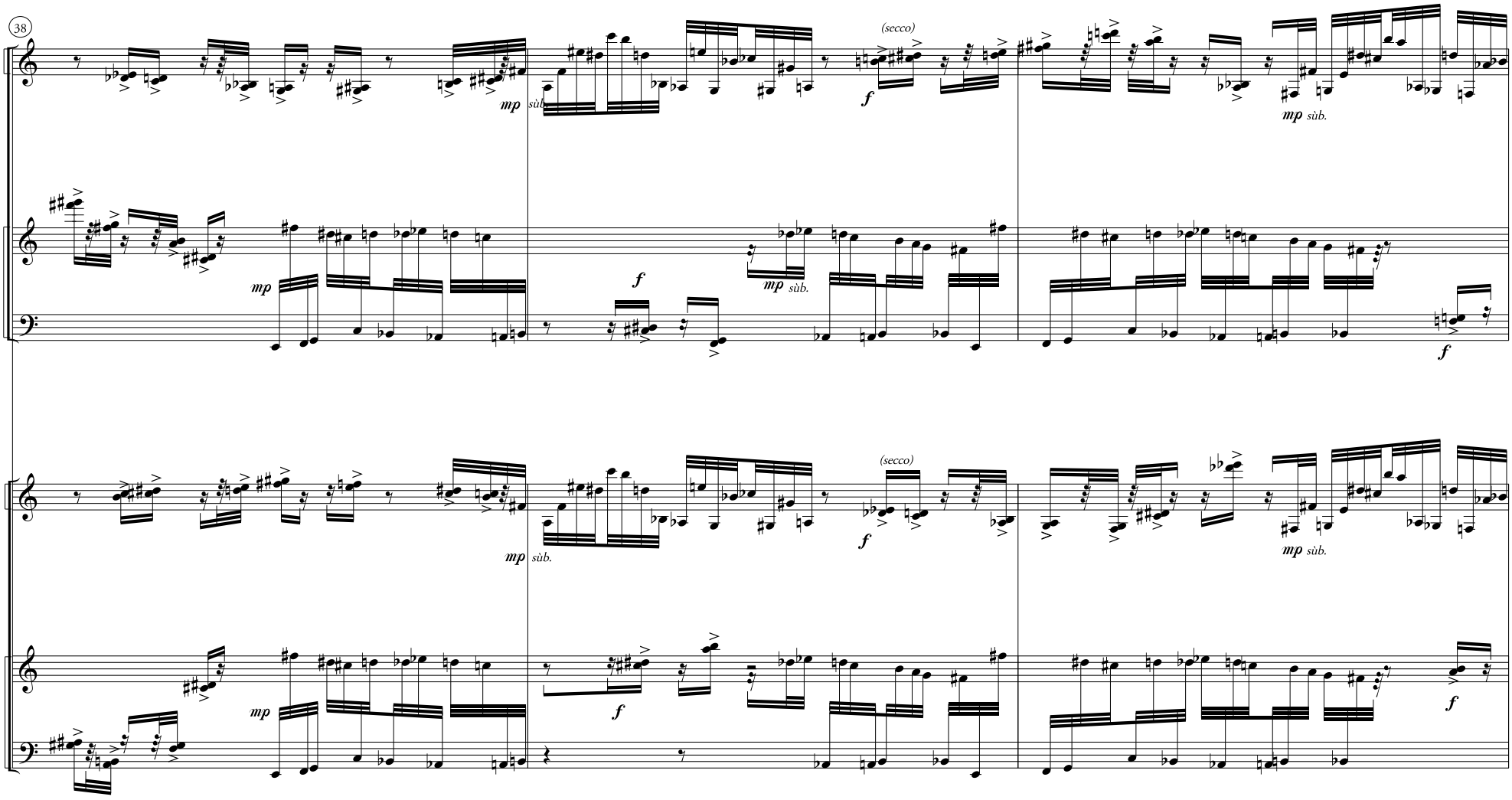

23
P. 1
P. 2
P. 3
P. 4
fsfz
ppp sùb.
l.v.

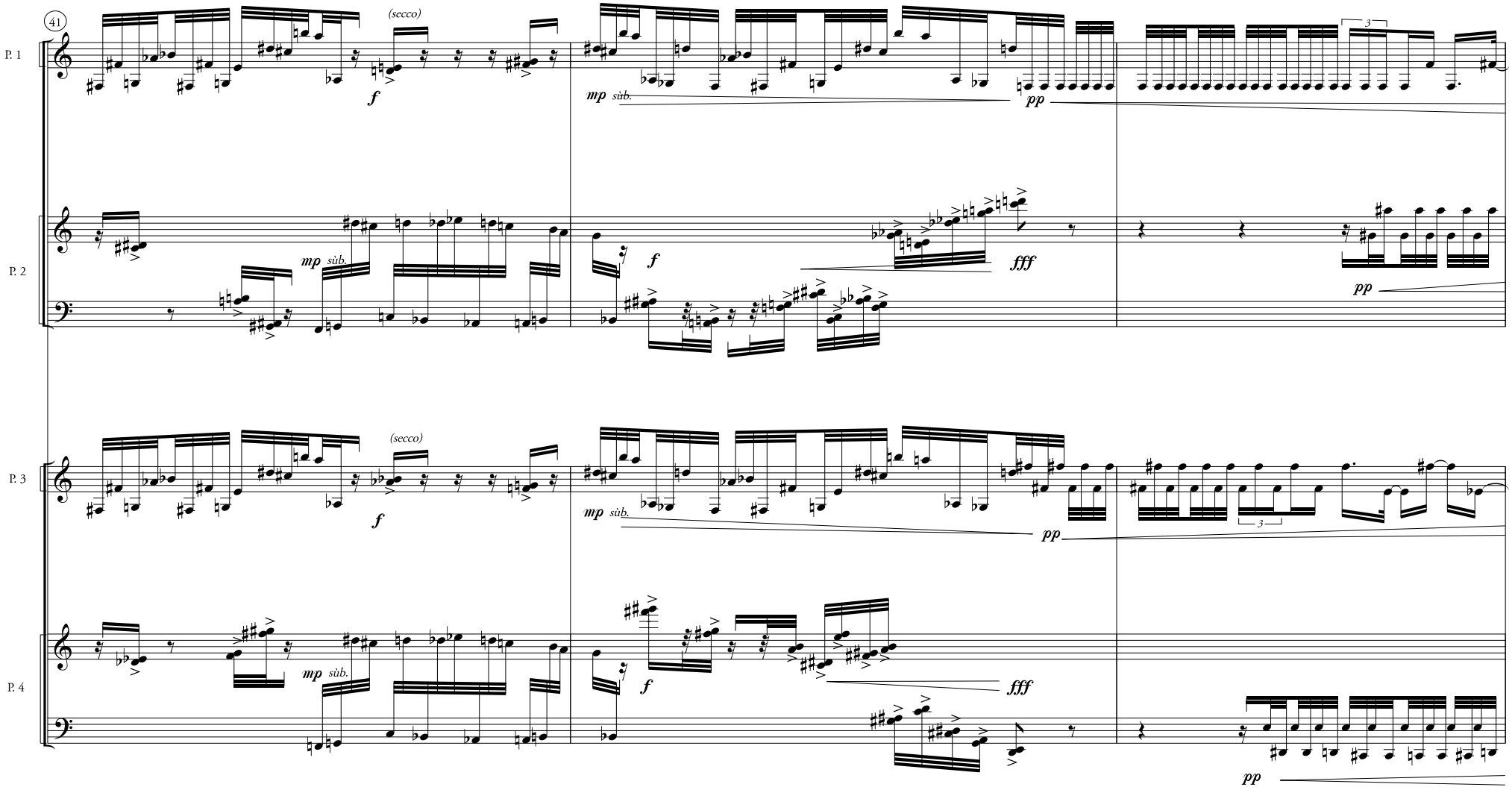

26
P. 1
P. 2
P. 3
P. 4
f
fff
mp


29
P. 1
P. 2
P. 3
P. 4
mp
ff
p
ff sfz
sfz
mp sùb.
ff sùb.
f

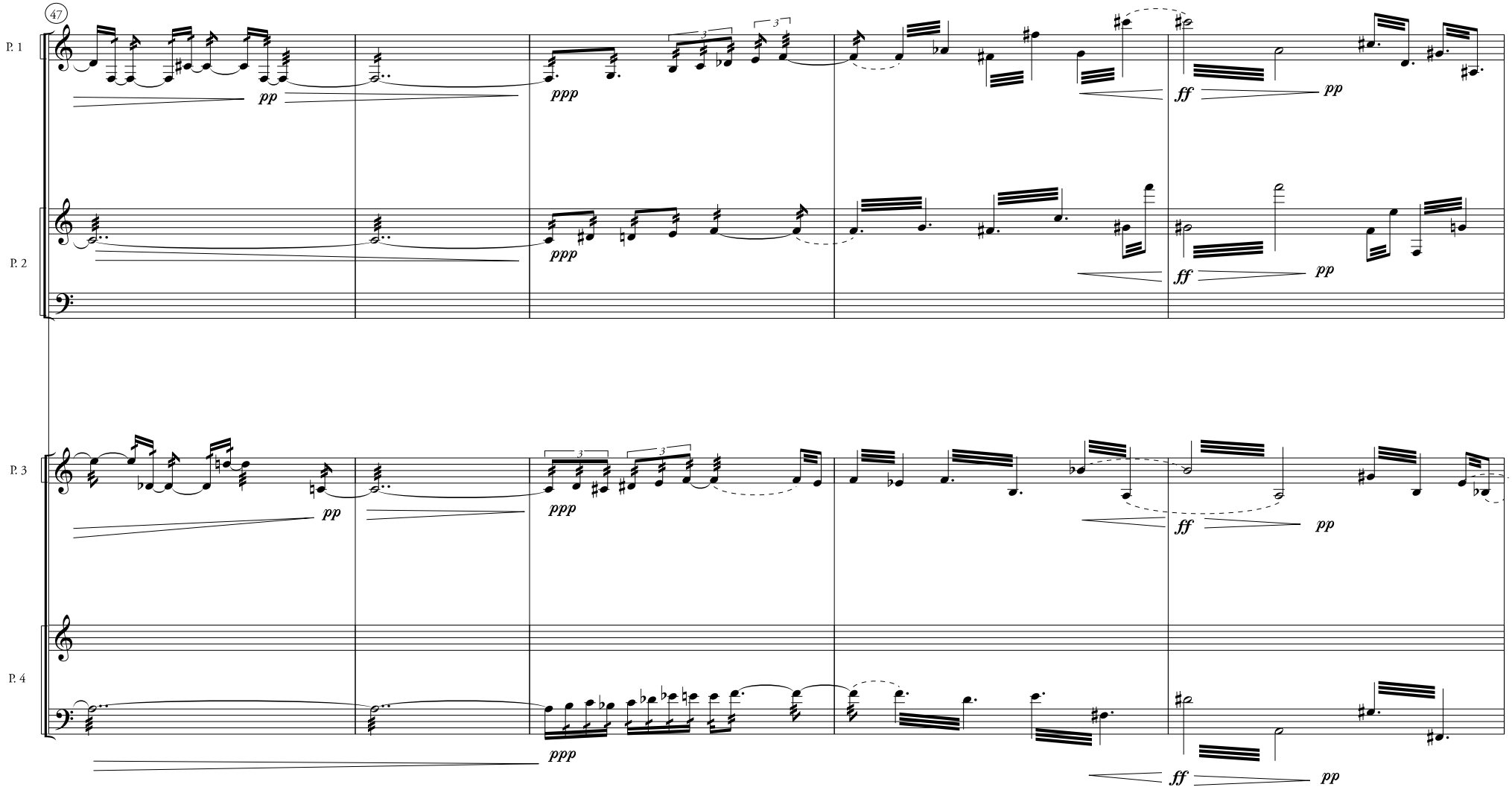

32
P. 1
P. 2
P. 3
P. 4
ff sùb.
ff sfz
sffz
ff
mp sùb.
l.v.

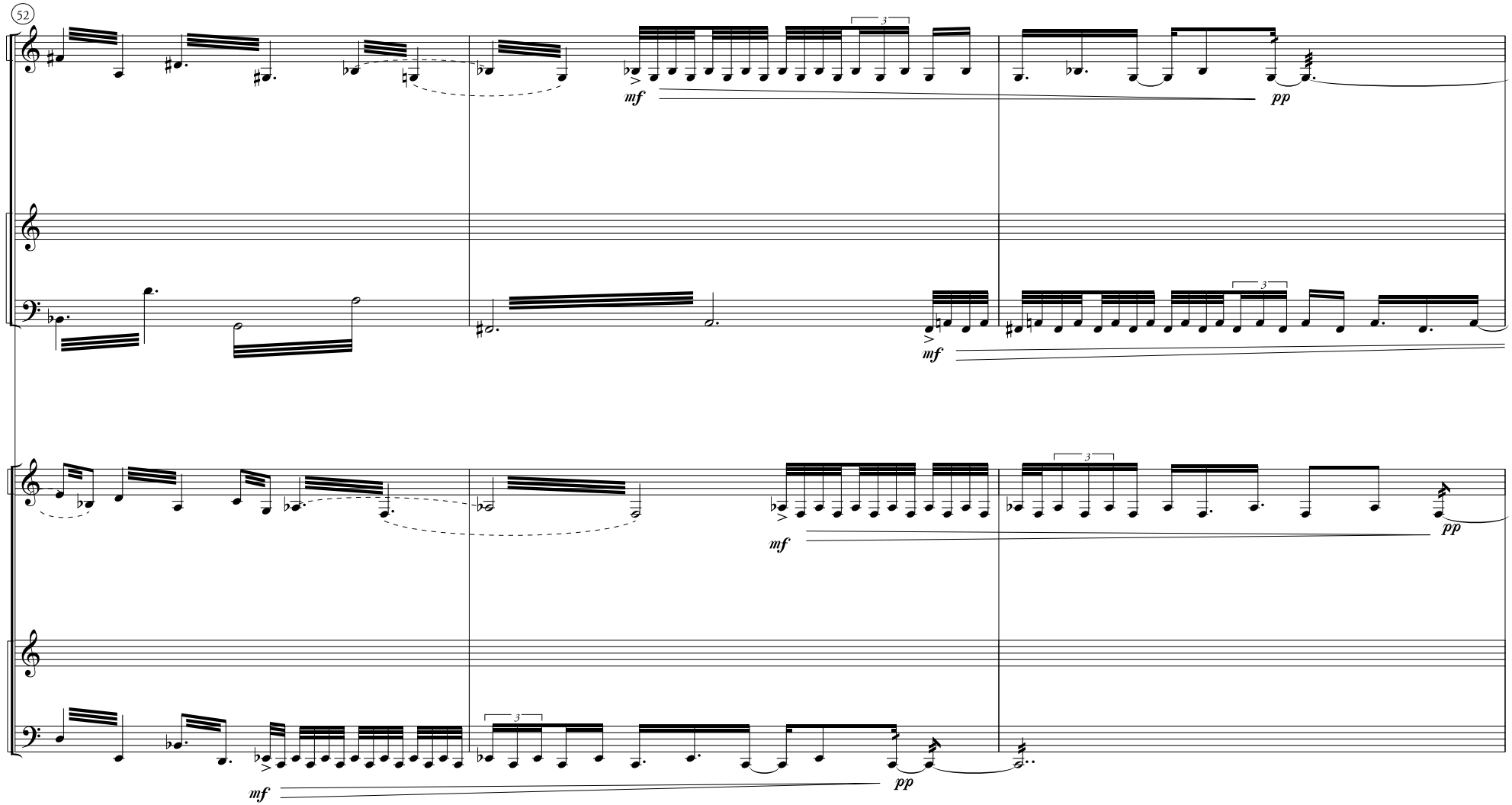

35
P. 1
P. 2
P. 3
P. 4
l.v.
(sempre secco)
fff
f

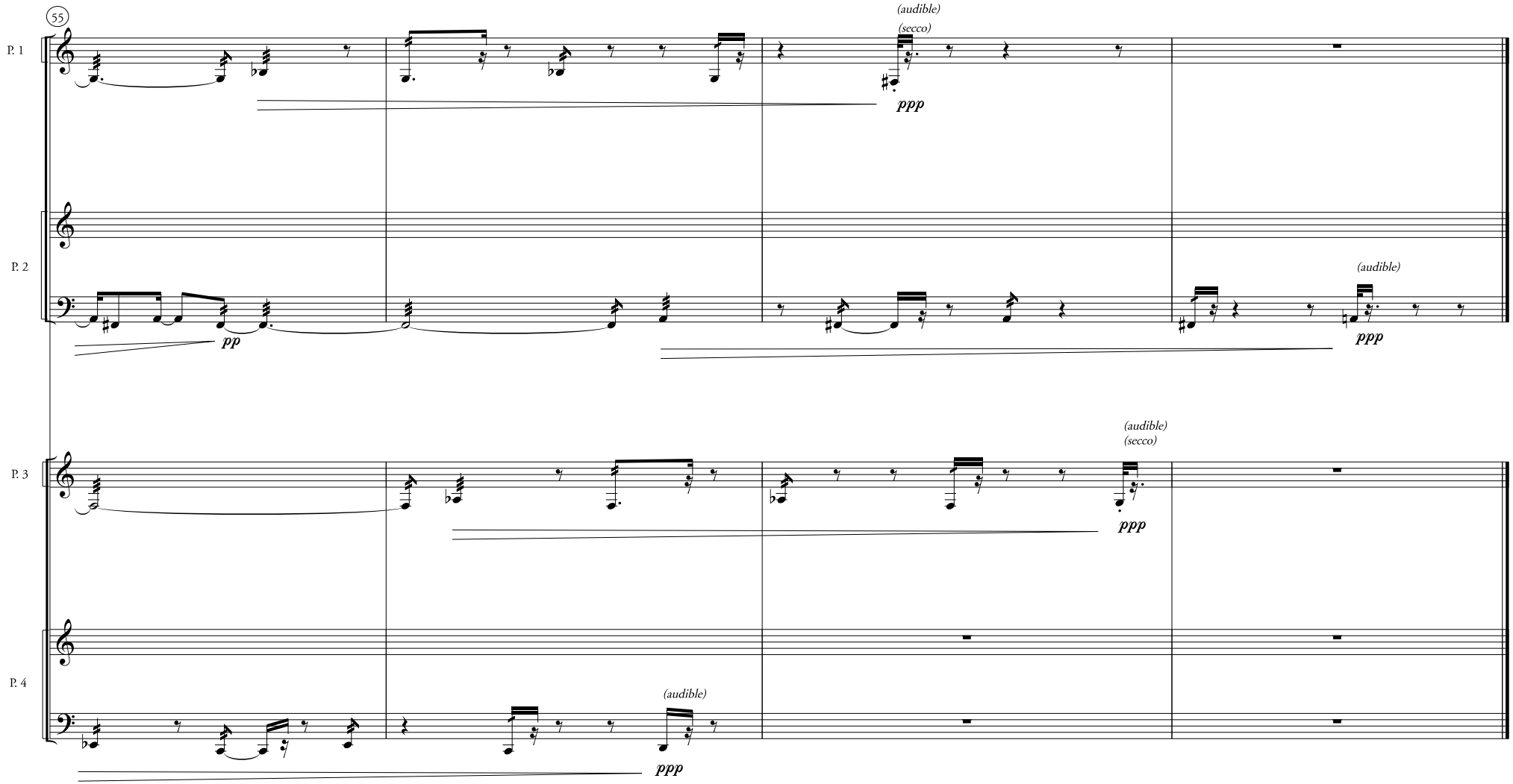

38
P. 1
P. 2
P. 3
P. 4
mp sùb.
f
(secco)


41
P. 1
P. 2
P. 3
P. 4
(secco)
f
mp sùb.
pp
fff
3

44
P. 1
P. 2
P. 3
P. 4
mf
pp
3


47
P. 1
P. 2
P. 3
P. 4
pp
ppp
ff
pp


52
P. 1
P. 2
P. 3
P. 4
mf
pp
3

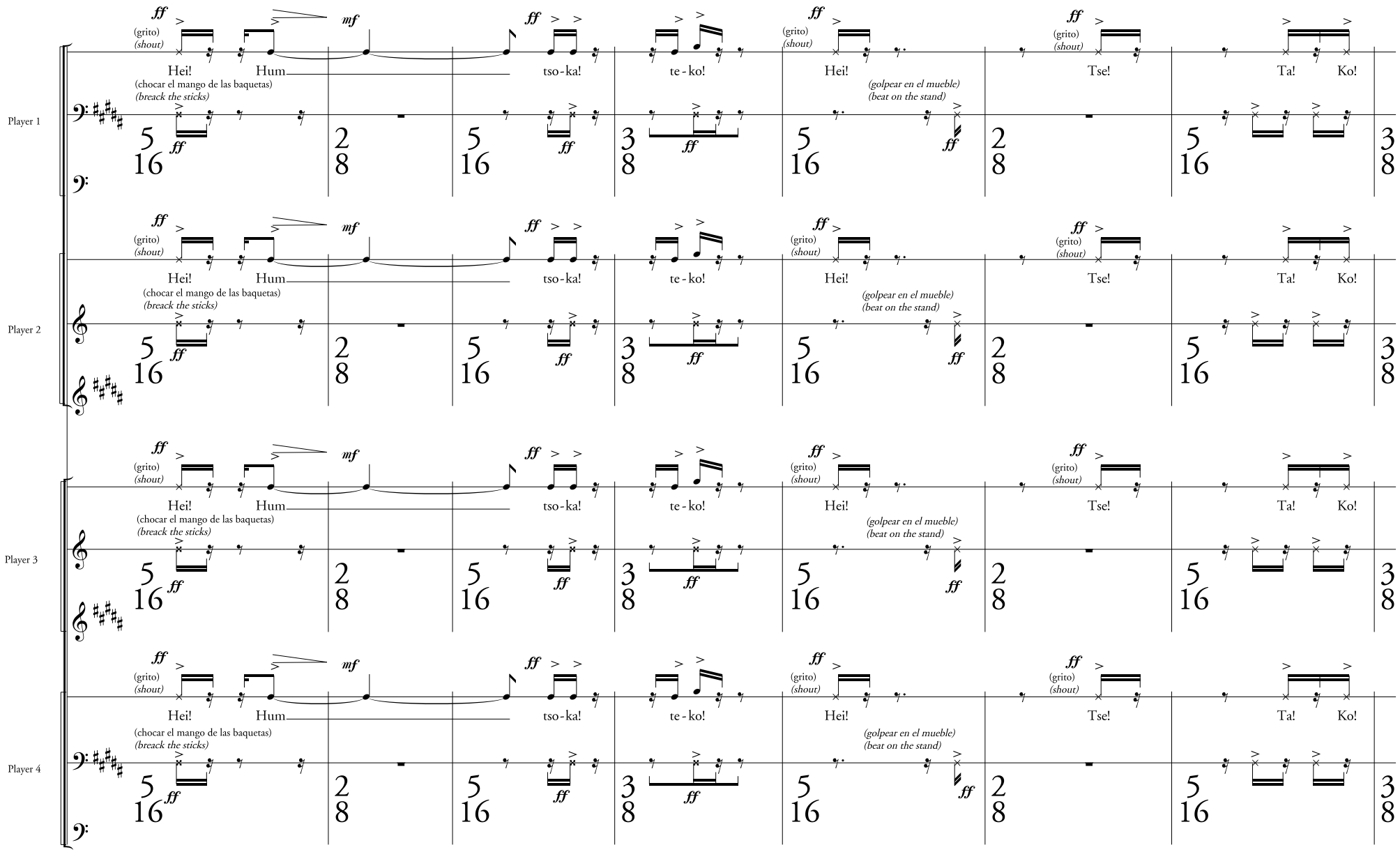

55
P. 1
P. 2
P. 3
P. 4
(audible)
(secco)
ppp
pp
(audible)
ppp
(audible)
(secco)
ppp
(audible)
ppp

IV. Wooden Games II

for four players and two marimbas

Furioso, con forza ♪ = 190

Agustín Charles Soler



NOTA: Utilizar baquetas de doble tono
NOTE: Use double tone sticks

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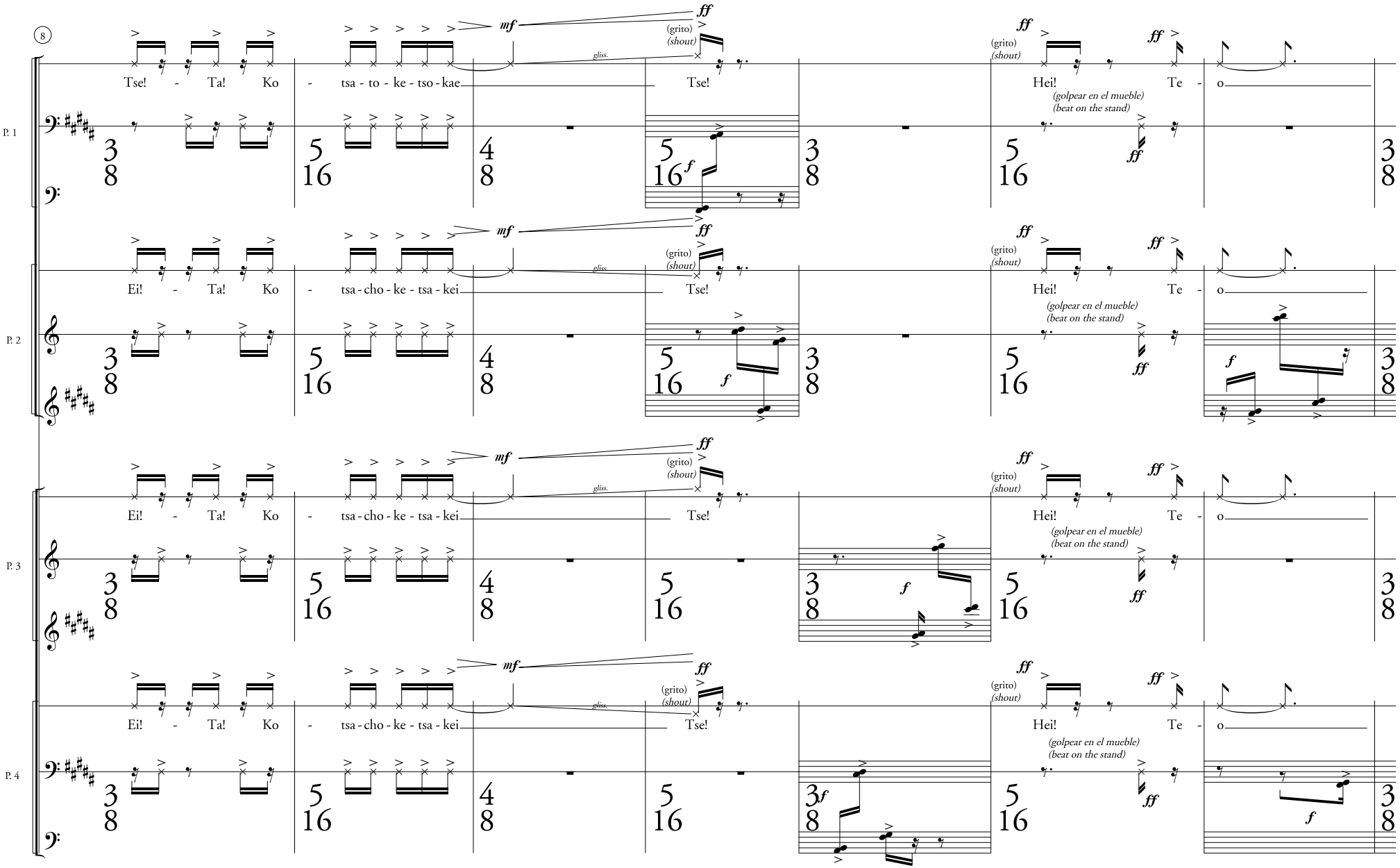
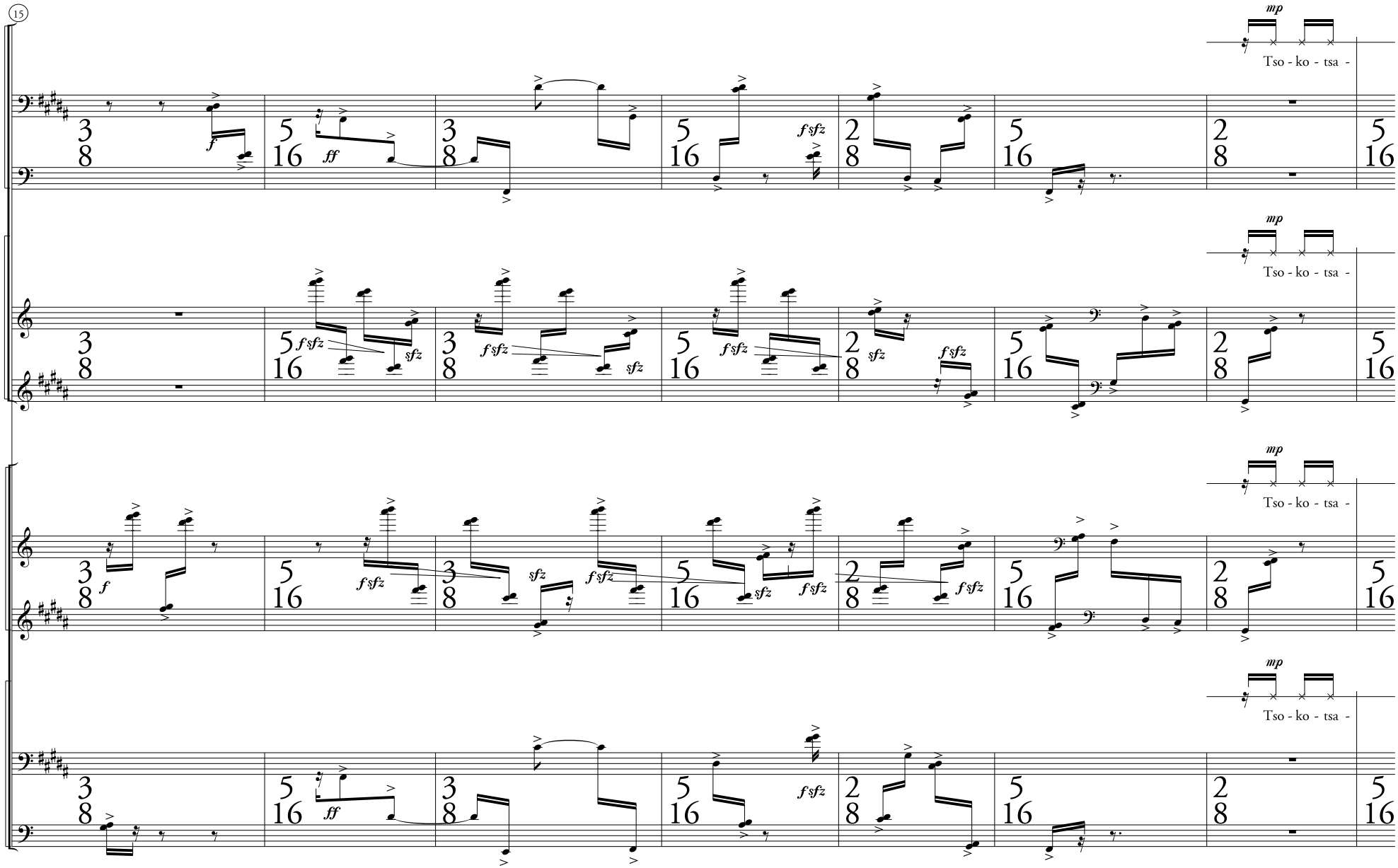
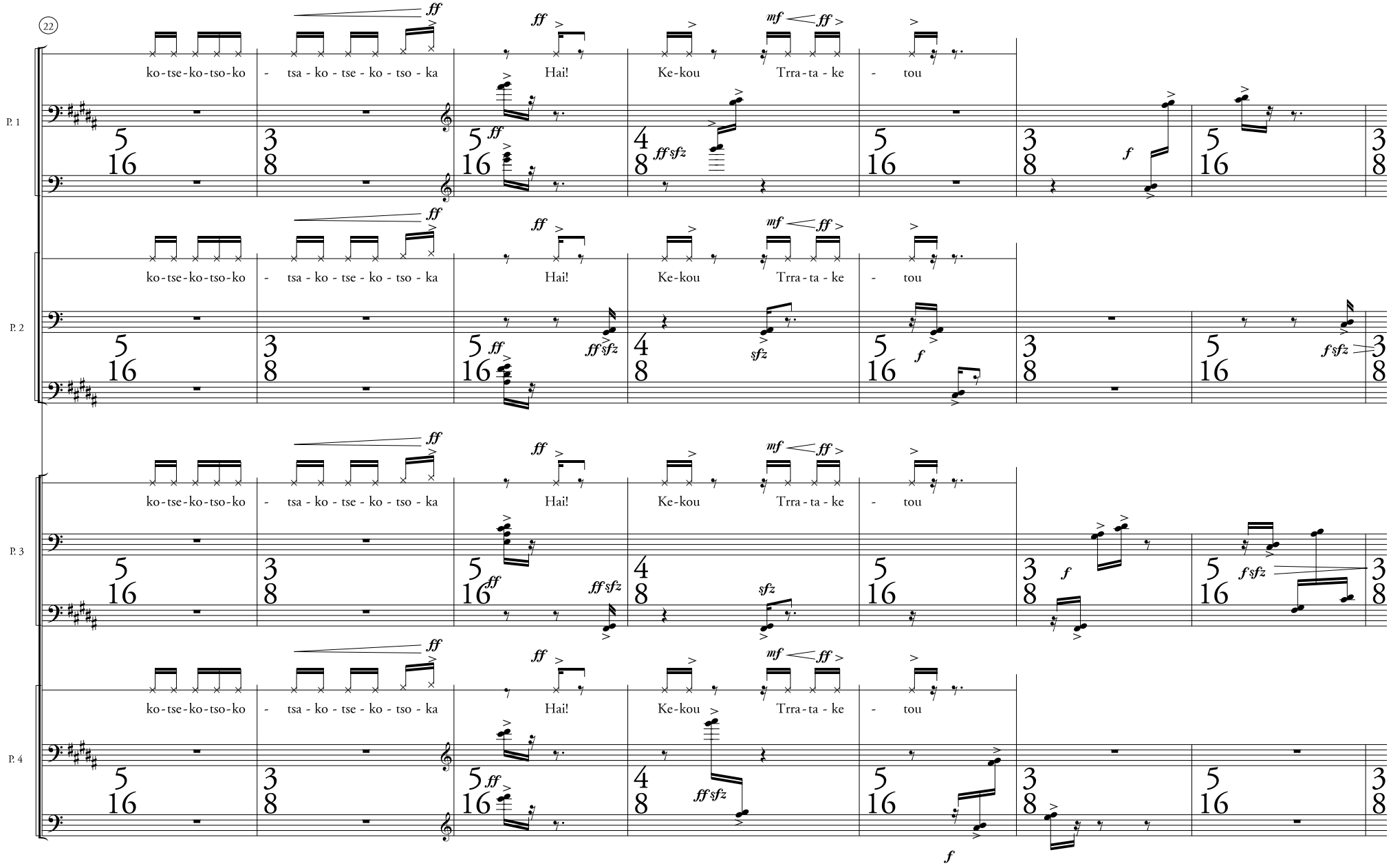
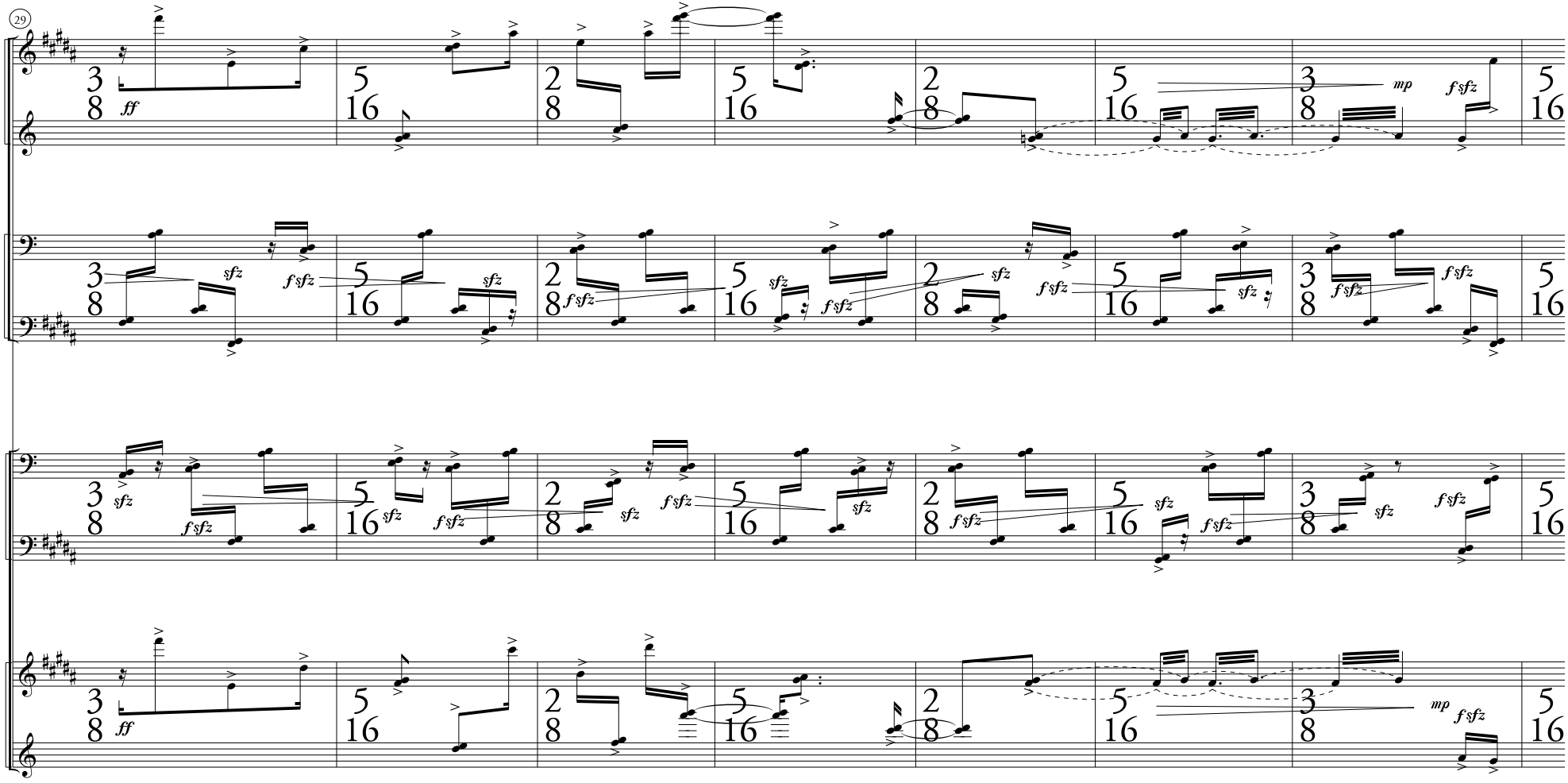
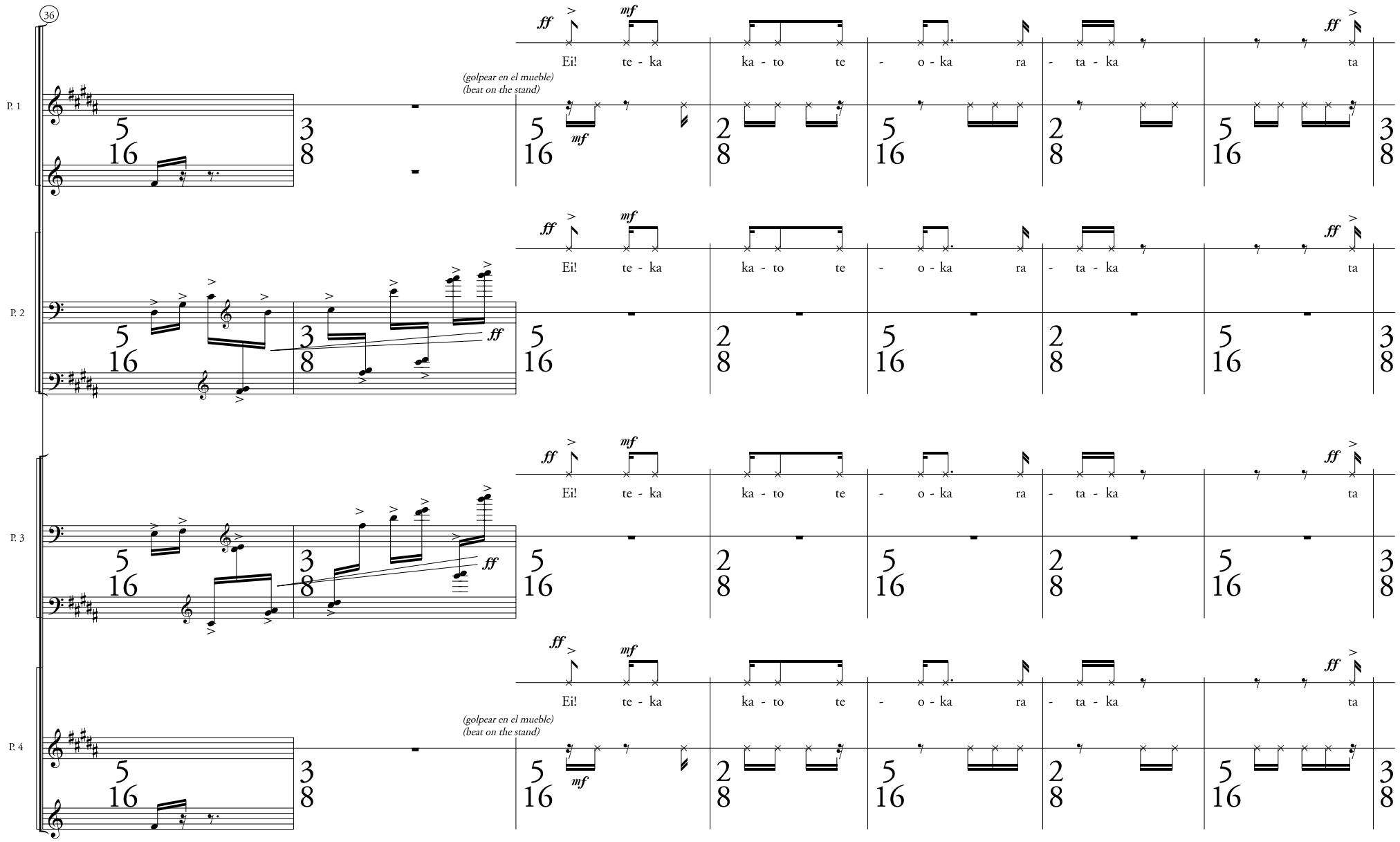
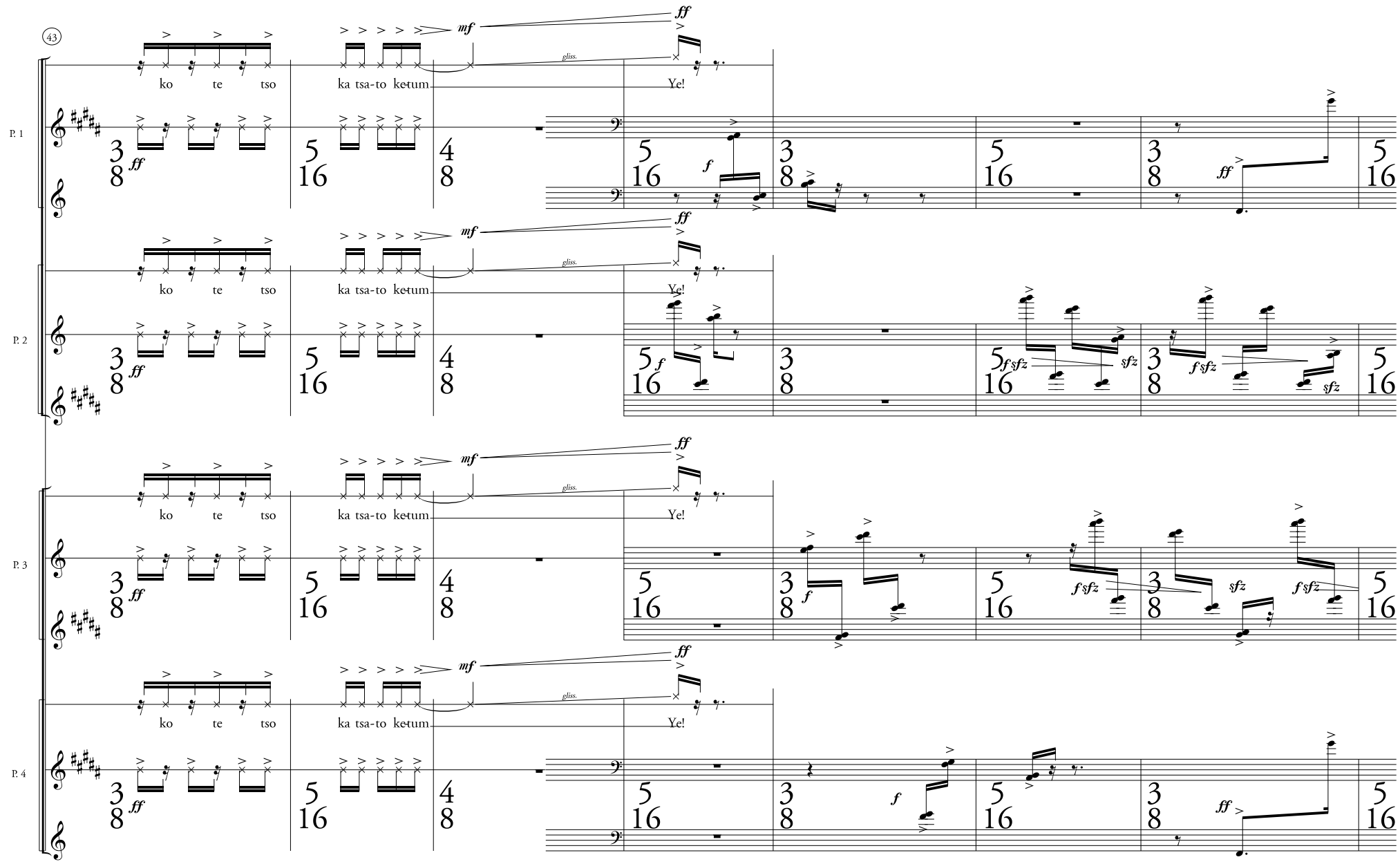

8
P. 1
P. 2
P. 3
P. 4
Tse! - Ta! Ko - tsa - to - ke - tso - kae
Ei! - Ta! Ko - tsa - cho - ke - tsa - kei
Tse!
Hei! Te - o
(grito)
(shout)
(golpear en el mueble)
(beat on the stand)
gliss.
mf
ff
f

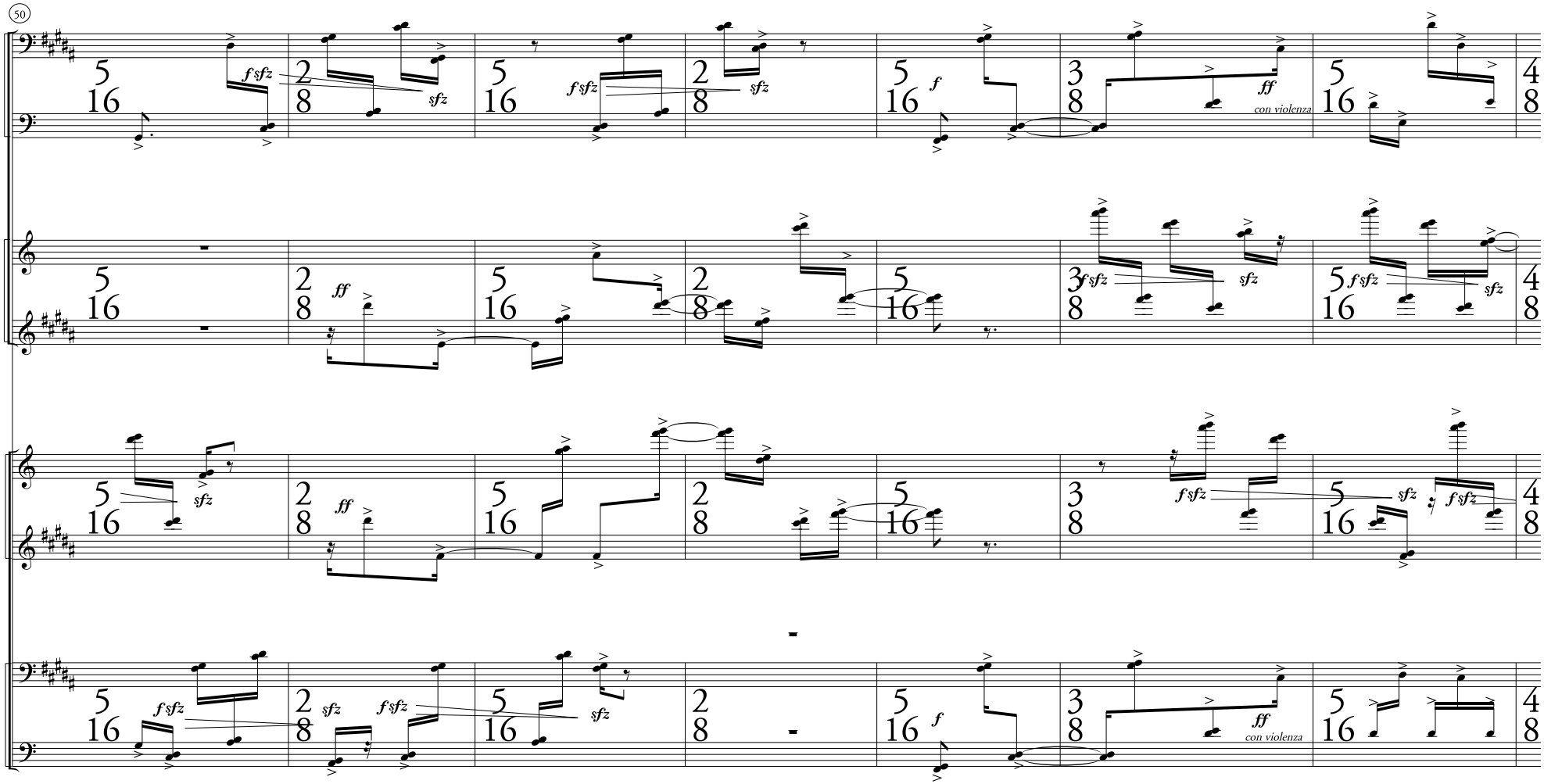

15
P. 1
P. 2
P. 3
P. 4
mp
Tso - ko - tsa -
f
ff
fsfz
sfz

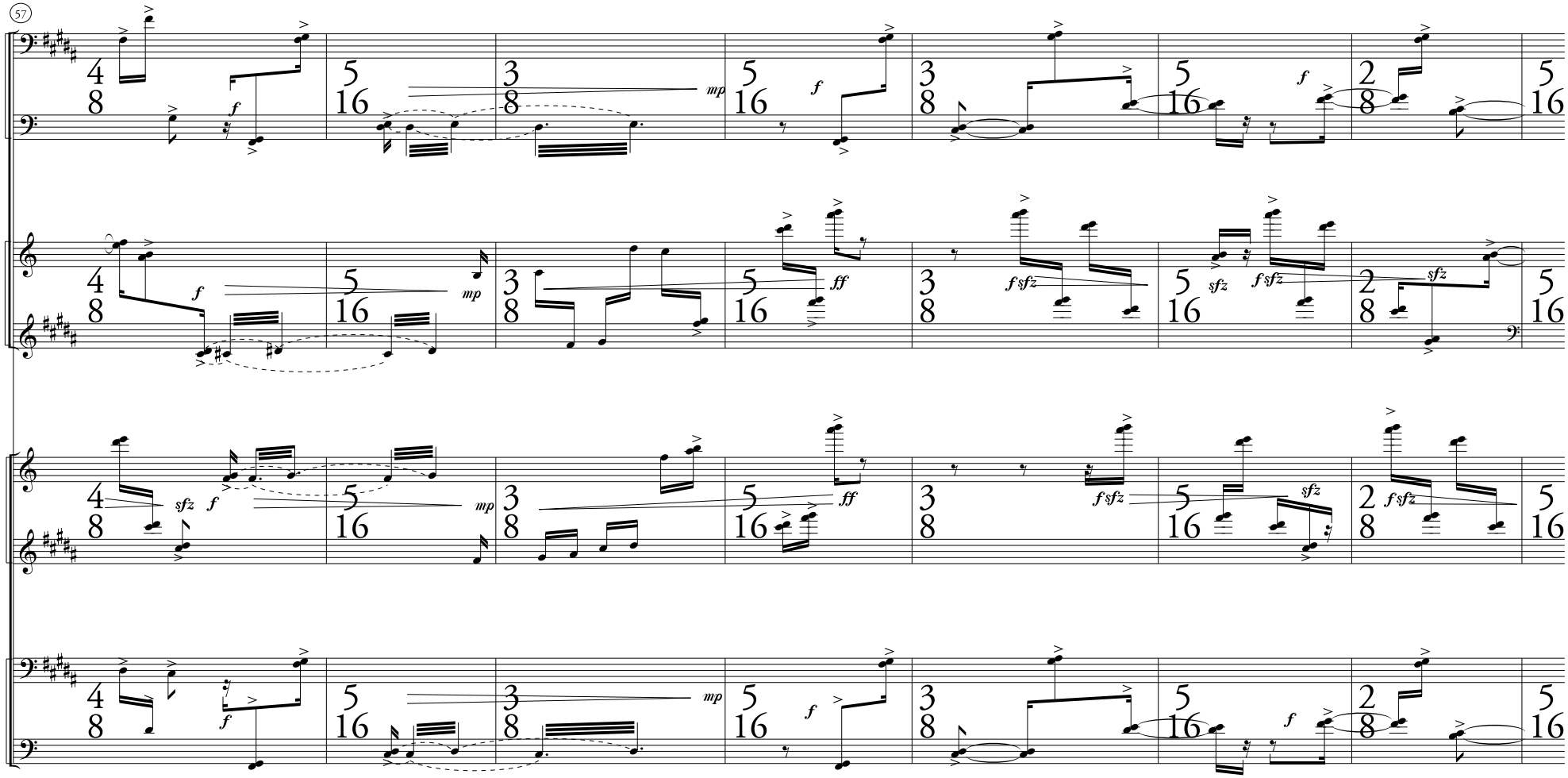

22
P. 1
P. 2
P. 3
P. 4
ko-tse-ko-tso-ko - tsa-ko-tse-ko-tso-ka
Hai!
Ke-kou
Trra-ta-ke - tou


29
P. 1
P. 2
P. 3
P. 4
ff
mp
sfz
fsfz

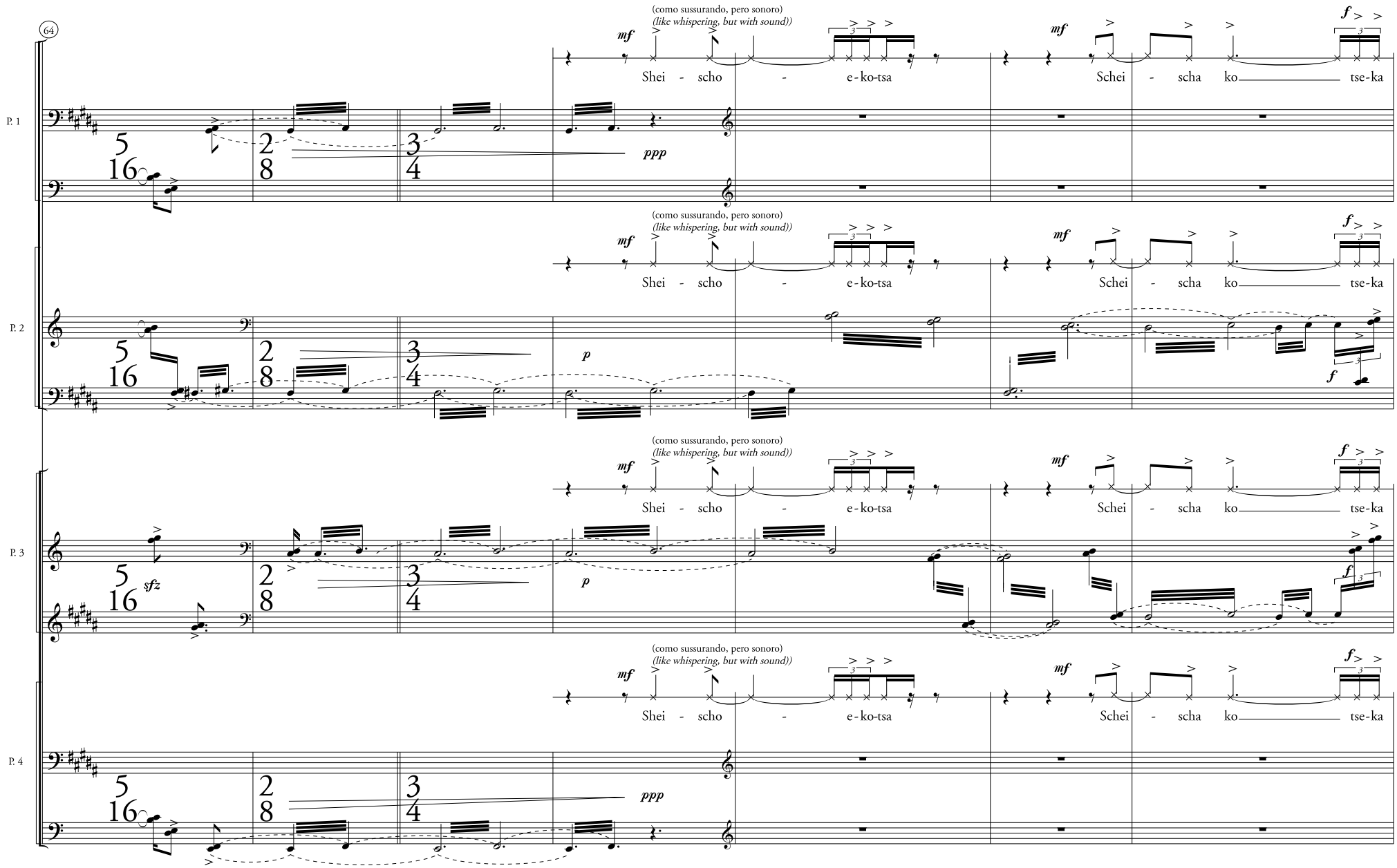

36
P. 1
P. 2
P. 3
P. 4
(golpear en el mueble)
(beat on the stand)
ff
mf
Ei! te - ka ka - to te - o - ka ra - ta - ka ta

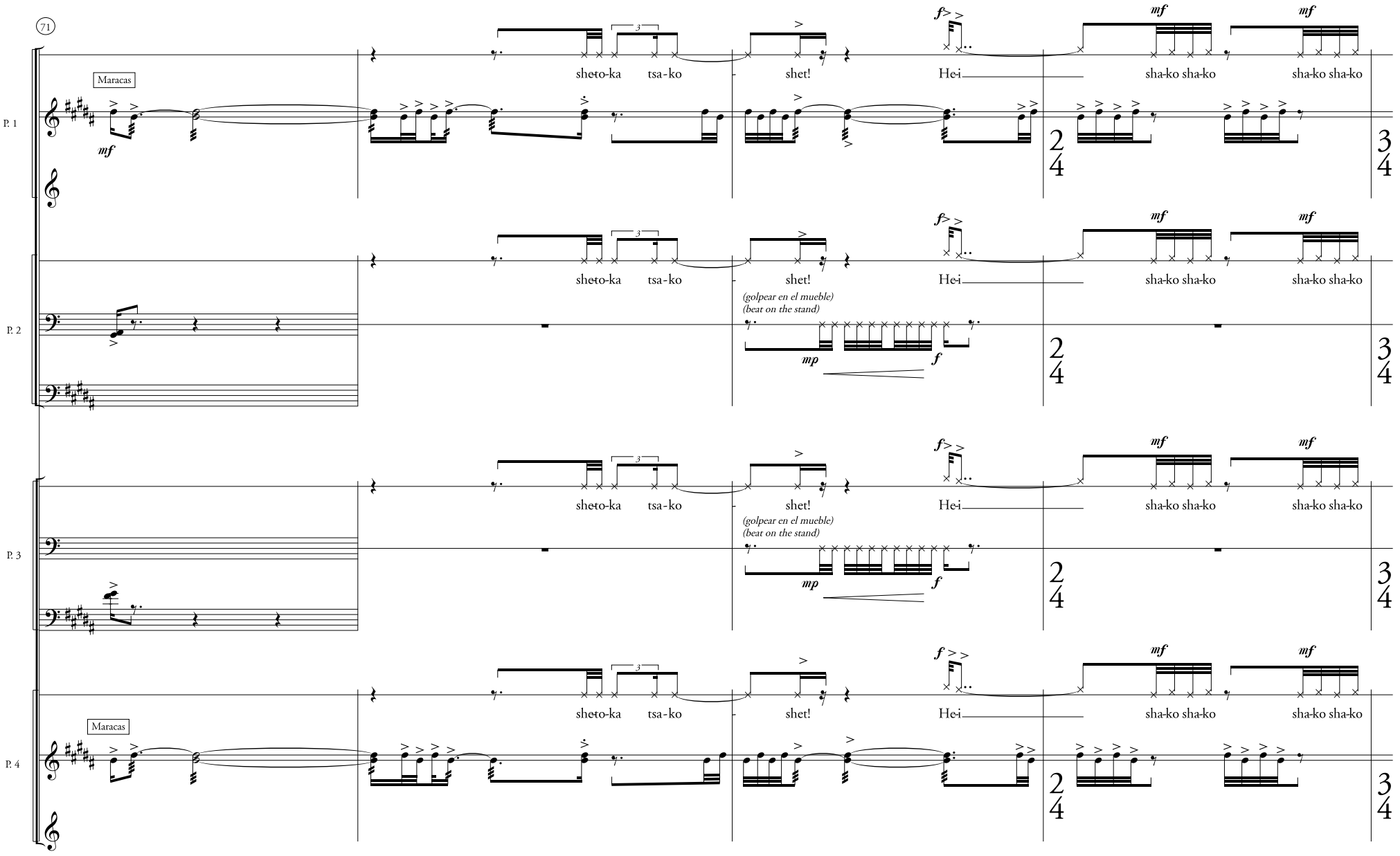

43
P. 1
P. 2
P. 3
P. 4
ko te tso
ka tsa-to ke-tum
Ye!
gliss.
mf
ff
f
sfz

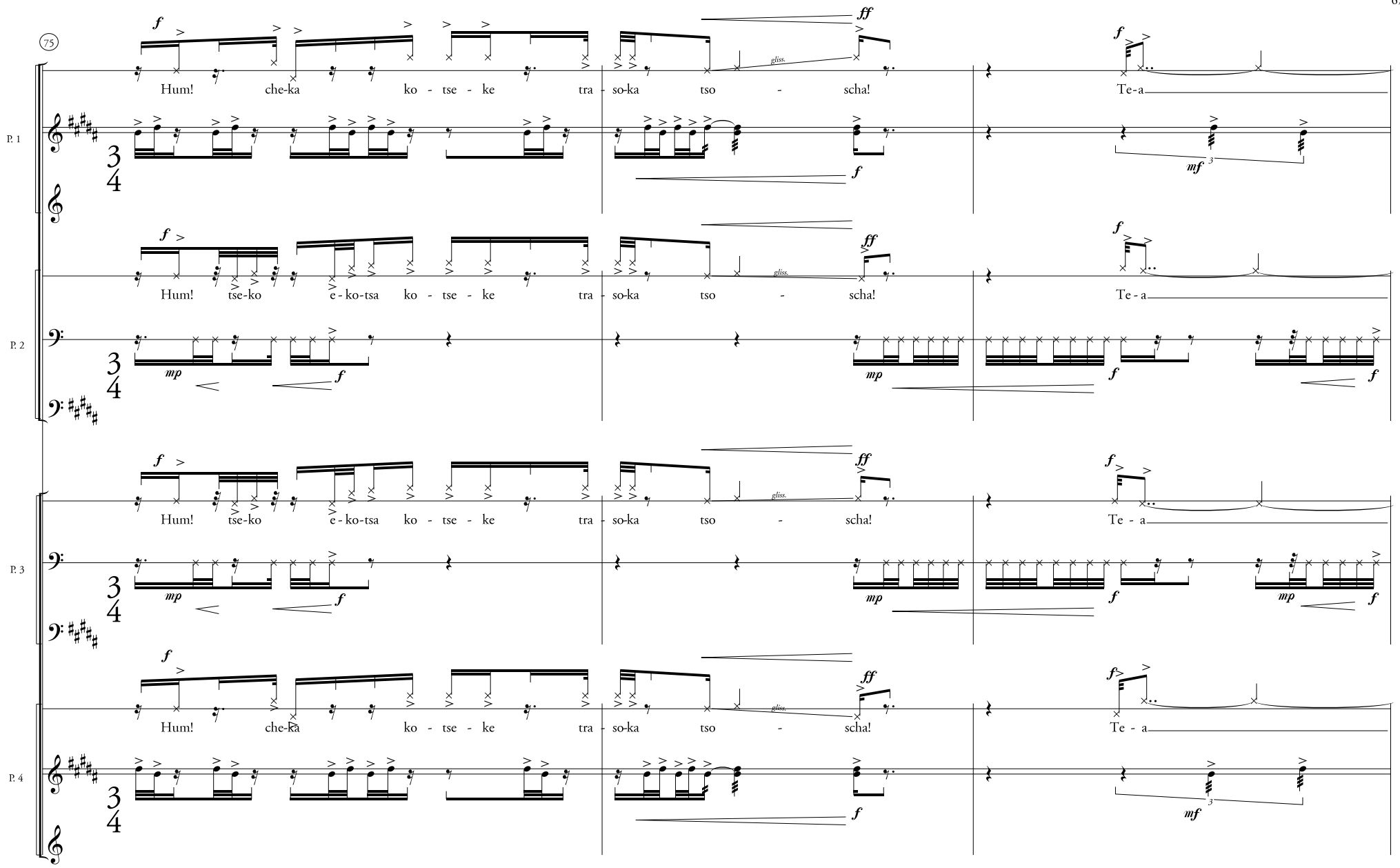

50
P. 1
P. 2
P. 3
P. 4
f sfz
sfz
ff
con violenza
f

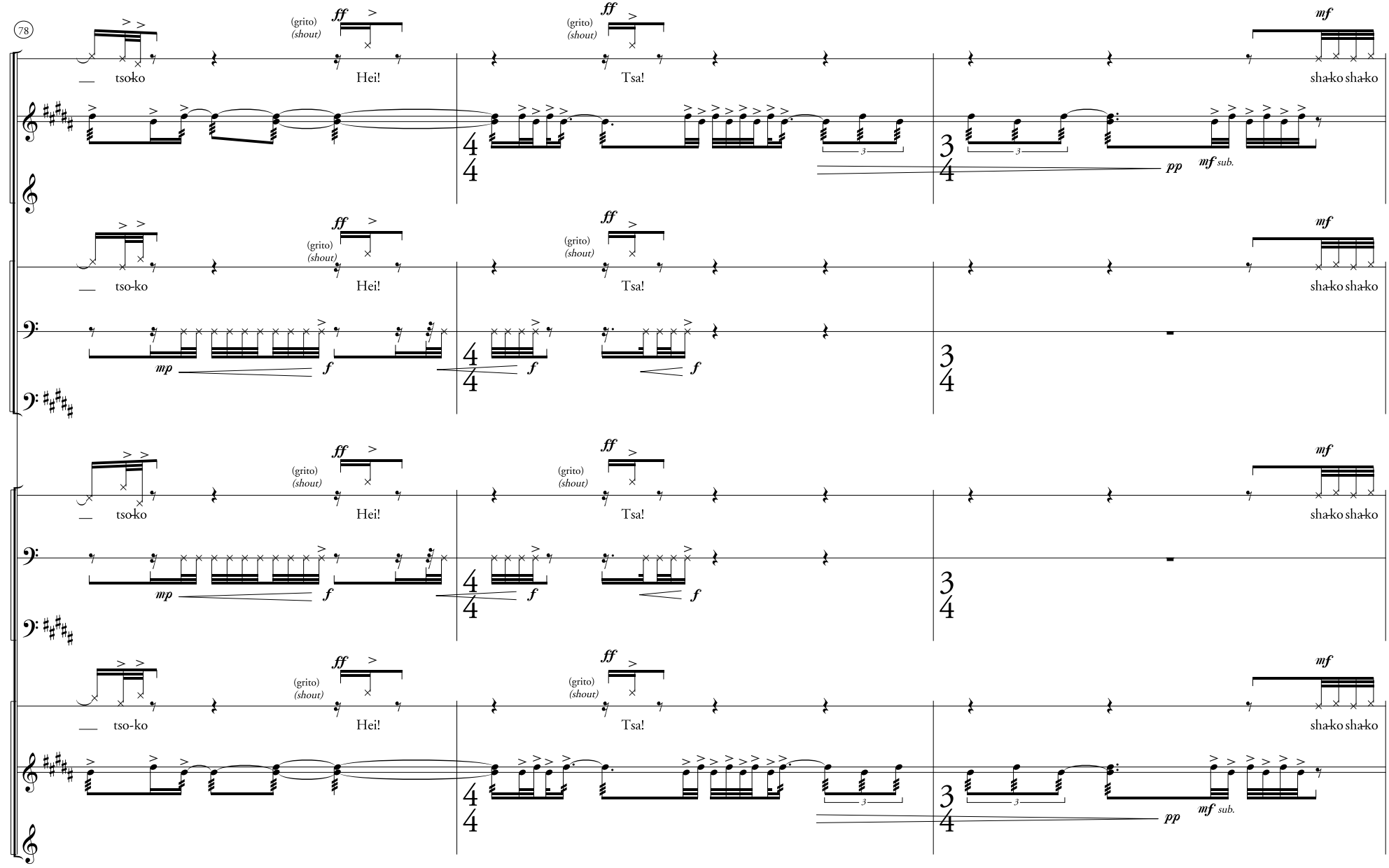

57
P. 1
P. 2
P. 3
P. 4

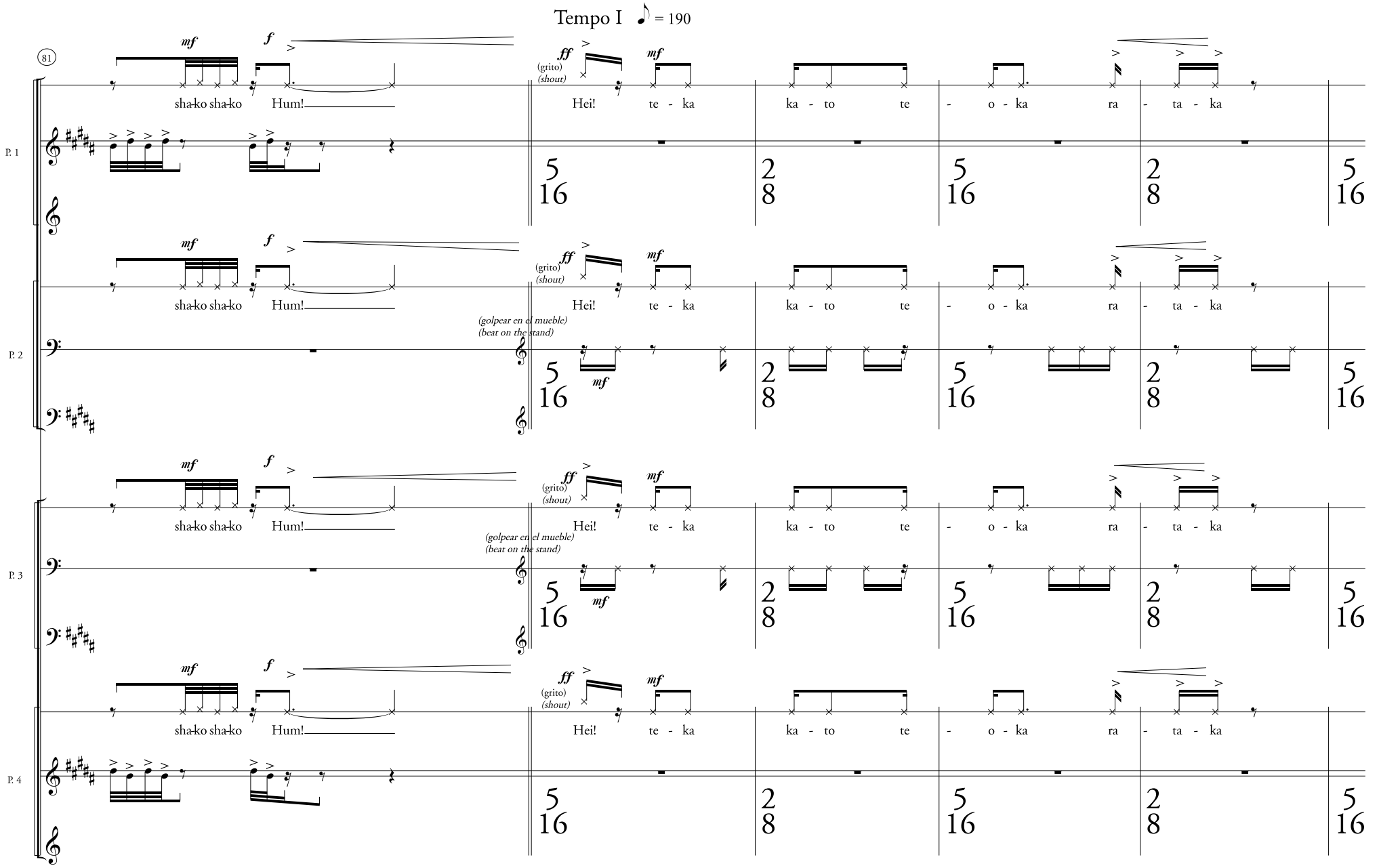
Sussurrando, ma con decisione ♩ = 60

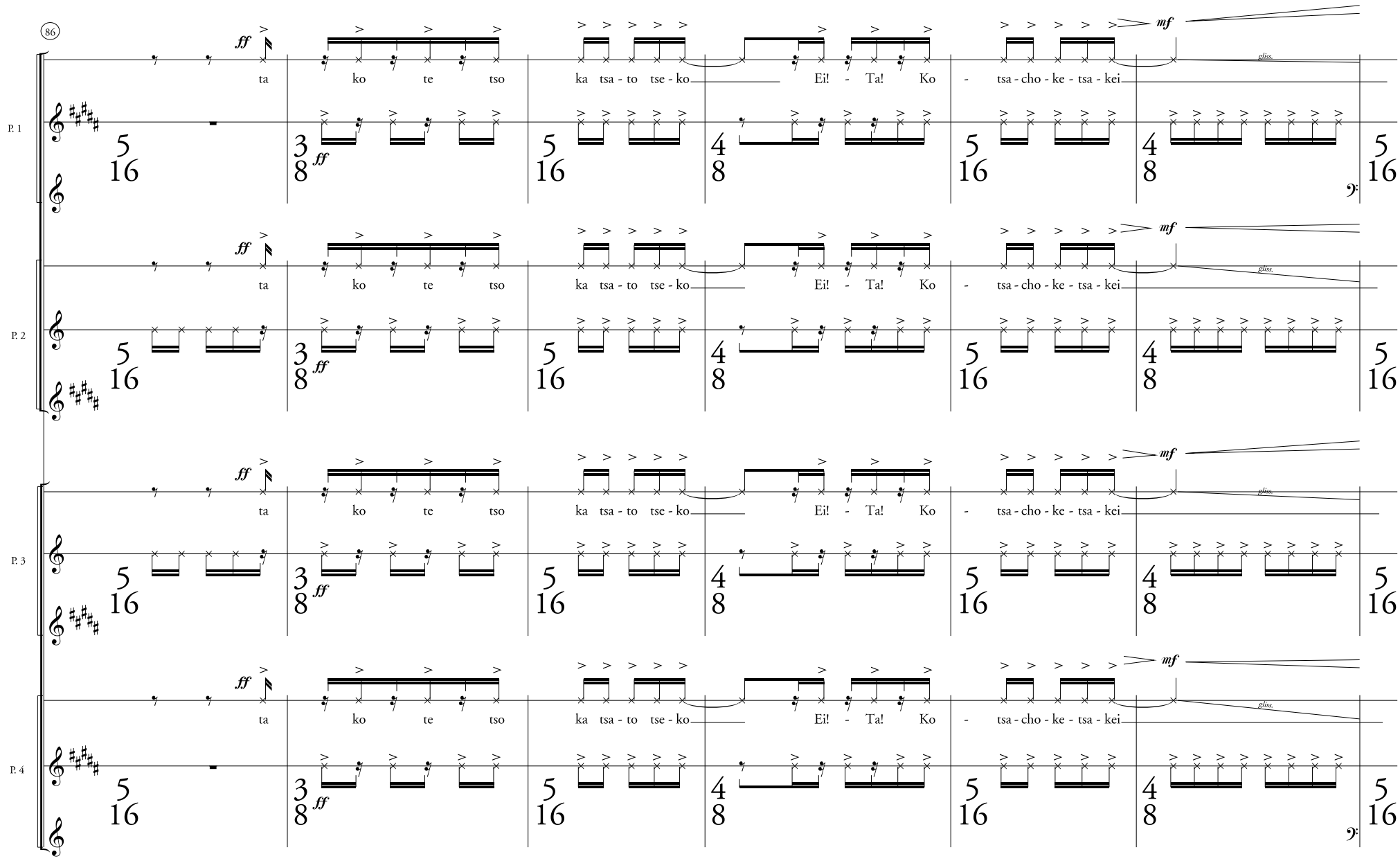


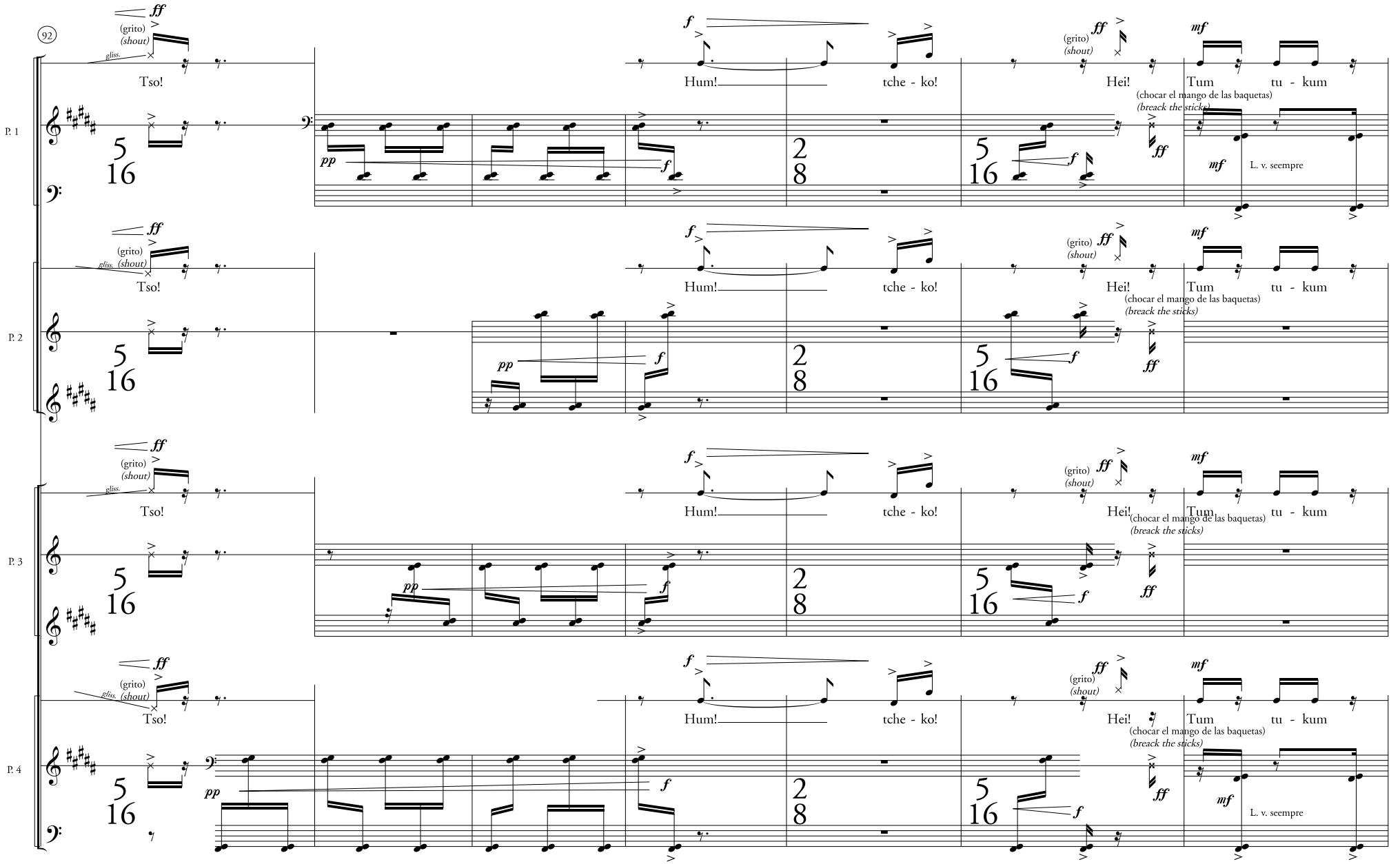

71
Maracas
P. 1
P. 2
P. 3
P. 4
sheto-ka tsa-ko shet! He-i
sha-ko sha-ko sha-ko sha-ko
(golpear en el mueble)
(beat on the stand)
mf
mp
f

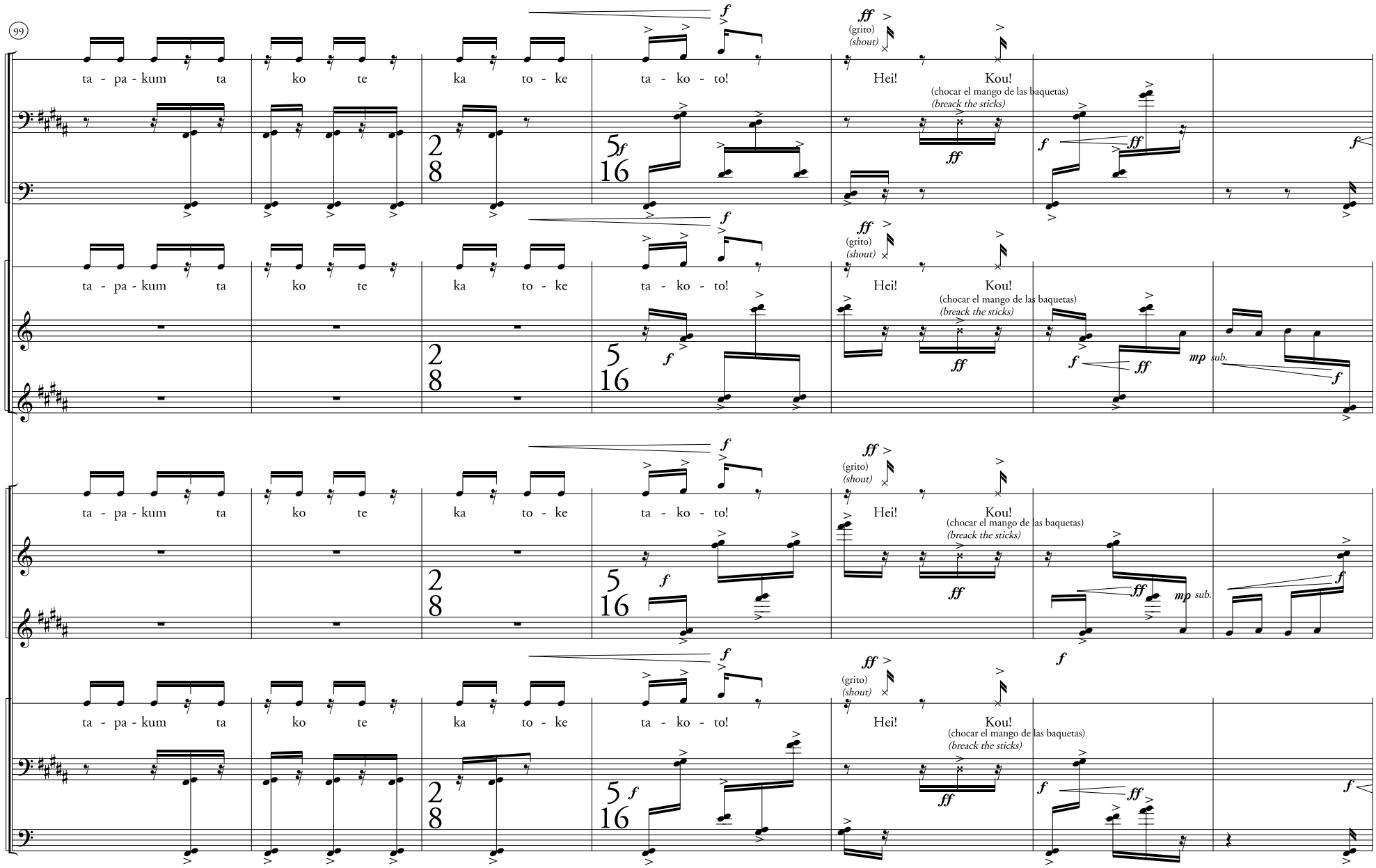

75
P. 1
P. 2
P. 3
P. 4
Hum! che-ka ko - tse - ke tra - so-ka tso - scha! Te-a
Hum! tse-ko e - ko-tsa ko - tse - ke tra - so-ka tso - scha! Te - a
Hum! tse-ko e - ko-tsa ko - tse - ke tra - so-ka tso - scha! Te - a
Hum! che-ka ko - tse - ke tra - so-ka tso - scha! Te - a
gliss.
3/4

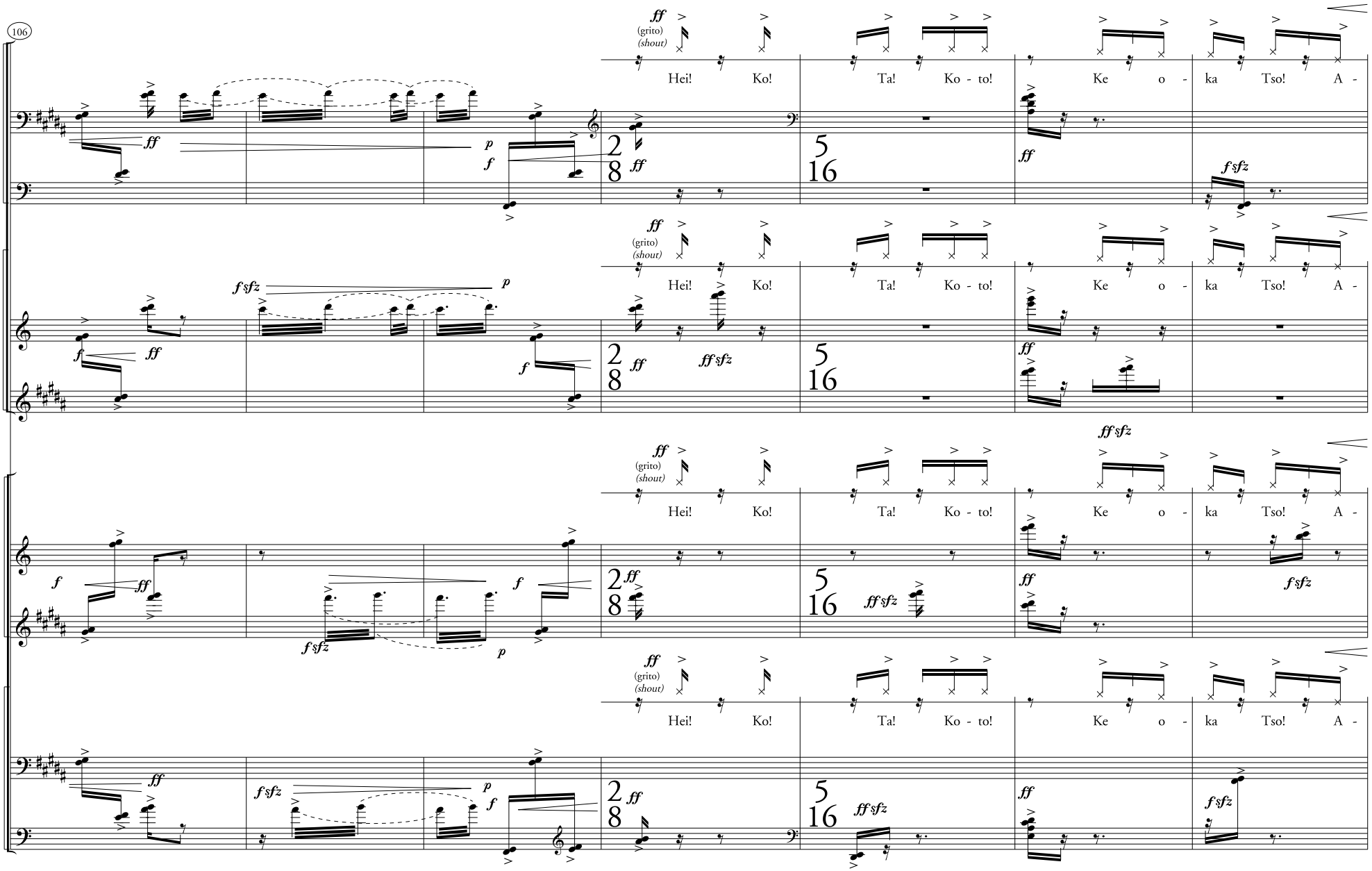

78
P. 1
P. 2
P. 3
P. 4
tso-ko
Hei!
Tsa!
sha-ko sha-ko
(grito)
(shout)
ff
mf
mp
f
pp
mf sub.

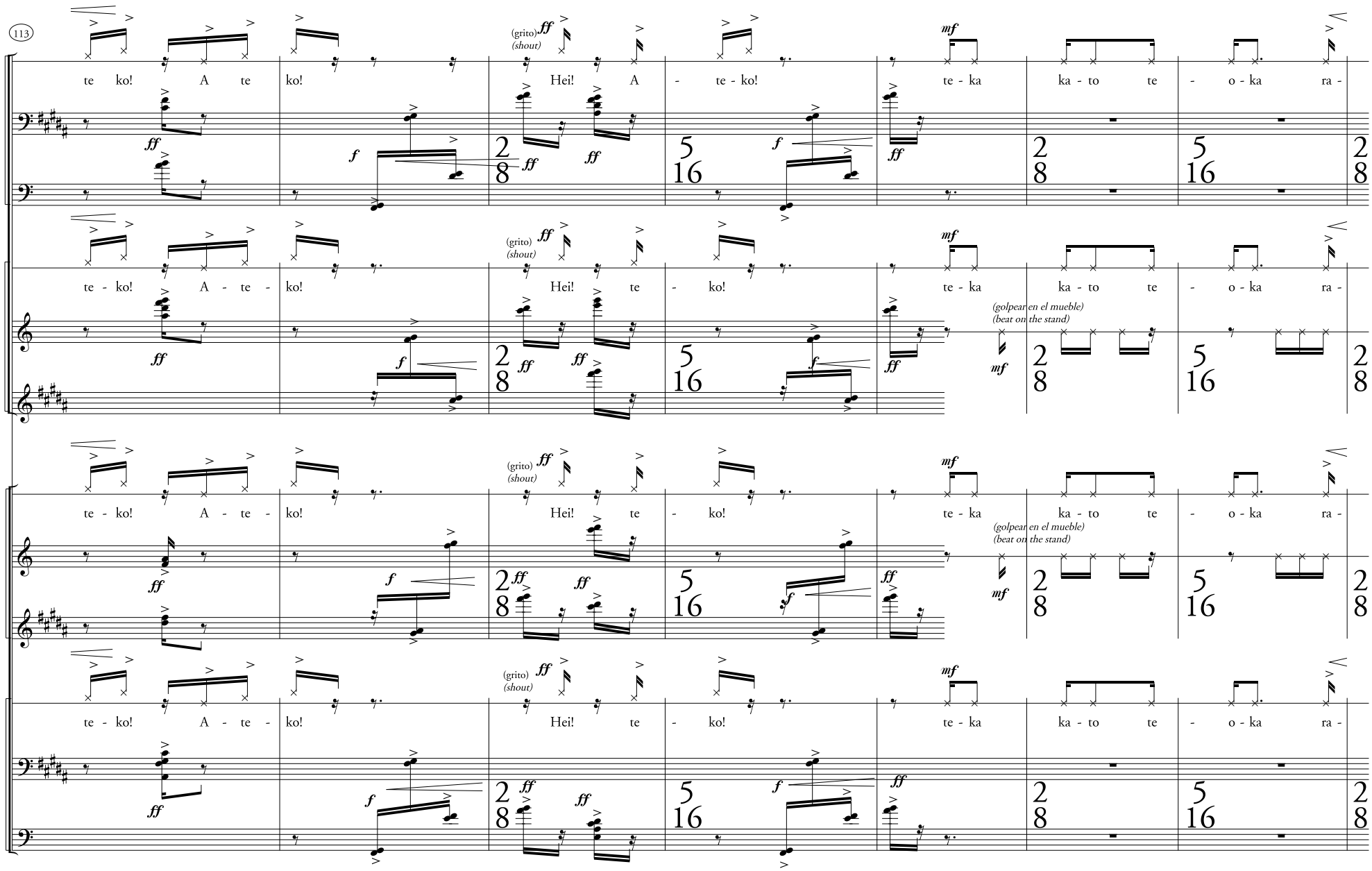

Tempo I ♪ = 190
81
P. 1
P. 2
P. 3
P. 4
mf
f
ff
(grito)
(shout)
sha-ko sha-ko Hum!
Hei! te - ka ka - to te - o - ka ra - ta - ka
(golpear en el mueble)
(beat on the stand)
5/16
2/8

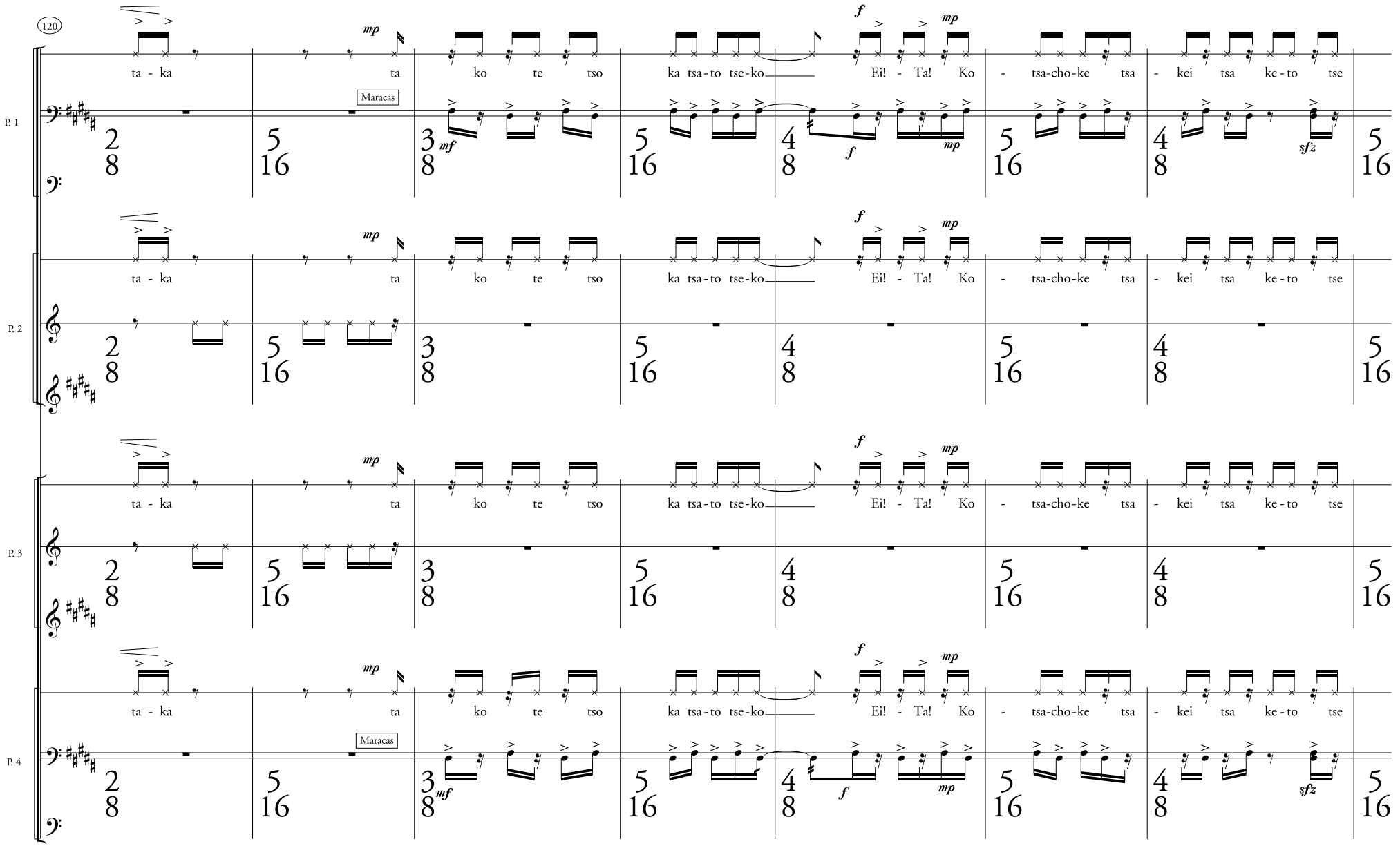

86
P. 1
P. 2
P. 3
P. 4
ff
mf
gliss.
ta ko te tso ka tsa - to tse - ko Ei! - Ta! Ko - tsa - cho - ke - tsa - kei

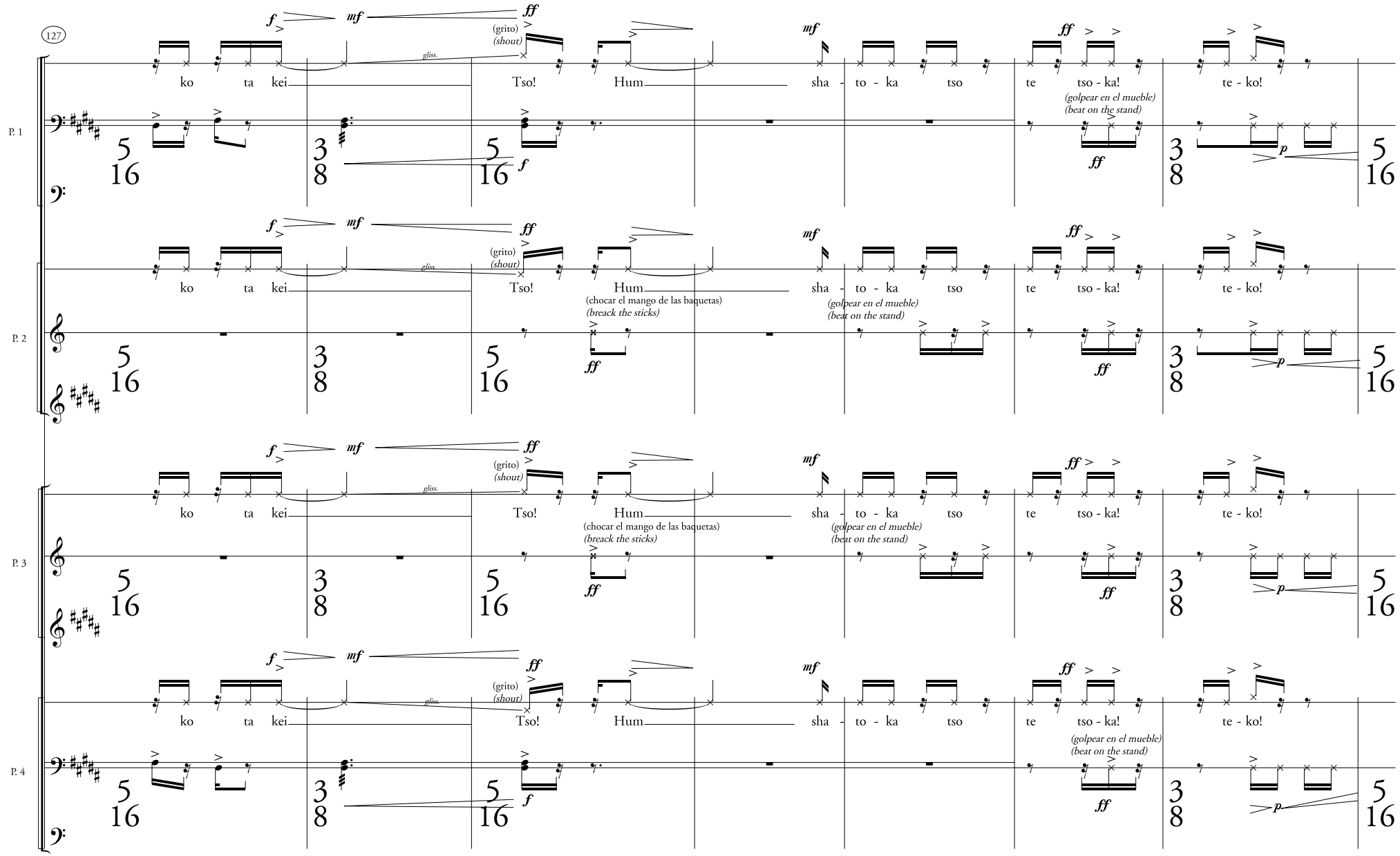

92
P. 1
P. 2
P. 3
P. 4
ff
(grito)
(shout)
gliss.
Tso!
f
Hum!
tche - ko!
Hei!
Tum tu - kum
(chocar el mango de las baquetas)
(breack the sticks)
pp
mf
L. v. seempre
5
16
2
8

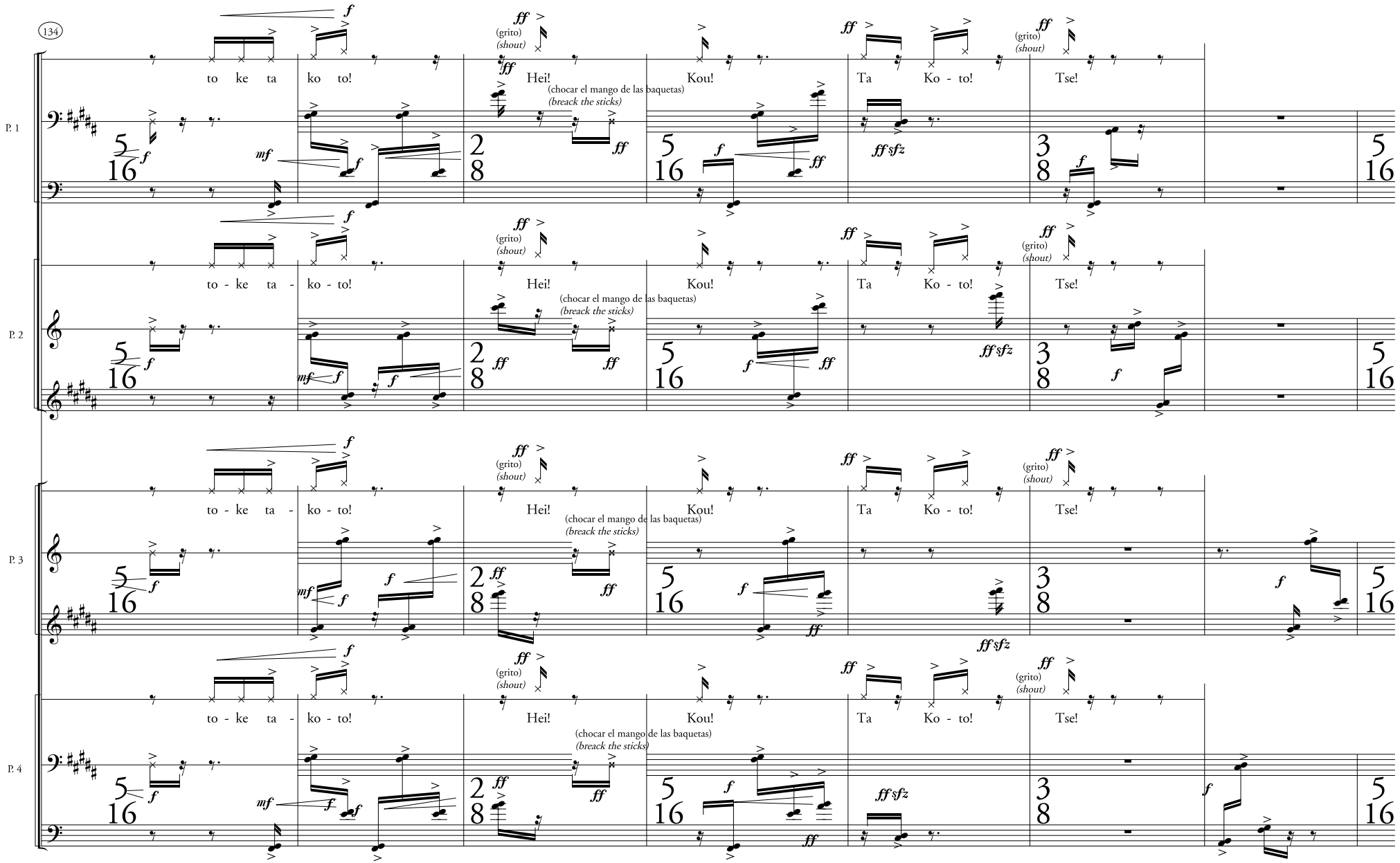

99
P. 1
P. 2
P. 3
P. 4
ta - pa - kum ta ko te ka to - ke ta - ko - to!
Hei! Kou!
(grito)
(shout)
(chocar el mango de las baquetas)
(breack the sticks)
2/8
5/16
f
ff
mp sub.

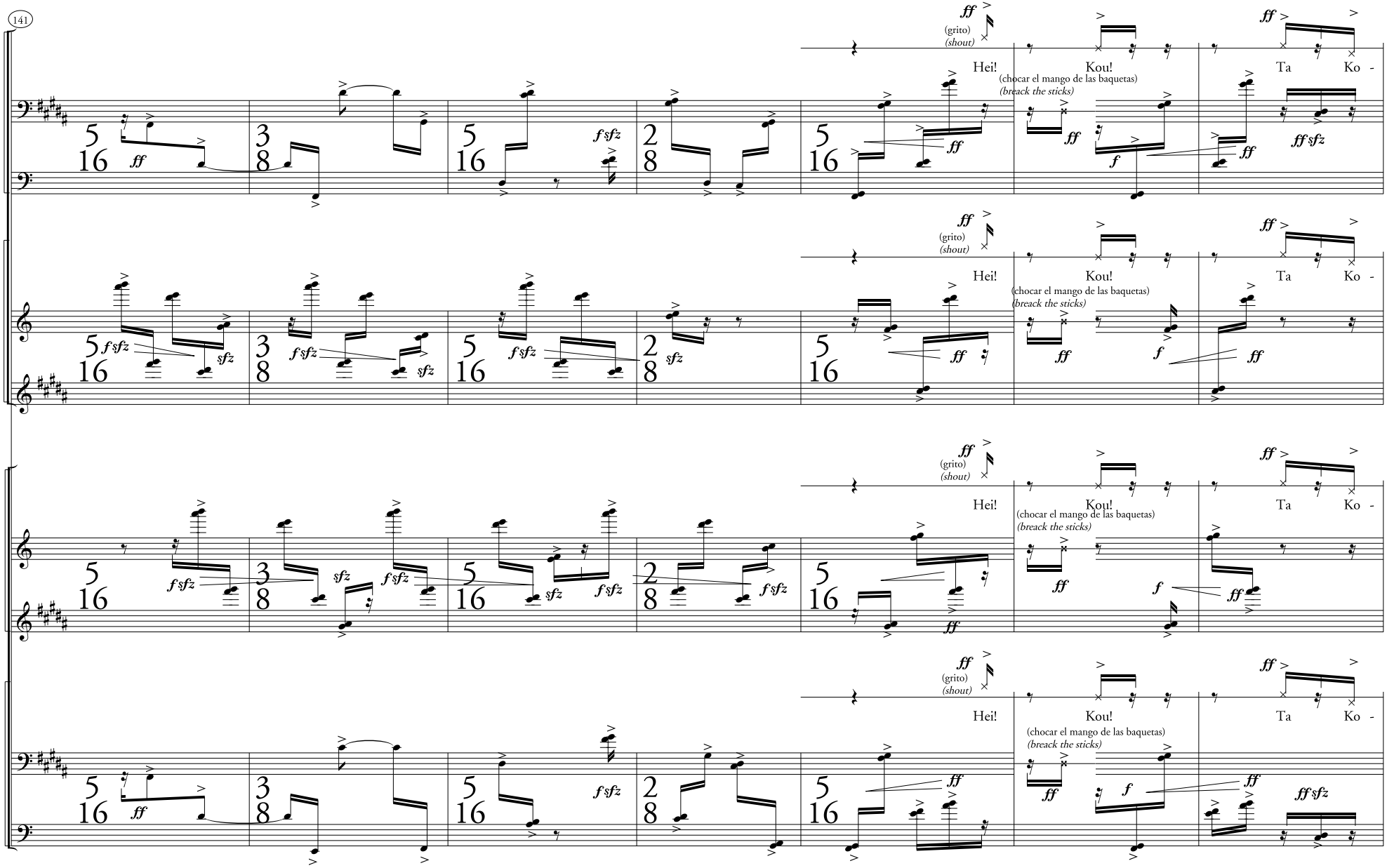

106
P. 1
P. 2
P. 3
P. 4
(grito)
(shout)
Hei! Ko! Ta! Ko - to! Ke o - ka Tso! A -

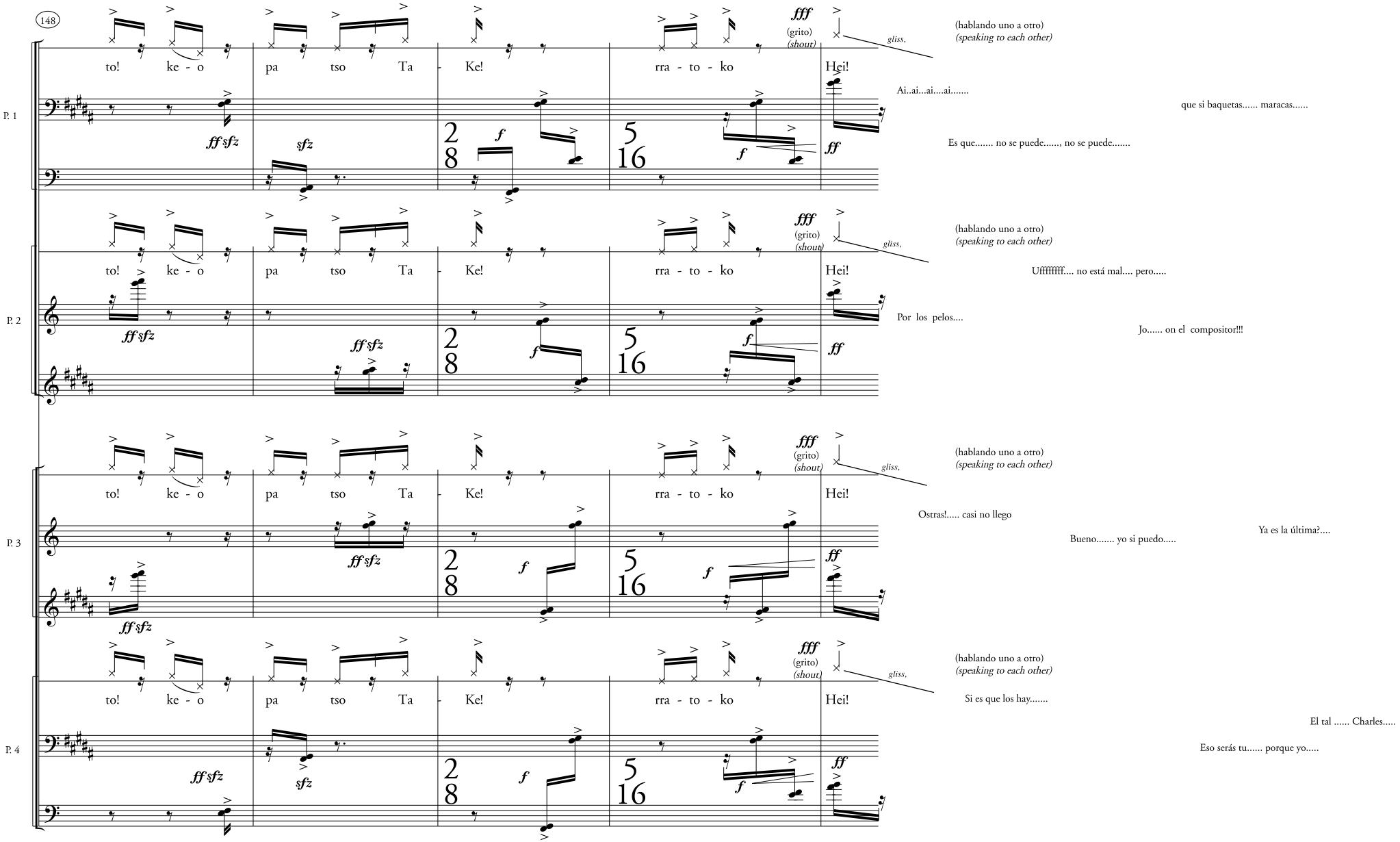

113
P. 1
P. 2
P. 3
P. 4
te ko! A te ko! (grito) (shout) Hei! A - te - ko! te - ka ka - to te - o - ka ra -
te - ko! A - te - ko! (grito) (shout) Hei! te - ko! te - ka ka - to te - o - ka ra -
(golpear en el mueble) (beat on the stand)


120
P. 1
P. 2
P. 3
P. 4
Maracas
Maracas
ta - ka ta ko te tso ka tsa - to tse - ko Ei! - Ta! Ko - tsa - cho - ke tsa - kei tsa ke - to tse
mp
mf
f
sfz

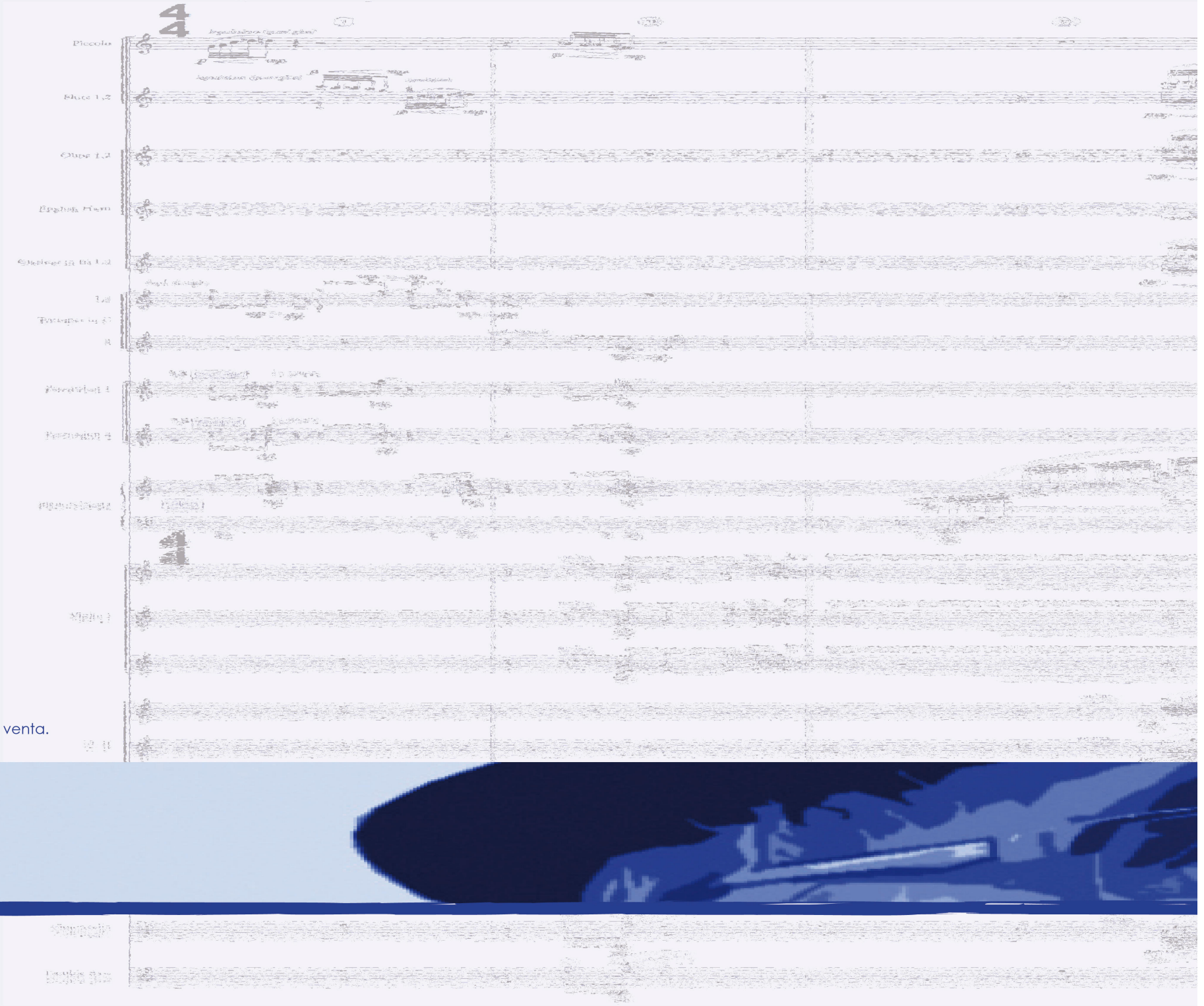

127
P. 1
P. 2
P. 3
P. 4
ko ta kei
gliss.
(grito)
(shout)
Tso!
Hum
(chocar el mango de las baquetas)
(breack the sticks)
sha - to - ka tso te tso - ka!
(golpear en el mueble)
(beat on the stand)
te - ko!


134
P. 1
P. 2
P. 3
P. 4
to ke ta ko to!
to - ke ta - ko - to!
Hei!
Kou!
Ta Ko - to!
Tse!
(grito)
(shout)
(chocar el mango de las baquetas)
(breack the sticks)


141
P. 1
P. 2
P. 3
P. 4
(grito)
(shout)
Hei!
Kou!
Ta
Ko -
(chocar el mango de las baquetas)
(breack the sticks)



Barcelona, a 29 de Septiembre de 008



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